

structures of the world not evident on the level of immediate experience. He contends that it is the symbolism as multivalent, as a totality of structurally coherent meanings, a structural solidarity that is true. On the other hand a unilateral interpretation of symbols must be false. It is of course important to point out that he does not engage in comparison of symbolic expression to discover a common denominator but for the archetypal core.

It would seem to me that we have a chicken and egg situation in Eliade's method. He mentions a twofold movement – there is the hermeneutical movement from universal to particular and the other is from particular historical expression to universal structures, but it would seem that at some point the analyst has hypothesized a universal structure, partly intuitively and partly as the result of inductive inference. My term hypothesize would not satisfy Eliade, for he does not speak of probability but of necessity in relation to the invariant core.

The third part of Allen's book raises many methodological issues implicit in Eliade's approach and suggests creative possibilities for future research. He strongly defends Eliade's method against Altizer's criticism that it is mystical, intuitive, divorced from rational and scientific enquiry, arbitrary and subjective. While one can accept that the procedure is not simply arbitrarily superimposed on the religious data, one cannot deny that an intuitive leap is involved. In the matter of leaps, the quality of springboards can make a vital difference. Similarly one need not doubt that the perceptiveness of Eliade's insights must owe a great deal to the quality of his analysis of the religious facts.

Allen concludes his study by relating two persistent themes in the works of Eliade which 'suggest his quest for laying the foundation for new philosophical anthropologies'. The first is his critique of the provincialism and impoverishment of our contemporary Western orientation. The second is his frequent analysis of the function of religions and the dialectic of the sacred in terms of creative 'break throughs'. We have missed out because we have seen our human condition in limited historical, temporal, rational, scientific terms.

This is a penetrating, sympathetic but not uncritical account of Eliade's method which will prove useful to all who are intrigued by the work of the foremost contemporary phenomenologist of religion!

CYRIL G. WILLIAMS

Robert Houston Smith, *Patches of Godlight: The Pattern of Thought of C. S. Lewis*. (Athens: University of Georgia Press, 1981.)

This is an admirably clear exposition of the religious world-view of C. S. Lewis, conducting the reader through his opinions on reality and God, cosmology,

Patches Of Godlight The Pattern Of Thought Of C S Lewis

Alister McGrath



Patches Of Godlight The Pattern Of Thought Of C S Lewis:

Patches of Godlight Robert Houston Smith, 1981 **Imagination and the Arts in C. S. Lewis** Peter J. Schakel, 2011

Imagination has long been regarded as central to C S Lewis s life and to his creative and critical works but this is the first study to provide a thorough analysis of his theory of imagination including the different ways he used the word and how those uses relate to each other Peter Schakel begins by concentrating on the way reading or engaging with the other arts is an imaginative activity He focuses on three books in which imagination is the central theme *Surprised by Joy* *An Experiment in Criticism* and *The Discarded Image* and shows the important role of imagination in Lewis s theory of education He then examines imagination and reading in Lewis s fiction concentrating specifically on the *Chronicles of Narnia* the most imaginative of his works He looks at how the imaginative experience of reading the *Chronicles* is affected by the physical texture of the books the illustrations revisions of the texts the order in which the books are read and their narrative voice the storyteller who becomes almost a character in the stories *Imagination and the Arts in C S Lewis* also explores Lewis s ideas about imagination in the nonliterary arts Although Lewis regarded engagement with the arts as essential to a well rounded and satisfying life critics of his work and even biographers have given little attention to this aspect of his life Schakel reviews the place of music dance art and architecture in Lewis s life the ways in which he uses them as content in his poems and stories and how he develops some of the deepest most significant themes of his stories through them Schakel concludes by analyzing the uses and abuses of imagination He looks first at moral imagination Although Lewis did not use this term Schakel shows how Lewis developed the concept in *That Hideous Strength* and *The Abolition of Man* long before it became popularized in the 1980s and 1990s While readers often concentrate on the Christian dimension of Lewis s works equally or more important to him was their moral dimension *Imagination and the Arts in C S Lewis* will appeal to students and teachers of both children s literature and twentieth century British writers It will also be of value to readers who wish to compare Lewis s creations with more recent imaginative works such as the Harry Potter series [Sehnsucht: The C. S. Lewis Journal](#)

Bruce R. Johnson, 2015-12-01 *Sehnsucht* The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time *Sehnsucht* is published once a year **The Fiction of C. S. Lewis** Kath Filmer, 2016-07-27 This book examines the way in which the fictional writings of C S Lewis reveal much about the man himself and his quest for psychological and spiritual wholeness There is new material dealing with C S Lewis s political writings especially the correspondences between his

thriller *That Hideous Strength* and George Orwell's *Nineteen Eighty Four* and some new insights into Lewis's attitudes to women Essential C. S. Lewis Clive Staples Lewis, 1996 A selection of Lewis work including essays letters poems and texts of *The Lion the Witch and the Wardrobe* *Perelandra* and *Abolition of Man* *The Surprising Imagination of C. S. Lewis* Jerry Root, Mark Neal, Root, 2015-09-01 Narnia *Perelandra* places of wonder and longing *The White Witch* *Screwtape* personifications of evil Aslan a portrait of the divine Like Turkish Delight some of C S Lewis's writing surprises and whets our appetite for more But some of his works bite and nip at our heels What enabled C S Lewis to create such vivid characters and compelling plots Perhaps it was simply that C S Lewis had an unsurpassed imagination Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways But whatever his gifts no one can deny that C S Lewis had a remarkable career producing many books in eighteen different literary genres including apologetics autobiography educational philosophy fairy stories science fiction and literary criticism And while he had and still has critics Lewis works continue to find devoted readers The purpose of this book is to introduce C S Lewis through the prism of imagination For Lewis imagination is both a means and an end And because he used his own imagination well and often he is a practiced guide for those of us who desire to reach beyond our grasp Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers While many have read books by C S Lewis not many readers understand his power to give new slants on the things we think we know More than a genius Lewis disciplined his imagination harnessing its creativity in service of helping others believe more deeply Truly fresh rhetorically astute works about C S Lewis are rare but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other *The Surprising Imagination of C S Lewis* delivers just that salvo an ingenious empathetic lavishly informed elucidation of Lewis's understanding of the life of the imagination Bruce L Edwards Professor Emeritus of English and Africana Studies Bowling Green State University Bowling Green OH Our grasp of imagination is such a pale and paltry thing Neal and Root offer a much needed corrective by illustrating Lewis's robust use of the word The happy result is a more accurate and nuanced reading of Lewis But there is more through their careful work we are graced with a rich new vocabulary to discern and describe the many uses of creative imagination all around us Diana Pavlac Glyer Professor of English at Azusa Pacific University Azusa CA author of *The Company They Keep C S Lewis and J R R Tolkien as Writers in Community* This fabulous book on Lewis's imagination will delight readers new to Lewis and those who like the authors have been reading him for decades It shimmers with the joy of exploration and discovery *The Surprising Imagination of C S Lewis* is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination In Robert Frost's delightful phrase this book is the occasion for a fresh think Wayne Martindale Emeritus Professor of English Wheaton College Wheaton IL Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of

imagination in his own works The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day Mark Noll Francis A McAnaney Professor of History University of Notre Dame Notre Dame IN For nearly four decades I have been reading books and articles in the field of Lewis studies This volume is one of the most original and fascinating books on Lewis to appear in a long time Lyle W Dorsett Billy Graham Professor of Evangelism Beeson Divinity School Samford University Birmingham AL

C.S. Lewis and a Problem of Evil Jerry Root, 2010-08-27 C S Lewis was concerned about an aspect of the problem of evil he called subjectivism the tendency of one's perspective to move towards self-referentialism and utilitarianism In *C S Lewis and a Problem of Evil* Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis's published work as he argues Lewis's case against subjectivism Furthermore the book reveals that Lewis consistently employed fiction to make his case as virtually all of his villains are portrayed as subjectivists Lewis's warnings are prophetic this book is not merely an exposition of Lewis it is also a timely investigation into the problem of evil

The Cambridge Companion to C. S. Lewis Robert MacSwain, Michael Ward, 2010-09-09 A comprehensive single volume study surveying C S Lewis's career as an academic Christian thinker and creative writer

C.S. Lewis in Context Doris T. Myers, 1994 C S Lewis in Context approaches Lewis fiction through the linguistic controversies of his day develops a framework within which to evaluate his works clarify his literary contributions This valuable study will appeal to literary linguistic scholars as well as to general enthusiasts of Lewis fiction

C. S. Lewis Bruce L. Edwards, 2007-04-30 Most popularly known as the author of the children's classic *The Chronicles of Narnia* C S Lewis was also a prolific poet essayist novelist and Christian writer His most famous work *The Lion the Witch and the Wardrobe* while known as a children's book is often read as a Christian allegory and remains to this day one of his best loved works But Lewis was prolific in a number of areas including poetry Christian writing literary criticism letters memoir autobiography sermons and more This set written by experts guides readers to a better understanding and appreciation of this important and influential writer

Clive Staples Lewis was born on November 29 1898 in Belfast Northern Ireland His mother died when he was young leaving his father to raise him and his older brother Warren He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity While he delved into the world of Christian writing he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read taught and adored at all levels As part of the circle known as the Inklings which consisted of writers and intellectuals and included J R R Tolkien Charles Williams and others he developed and honed his skills and continued to put out extensive writings Many different groups now claim him as their own spanning genres from science fiction to Christian literature from nonfiction to children's stories his output remains among the most popular and complex Here experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man the writer and the husband alongside his works his legacy and his place in English letters

Writing God and the Self

Sharon Jebb, 2011-05-01 Contemporary literature has for several decades and in various guises been dominated by questions of identity and the self. It has been forgotten that until the Enlightenment theological reflection emphasized the close connectedness of the self with God: knowledge of God is essential to knowledge of the self and vice versa; correct knowledge of the self is a necessary correlate to true knowledge of God. This has been called the double knowledge. Writing *God and the Self* examines two literary texts and lives as representative of two antithetical positions. The first, represented by Samuel Beckett's life and his *Three Novels*, is that the self is independent of God; the second, represented by C. S. Lewis and *Till We Have Faces*, is that God and the self are intimately connected. Beckett's radical apophaticism about God is shown to be tied to his extreme apophaticism about the self, whereas Lewis's sense of selfhood is demonstrated to be integrally connected to his sense of a personal and self-transcending God. Other voices, Augustine, Teresa of Avila, Charles Taylor, Rowan Williams, Mark McIntosh, and Vladimir Lossky, join the chorus of theologians, psychologists, and other thinkers, past and present, that contribute to this exploration of what Christian theology has to say about the insistent problem of the self. Taken together, all these voices articulate a powerful vision of selfhood in relation to God that is desperately needed today. C. S. Lewis -- A Life

Alister McGrath, 2013-02-18 ECPA 2014 Christian Book Award Winner Non Fiction Fifty years after his death, C. S. Lewis continues to inspire and fascinate millions. His legacy remains varied and vast. He was a towering intellectual figure, a popular fiction author who inspired a global movie franchise around the world of Narnia, and an atheist turned Christian thinker. In *C. S. Lewis: A Life*, Alister McGrath, prolific author and respected professor at King's College of London, paints a definitive portrait of the life of C. S. Lewis. After thoroughly examining recently published Lewis correspondence, Alister challenges some of the previously held beliefs about the exact timing of Lewis's shift from atheism to theism and then to Christianity. He paints a portrait of an eccentric thinker who became an inspiring though reluctant prophet for our times. You won't want to miss this fascinating portrait of a creative genius who inspired generations. In the Name of the Father, Son, and Holy Spirit

Thomas K. Johnson, David Parker, Thomas Schirrmacher, 2020-12-16 Our six authors from four continents representing several branches of Evangelicalism are united in affirming the classical Christian understanding of God as Trinity as crucial for knowing God, understanding the world, and serving God honestly. Their essays lead up to a compilation of classical creeds regarding this foundational proclamation. Thomas K. Johnson: The Trinity is a matter of knowing God in his complexity, totally different from us in our singularity yet radically similar in having personality in his image; then letting this knowledge of God become the pattern of a renewed Christian mind. Brian Edgar: This presentation of the consummate dimensions of the Trinity tells us that the life of God as Trinity is something in which we participate rather than something to be intellectually comprehended. J. Scott Horrell: The suggestion humbly submitted is especially for a missional Trinitarian worldview, not missional as from one culture to another but missional as each body of believers seeks to engage and express Trinitarian faith within their own culture. William P. Atkinson: As the Father's kenotic leadership of the Trinity thereby exalts the Son and

the Spirit so too we can expect that the sort of servant leadership that answers Jesus high priestly prayer will lift those who are being led Pavel Ho ek The Enlightenment reductionist rationalism in theology is going through a serious crisis and the relativistic postmodern alternatives do not provide any firm epistemological basis for responsible theological thinking I suggest that the trinitarian intellectual framework which Comenius and Lewis tried to develop offers a promising and inspiring way forward for Christian theologians faithful to the orthodox teachings of the church who are struggling with the intellectual challenges of contemporary culture Tersur Aben The Trinity is the heart of God s self disclosure to and involvement with humans on earth The mission of the church is thus to proclaim the gospel of salvation and the restoration of humans back to God which the Son accomplished on Calvary and the Holy Spirit applies to believers on Pentecost

Revisiting Narnia Shanna Caughey,2009-06-22 Theologians psychologists academics feminists and fantasists offer humor insight and fresh perspectives on the enchanting and beloved Chronicles of Narnia series Such contributors as fantasists Sarah Zettel and Lawrence Watt Evans children s literature scholar Naomi Wood and C S Lewis scholars Colin Duriez and Joseph Pearce discuss topics such as J R R Tolkien and Middle Earth s influence on the conception of Narnia the relevance of allegory for both Christians and non Christians the idea of divine providence in Narnia and Narnia s influence on modern day witchcraft Fans of the wildly popular series will revel in the examination of all aspects of C S Lewis and his magical Narnia

Into the Wardrobe David C. Downing,2007-04-27 Published in the early 1950s C S Lewis s seven Chronicles of Narnia were proclaimed instant children s classics and have been hailed in The Oxford Companion to Children s Literature as the most sustained achievement in fantasy for children by a 20th century author But how could Lewis a formidable critic scholar and Christian apologist conjure up the kind of adventures in which generations of children and adults take such delight In this engaging and insightful book C S Lewis expert David C Downing invites readers to join his vivid exploration of the Chronicles of Narnia offering a detailed look at the enchanting stories themselves and also focusing on the extraordinary intellect and imagination of the man behind the Wardrobe Downing presents each Narnia book as its own little wardrobe each tale an opportunity to discover a visionary world of bustling vitality sparkling beauty and spiritual clarity And Downing s examination of C S Lewis s personal life shows how the content of these classic children s books reflects Lewis s love of wonder and story his affection for animals and homespun things his shrewd observations about human nature along with his vast reading robust humor theological speculations medieval scholarship and arcane linguistic jokes A fun glossary of odd and invented words will allow readers to speak with Narnian flair regaling friends and family with unusual words like cantrips poltooney hastilude and skirling A masterful work that will appeal to both new and seasoned fans of Narnia Into the Wardrobe offers a journey beyond Narnia s deceptively simple surface and into its richly textured and unexpected depths

Reflecting the Eternal Marsha Daigle-Williamson,2015-11-19 The characters plots and potent language of C S Lewis s novels reveal everywhere the modern writer admiration for Dante s Divine Comedy Throughout his career Lewis drew on the

structure themes and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification of human frailty and divine revelation are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material in this case the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels from *Pilgrim's Regress* and his science fiction to *The Chronicles of Narnia* and *Till We Have Faces*. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

Encyclopedia of British Humorists Steven H. Gale, 1996. First Published in 1996. Routledge is an imprint of Taylor & Francis, an informal company.

BEYOND NARNIA Ray Baker, 2021-04-28. Lewis was an amazing author who has impacted the faith of millions of people around the world. Unfortunately, most people never read anything by C. S. Lewis other than *The Chronicles of Narnia*. This is good as far as it goes, but what a shame if that's all one ever reads of this genius. Although some may go on to read *Mere Christianity* or even *The Screwtape Letters*, *Miracles*, or *The Problem of Pain*, very few have ever mined the riches that are to be found in Lewis's collected essays or had their longing for the numinous stirred by hauntingly brilliant *Dymer* and *The Pilgrim's Regress*. It is my desire in this book to show that Lewis is more than just Narnia. *Beyond Narnia: The Theology of C. S. Lewis* is an in-depth analysis of the most important themes in the work of C. S. Lewis, including the sensation of joy or longing as signposts to God, his view of the Bible as both myth and the Word of God, his defense of miracles against Hume's famous critique, his insightful observations on the problem of pain, and his often misunderstood but groundbreaking thoughts on hell. This book provides an accessible and thorough introduction to C. S. Lewis for undergraduate students and Lewis fans who want to go deeper in their understanding.

With Joyful Acceptance, Maybe Molly Field James, 2013-02-06. In a world where advertisements lead us to hope for a life free from suffering, facing the reality of suffering can be a particular challenge. Yet the reality of suffering is one that we all face in the course of our lives. While Christianity often has the reputation of a tradition that promotes the idea that all suffering is good for you and makes you a better person, there is in fact much more variety and nuance to the tradition. While there are those who advocate a wholesale acceptance, there are others who question the source of suffering and call for it to be fought against. This book delves into the world of five theologians: Gregory the Great, Julian of Norwich, Jeremy Taylor, C. S. Lewis, and Ivone Gebara, to understand their perspectives and draw on their approaches as a way of understanding what Christian responses to suffering look like. This book constructs a contemporary theology that affirms the importance of the call to combat unjust suffering through acts of love and mercy while also affirming that acceptance of the reality of endemic suffering found in all five theologians can provide us with opportunities to grow spiritually, live more faithfully, and to experience the blessings in the midst of suffering that are a foretaste of heavenly bliss.

C.S. Lewis. Su biografía Alister McGrath, 2022-05-15. Sesenta años después de su muerte, C. S. Lewis continúa fascinando. Autor de *Las Crónicas de Narnia*.

llevadas a la gran pantalla sus numerosos ensayos publicados en Rialp muestran una lucidez sorprendente donde el pensador ateo se convierte en uno de los m s agudos pensadores cristianos Alister McGrath profesor del King s College de Londres pinta en esta biograf a un retrato definitivo de la vida de Lewis Tras examinar su correspondencia recientemente publicada ahonda en su itinerario hacia Dios y ayuda a entender c mo el genio exc ntrico llega a ser un inevitable profeta de nuestro tiempo

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