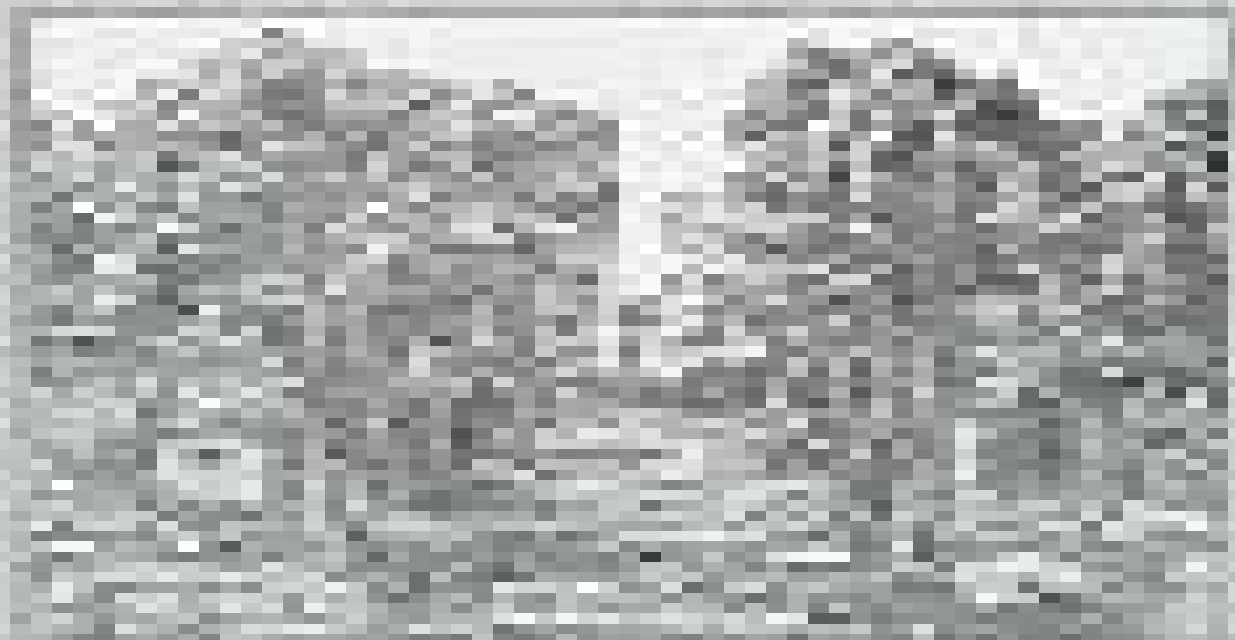


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Pastoral Transformations Italian Tragicomedy And Shakespeares Late Plays

Tom Harrison



Pastoral Transformations Italian Tragicomedy And Shakespeares Late Plays:

Pastoral Transformations Robert Henke, 1997 Pastoral Transformations examines the dramaturgy of Shakespeare's Cymbeline The Winter's Tale and The Tempest in the context of sixteenth century Italian tragicomedy The book examines the theory and practice of Giraldi Tasso and Gurini as well as experiments of the commedia dell'arte The author demonstrates the presence of independent yet parallel historical and dramaturgical developments in the Italian and Shakespearean theaters

Writers Reading Writers Robert Hollander, 2007 This volume is a collection of intertextual studies on medieval and early modern literature in honor of Robert Hollander by some of his former students Writers are always also readers responding to texts that have provoked their thought The contributors to this volume all participate in its overarching theme writers reading and responding to the work of other writers As Hollander's work has focused especially on Dante and Boccaccio many of the essays treat one of these writers either as reading or as read by others Other essays trace intertextual influences in Langland Shakespeare or post Enlightenment writers faced with the loss of Dante's meaningful cosmos

Pastoral Drama and Healing in Early Modern Italy Federico Schneider, 2016-05-13 Pastoral Drama and Healing in Early Modern Italy represents the first full length study to confront seriously the well rehearsed analogy of the pastoral poet as healer Usually associated with the edifying function of the Renaissance pastoral this analogy if engaged more profoundly raises a number of questions that remain unanswered to this day How does the pastoral heal How exactly do the inner workings of the text cater to the healing What socio cultural conventions make the healing possible What are the major problems that pastoral poetry as mimesis must overcome to make its healing morally legitimate In the wake of Derrida's seminal work on the Platonic pharmakon which has in turn led recent criticism to formulate a much more concrete understanding of the theater drug analogy the stringent approach to the therapeutic function of the Renaissance pastoral offered in this work provides a valuable critical tool to unpack the complexity contained within a little understood cliché

Early Modern Tragicomedy Subha Mukherji, Raphael Lyne, 2007 Fresh explorations of the tragicomic drama setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama Tragicomedy is one of the most important dramatic genres in Renaissance literature and the essays collected here offer stimulating new perspectives and insights as well as providing broad introductions to arguably lesser known European texts Alongside the chapters on Classical Italian Spanish and French material there are striking and fresh approaches to Shakespeare and his contemporaries to the origins of mixed genre in English to the development of Shakespearean and Fletcherian drama to periodization in Shakespeare's career to the language of tragicomedy and to the theological structure of genre The collection concludes with two essays on Irish theatre and its interactions with the London stage further evidence of the persistent and changing energy of tragicomedy in the period Contributors SARAH DEWAR WATSON MATTHEW TREHERNE ROBERT HENKE GERAINT EVANS NICHOLAS HAMMOND ROSKING SUZANNE GOSSETT GORDAN MCMULLAN MICHAEL WINMORE JONATHAN

HOPE MICHAEL NEILL LUCY MUNRO DEANA RANKIN *Pastoral Drama in Early Modern Italy* Lisa Sampson, 2017-12-02
Emerging in Italy in the mid sixteenth century pastoral drama is one of the most characteristic genres of its time Sampson traces its uneven development into the following century by exploring masterpieces by Tasso and Guarini and many lesser known works some by women writers She examines the treatment of key themes of love the Golden Age and Nature and Art against the background of the textual and stage production of the plays An investigation of critical writings associated with the genre further reveals its significance to the contemporary literary scene by stimulating modernizing attitudes towards the canon as well as new enquiries into the function and possibilities of art **York Notes Companions: Shakespeare and Renaissance Drama** Hugh Mackay, 2014-08-28 [Revisiting The Tempest](#) Silvia Bigliuzzi, 2014-02-20 Revisiting The Tempest offers a lively reconsideration of how The Tempest encourages interpretation and creative appropriation It includes a wide range of essays on theoretical and practical criticism focusing on the play s original dramatic context on its signifying processes and its present time screen remediation *The Arden Handbook of Shakespeare and Early Modern Drama* Michelle M. Dowd, Tom Rutter, 2022-12-15 How does our understanding of early modern performance culture and identity change when we decentre Shakespeare And how might a more inclusive approach to early modern drama help enable students to discuss a range of issues including race and gender in more productive ways Underpinned by these questions this collection offers a wide ranging authoritative guide to research on drama in Shakespeare s England mapping the variety of approaches to the context and work of Shakespeare and his contemporaries By paying attention to repertory performance in and beyond playhouses modes of performance and lost and less studied plays the handbook reshapes our critical narratives about early modern drama Chapters explore early modern drama through a range of cultural contexts and approaches from material culture and emotion studies to early modern race work and new directions in disability and trans studies as well as contemporary performance Running through the collection is a shared focus on contemporary concerns with contributors exploring how race religion environment gender and sexuality animate 16th and 17th century drama and crucially the questions we bring to our study teaching and research of it The volume includes a ground breaking assessment of the chronology of early modern drama a survey of resources and an annotated bibliography to assist researchers as they pursue their own avenues of inquiry Combining original research with an account of the current state of play The Arden Handbook of Shakespeare and Early Modern Drama will be an invaluable resource both for experienced scholars and for those beginning work in the field **Shakespeare, Italy, and Intertextuality** Michele Marrapodi, 2004 Newly available in paperback this collection of essays written by distinguished international scholars focuses on the structural influence of Italian literature culture and society at large on Shakespeare s dramatic canon Exploring recent methodological trends coming from Anglo American new historicism and cultural materialism and innovative analyses of intertextuality the volume s four thematic sections deal with Theory and practice Culture and tradition Text and ideology and Stage and spectacle In their own views

and critical perspectives the individual chapters throw fresh light on the dramatist's pliable technique of dramatic construction and break new ground in the field of influence studies and intertextuality as a whole A rich bibliography of secondary literature and a detailed index round off the volume *Shakespeare And Renaissance Europe* Andrew Hadfield, 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe The book charts the aspects of European politics and culture which interested Renaissance travellers thus mapping the context within which Shakespeare's plays with European settings would have been received Chapters cover the politics of continental Europe the representation of foreigners on the English stage the experiences of English travellers abroad Shakespeare's reading of modern European literature the influence of Italian comedy his presentation of Moors from Europe's southern frontier and his translation of Europe into settings for his plays

Rethinking Shakespeare Source Study Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare his authorship and audiences and early modern gender racial and class relations as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays Although source study has been used in the past to construct a conservative view of Shakespeare and his genius the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference Informed by contemporary approaches to literature and culture the essays revise conceptions of sources and intertextuality to include terms like haunting sustainability microscopic sources contamination fragmentary circulation and cultural conservation They maintain an awareness of the heterogeneity of cultures along lines of class religious affiliation and race seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources The volume not only examines print culture but also material culture theatrical paradigms generic assumptions and oral narratives It considers how digital technologies alter how we find sources and see connections among texts This book asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture **Shakespeare's Reading** Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship including some general anthologies

relating to Shakespeare Shakespeare's Reading explores Shakespeare's marvellous reshaping of sources into new creations Beginning with a discussion of how and what Elizabethans read manuscripts popular pamphlets and books Robert S Miola goes on to examine Shakespeare's use of specific texts such as Holinshed's Chronicles Plutarch's Lives and Chaucer's The Canterbury Tales As well as reshaping other writers work Shakespeare transformed traditions the inherited expectations tropes and strategies about character action and genre For example the tradition of Italian love poetry especially Petrarch shapes Romeo and Juliet as well as the sonnets the Vice figure finds new life in Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book traces Shakespeare's reading as well as inspiring the sonnets the Vice figure is translated into Richard III and Falstaff Employing a traditional understanding of sources as well as more recent developments in intertextuality this book tracks Shakespeare's reading throughout his career as it inspires his poetry histories comedies tragedies and romances Repeated references to the plays in performance enliven and enrich the account

Tragicomic Redemptions Valerie Forman, 2013-03-26 In the early modern period England radically expanded its participation in an economy that itself was becoming increasingly global Yet less than twenty years after the highly profitable English East India Company made its first voyage England was suffering from an economic depression blamed largely on the shortage of coin necessary to exploit those very same profitable routes How could there be profit in the face of so much loss and loss in the face of so much profit In Tragicomic Redemptions Valerie Forman contends that three seemingly unrelated domains the development of new economic theories and practices especially those related to global trade the discourses of Christian redemption and the rise of tragicomedy as the stage's most popular genre were together crucial to the formulation of a new and paradoxical way of thinking about loss and profit in relationship to one another Forman reads plays including Shakespeare's Twelfth Night The Merchant of Venice Pericles and The Winter's Tale Fletcher's The Island Princess Massinger's The Renegado and Webster's The Devil's Law Case alongside a range of historical materials that provide a fuller picture of England's participation in a global economy the writings of the country's earliest economic theorists narrative accounts of merchants and captives in the Spice Islands and the Ottoman Empire and documents that detail the development of the English East India Company the Levant Company and even the very idea of the joint stock company Unique in its dual focus on literary form and economic practices Tragicomic Redemptions both shows how concepts fundamental to capitalism's existence such as free trade and investment develop within a global context and reveals the exceptional place of dramatic form as a participant in the newly emerging public discourse of economic theory

Transnational Exchange in Early Modern Theater Eric Nicholson, 2016-09-17 Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of

exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *The Oxford History of Classical Reception in English Literature* Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own

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Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison,2022-10-12 This book focuses on the influence of classical authors on Ben Jonson s dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists It illuminates the interdependence of the aspects of Jonson s creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson s classicism as essential to his dramaturgy as well as his erudition The book is also a case study for how the early modern education system s emphasis on imitative contaminative practices prepared its students many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures

Figuring Sex Between Men from Shakespeare to Rochester Paul Hammond,2002 Includes discussion of the Sonnets Twelfth night and The merchant of Venice

Renaissance psychologies Robert Lanier Reid,2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in A Midsummer Night s Dream and its return from Spenser s moralizing allegory to the Ovidian spirit of Shakespeare s comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics and theology

Shakespeare and Religion Alison Shell,2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare s writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter s Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare s writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose

language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

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