

The Pastoral Narcissus

A Study of the First
Idyll of Theocritus

Clayton Zimmerman



Pastoral Narcissus A Study Of The 1st Idyll Of Theocritus

Theocritus



Pastoral Narcissus A Study Of The 1st Idyll Of Theocritus:

The Pastoral Narcissus Clayton Zimmerman, 1994 In *The Pastoral Narcissus* the only book length treatment of the First Idyll of Theocritus Clayton Zimmerman returns to a more philological consideration of the major problems in the text keeping in sight the best recent scholarship Zimmerman demonstrates that Theocritus is clearly evoking the Narcissus myth and in doing so provides readers with the first complete study of that myth since 1860 He then uses his reading of Daphnis to inform other bucolic poems in the corpus and to expose the connections between Daphnis and a Theocritean ideal of poetic composition

Theocritus and his native Muse Poulheria Kyriakou, 2018-10-08 Hellenistic poets opted and were very likely expected to deal meaningfully and perhaps competitively with the tradition they inherited They also needed to secure the goodwill of actual or potential patrons Apollonius the author of a novel heroic epic eschews references to literary polemics and patronage Callimachus often adopts a polemical stance against some colleagues in order to suggest his poetic excellence Theocritus chooses a third way which has not been investigated adequately He avoids antagonism but ironizes the theme of poetic excellence and distances himself from the tradition of competitive success He does not cast his narrators as superior to predecessors and contemporaries but stresses the advantages and merits of colleagues This rejection of conceit is connected with a major strand in Theocritean poetry the power of word including song to provide assistance to characters in distress is a major open issue Language is versatile and potent but not all powerful Song gives pleasure but is not a panacea while instruction and advice are never helpful and may even prove harmful Most genuine pieces are ambiguous and open ended so that the aspirations of characters are not presented as doomed to failure

Theocritus: A Selection

Theocritus, 1999-02-04 This is the first full scale commentary on poems by Theocritus since Gow's edition of 1950 and the first to exploit the recent revolution in the study of Hellenistic and Roman poetry the poems included in this volume Idylls 1 3 4 6 7 10 11 and 13 are principally the bucolic poems which through their influence on Virgil established the Western pastoral tradition The focus of the commentary is literary both on how Theocritus exploited the classical heritage for a new type of poetry and on what that poetry meant in the third century BC The commentary together with the introductory essays to each poem makes a major contribution to the understanding of this extraordinary poetic form The Introduction explores the meaning of bucolic the presentation of a stylised countryside the importance of eros in the bucolic world and Theocritus verbal and metrical style

Theocritus William G. Thalmann, 2023 *Theocritus Space Absence and Desire* discusses many of Theocritus's Idylls with emphasis on how these poems construct space its contours and borders along with the people animals and objects that fill it and the equally important role of absence Drawing on spatial theory from anthropology and cultural geography author William G Thalmann studies each poem in itself and in its connections with other poems so that a loose coherence emerges among them Spatially the Ptolemaic empire provides a setting and reference point for the various types of Idylls bucolic urban mythological and encomiastic poems in ways that help legitimate it In all the idylls however

space is constructed selectively from particular perspectives so that it reflects and shapes people's relations with each other and humans relations with nature The bucolic Idylls in particular raise questions about being in and out of place and relations between self and other that would have been important under the conditions of mobility and intercultural contact in the early Hellenistic period Yet theirs is a fictional world defined more by its margins than by its center and visions of fullness and presence of nature are always distanced from the reader Absence is constitutive of this world just as absence of the beloved is the precondition for the desire of bucolic characters and prompts their singing Their desire mirrors the desire of readers for the absent bucolic world that the poems arouse and that keeps them reading

Intervisuality Andrea Capra, Lucia Floridi, 2023-03-06 Intertextuality is a well known tool in literary criticism and has been widely applied to ancient literature with perhaps surprisingly classical scholarship being at the frontline in developing new theoretical approaches By contrast the seemingly parallel notion of intervisuality has only recently begun to appear in classical studies In fact intervisuality still lacks a clear definition and scope Unlike intertextuality which is consistently used with reference to the interrelationship between texts the term intervisuality is used not only to trace the interrelationship between images in the visual domain but also to explore the complex interplay between the visual and the verbal It is precisely this hybridity that interests us Intervisuality has proved extremely productive in fields such as art history and visual culture studies By bringing together a diverse team of scholars this project aims to bring intervisuality into sharper focus and turn it into a powerful tool to explore the research field traditionally referred to as Greek literature

Eros and the Christ David E. Fredrickson, 2013-06-01 The self emptying of Christ kenosis in Philippians 2 has long been the focus of attention by Christian theologians and interpreters of Paul's Christology David E Fredrickson sheds dramatic new light on familiar texts by discussing the centuries old language of love and longing in Greek and Roman epistolary literature showing that a physics of desire was related to notions of power and dominance Paul's kenotic Christology challenged not only received notions of the power of the gods but of the very nature of love itself as a component of human society

Rabbinic Body Language: Non-Verbal Communication in Palestinian Rabbinic Literature of Late Antiquity Catherine Hezser, 2017-01-16 This study constitutes the first comprehensive examination of rabbinic body language represented in Palestinian rabbinic sources of late antiquity Catherine Hezser examines rabbis appearance and demeanor spatial movement gestures and facial expressions on the basis of literary and social anthropological methods and theories She discusses the various forms of rabbis non verbal communication in the context of Graeco Roman and ancient Christian literary sources and in connection with the material culture of Roman and early Byzantine Palestine Catherine Hezser convincingly shows that in rabbinic literature body language serves as an important means of rabbis self fashioning Rabbinic texts create the image of a particularly Jewish type of intellectual who functioned and competed for adherents within the highly visual and body conscious environment of late antiquity

Echoing Hylas Mark Heerink, 2015-12-15 During a stopover of the Argo in Mysia the boy Hylas sets out to fetch

water for his companion Hercules Wandering into the woods he arrives at a secluded spring inhabited by nymphs who fall in love with him and pull him into the water Mad with worry Hercules stays in Mysia to look for the boy but he will never find him again In Echoing Hylas Mark Heerink argues that the story of Hylas a famous episode of the Argonauts voyage was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition Certain elements of the story including the characters of Hylas and Hercules themselves functioned as metaphors of the art of poetry In the Hellenistic age for example the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse contrasting the boy with Hercules who symbolized an older heroic epic tradition The Roman poet Propertius further developed and transformed Theocritus s metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection In this way the myth of Hylas became the subject of a dialogue among poets across time from the Hellenistic age to the Flavian era Each poet Heerink demonstrates used elements of the myth to claim his own place in a developing literary tradition With this innovative diachronic approach Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes Theocritus Virgil Ovid Valerius Flaccus and Statius Epic Pastures Eleni Ntanou, 2025-03-17 Although nearly all scholars acknowledge that the Metamorphoses appears to engage with pastoral poetry there has not been a monograph specifically designed to address and explore the interaction between pastoral and epic in the Metamorphoses This book fills in this gap building on modern approaches to intertextuality Ovidian and pastoral studies The present book is comprised from five main chapters 1 Pastoral Encounters 2 Female Pastoral 3 Mourning Pastoral 4 Pastoral Ascent in the Metamorphoses 5 Pastoral Golden Age and the Metamorphoses The chapters are often in dialogue with one another thus offering a more sustained examination of the topic Alongside the lack of comprehensive monograph on pastoral in the Metamorphoses the preseny book s originality and contribution lie on the exploration of pastoral in the Metamorphoses through the lenses of fiction heroics and gender notions which are interwoven throughout the chapters This modern approach to generic interaction will be useful for scholars working on Ovid and across the range of Greek and Roman literature as well as for students of Classics **The Promise of Not-Knowing** David E. Fredrickson, 2022-04-12 David E Fredrickson asks a key question for interpreters of the New Testament in the twenty first century Do established ways of reading the New Testament need to be challenged and new ones explored His answer is yes but he takes care not to dismiss readers experiences in the previous two millennia He values the readings of the past even as he contests the insights of scholars preachers monks nuns skeptics the devout the disinterested the keenly interested and all the rest who have tried to make sense of the earliest Christian writings Fredrickson does not want to give an impression of I know better than them But he goes on to say that strange as it sounds not knowing is actually the point of this book More than anything else not knowing is I believe the key to reading the New Testament in the twenty first century Fredrickson claims that the reduction of a text to its usefulness is something a deconstructive approach seeks to avoid That leads to

readings in which practicality enjoys a privilege over mystery knowing wins out over not knowing and control triumphs over hope Ultimately his goal in this book is to give mystery hope and not knowing a chance For Fredrickson the experience of reading is more than coming to know something or receiving information and the more that he has in mind exists in the shock of encountering some other or something that is not easily assimilated to an already known world a familiar horizon or the repeatability of language What if reading the New Testament meant giving an unexpected other a chance to take place and to change the world you thought was an unchangeable given What if we thought of reading as a way of preparing for what postmodernism calls an event

Brill's Companion to Theocritus ,2021-08-16 Through the variety of its scholarly perspectives Brill Companion to Theocritus offers a tool for the study of one of antiquity's foremost poets Offering a thorough examination of textual transmission ancient commentaries literary dialect and poetic forms the present volume considers Theocritus work from novel theoretical perspectives such as gender and emotions It expands the usual field of inquiry to include religion and the poet's reception in Late Antiquity and early modern times The various chapters promote Theocritus profile as an erudite poet who both responds to and inaugurates a rich and variegated tradition The combination of these various perspectives places Theocritus at the crossroads of Ptolemaic patronage contemporary society and art

The Gosford Wellhead: An Ancient Roman Masterpiece Séan Hemingway,2023-02-08 The Gosford Wellhead is one of the most remarkable works of Roman sculpture to enter The Met collection in decades This Bulletin traces the marble wellhead's surprising journey to New York beginning with its discovery in Ostia Rome's ancient port in 1797 and including a long residence in Gosford House one of Scotland's most majestic private homes The authors closely examine the marble wellhead's superbly carved imagery of two Greek myths related to water Narcissus and Echo and Hylas and the Nymphs Uncovering impressive early restorations and featuring a modern technical analysis this Bulletin provides a focused study of a singular masterpiece whose cultural history weaves from ancient Rome to the present day

Poetry as Window and Mirror Jacqueline Klooster,2011-03-21 Hellenistic Poetry has enjoyed a notable re-appreciation in recent years and received ample scholarly discussion especially focusing on its reception and innovation of Greek poetic tradition This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle Concentrating on the interaction between contemporary poets it attempts to view the dynamics of imitation and reception in the light of poetical self-positioning In the courtly Alexandrian surroundings choosing a poetic model and affiliation determines one's position in the cultural field This book sets out to chart not only the well-known complexities of handling the poetic past but especially their relation to the poetic interaction of the Hellenistic in particular Alexandrian poets

Theatrical Space and Historical Place in Sophocles' Oedipus at Colonus Lowell Edmunds,1996 While Greek tragedies are often studied as works of literature they are less frequently examined as products of the social and political environment in which they were created Rarely too are the visual and spatial aspects of these plays given careful consideration In this detailed and innovative book

Lowell Edmunds combines two readings of Oedipus at Colonus to arrive at a new way of looking at Greek tragedy Edmunds sets forth a semiotic theory of theatrical space and then applies this theory to the visual and spatial dimensions of Oedipus at Colonus The book includes an Appendix on the life of Sophocles and the reception of Oedipus at Colonus Edmunds s unique approach to Oedipus at Colonus makes this an important book for students and scholars of semiotics Greek tragedy and theatrical performance

Poet and Audience in the Argonautica of Apollonius Robert V. Albis,1996 In this innovative study of the Argonautica Robert Albis examines structural elements of the text that recreate phenomena associated with composers and performers of epic much earlier in the Greek tradition Such phenomena include the effect of divine inspiration on the performer and the empathy thus created among the audience performer and characters of the poetry Albis focuses on the invocations of the Argonautica arguing that these passages reveal the poet s attempts to associate himself and the audience with the activity within the poem Albis approach to the Argonautica is important because it makes use of theoretical approaches to poetry while still concentrating on the place of the poet and epic poetry in contemporary Greek culture and on the tradition the poet had inherited This fascinating study which includes analyses of the Homeric influence on Apollonius and Apollonius influence on Virgil will be of interest to scholars of ancient epic Greek poetry and Hellenistic Greek culture

Talking Trojan Hilary Mackie,1996-06-08 In this penetrating new look at the use of language in the Iliad Hilary Mackie examines the portrayal of the opposing forces in terms not only of nationality but of linguistics The way the Greeks and the Trojans speak Mackie argues reflects their disparate cultural structures and their relative positions in the Trojan War While Achaean speech is aggressive and public intended to preserve social order Trojan language is more reflective private and introspective Mackie identifies the differences between Greek and Trojan language by analyzing poetic formulas usually thought to indicate a similarity of language among Homeric characters and conversations which are seen here to be of equal importance to the numerous speeches throughout the Iliad Mackie concludes with analyses of the two great heroes of the Iliad Hektor and Achilles and the extent to which they represent their own cultures in their use of language

Speech in Speech Victor Bers,1997 This volume explores the techniques by which classical Greek texts written primarily for public performance incorporate direct quotations oratio recta of other voices imagined or real

An Archaeology of Ancestors Carla Maria Antonaccio,1995 In this fresh consideration of the origins of the ancient Greeks ideas and practices concerning their own past Carla M Antonaccio demonstrates that hero cult and ancestor cult persisted throughout the Iron Age long before epic poetry s heroic narratives were widely disseminated Although it was not until the dissolution of Iron Age societies that epic poetry and organized hero cult developed to aid claims to legitimacy practices such as visiting tombs to make offerings were common and contradict the usual picture of Iron Age religious conservatism

The Seal of Orestes Ann G. Batchelder,1995 In this groundbreaking inquiry into the poetics of authenticity and authority in Sophocles Electra Batchelder looks at Aegisthus and Orestes as rival dramatists who each use the illusions of the theater in a

struggle for control of Mycenae She demonstrates that the Seal of Orestes the signet ring of his father is the recognition token not only for Electra but also for the entire play revealing Electra as a self referential play about play writing *The Shield of Achilles and the Poetics of Ekphrasis* Andrew Sprague Becker, 1995-03-21 In *The Shield of Achilles and the Poetics of Ekphrasis* Becker explores how Homeric poetry shapes its own reception how Homer's reaction to a visual image creates his audience's response to a literary description Becker also enters into a fiercely raging literary debate about the modernist self conscious elements of Homeric narrative

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