



Remembrance of Times Past, Present and Future

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Past Future Remembrances

Elisa Bordin ,Anna Scacchi



Past Future Remembrances:

Past Memories and Future Thoughts Elkanah J. Lamb, 1905 **Prophetic Remembrance** Erica Still, 2014-12-17 Using the term prophetic remembrance to articulate the expression of a constituent faith in the performative capacity of language Erica Still shows how black subjectivity is born of and interprets cultural trauma She brings together African American neo slave narratives and Black South African postapartheid narratives to reveal the processes by which black subjectivity accounts for its traumatic origins names the therapeutic work of the present and inscribes the possibility of the future The author draws on trauma studies black theology and literary criticism as she considers how writers such as Toni Morrison Charles Johnson John Edgar Wideman David Bradley Sindiwe Magona K Sello Duiker and Zakes Mda explore the possibilities for rehearsing a traumatic past without being overcome by it Although both African American and South African literary studies have addressed questions of memory narrative and trauma little comparative work has been done Prophetic Remembrance offers this comparative focus in reading these literatures together to address the question of what it means to remember and to recover from racial oppression

Transatlantic Memories of Slavery: Remembering the Past, Changing the Future Elisa Bordin ,Anna Scacchi, 2015-08-10 While the memorialization of slavery has generated an impressive number of publications relatively few studies deal with this subject from a transnational transdisciplinary and transracial standpoint As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US American and British narratives of the past This study addresses the memory of slavery from a transnational perspective It brings into dialogue texts and practices from the transatlantic world offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery The inclusion of Brazil and the French English and Spanish Caribbean alongside the United States and Europe and the variety of investigative approaches ranging from cinema popular culture and visual culture studies to anthropology and literary studies expand the current understanding of the slave past and how it is reimagined today This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate such as heroic memorials civic landscape white family sagas Young Adult literature of slavery Latin American telenovelas and filmic narrations within and beyond Hollywood What emerges is a multifarious set of memories which keep changing according to generation race gender nation and political urgency and indicate the advancing of a dynamic mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice This is an important book for those interested in African American American and Latin American studies and working across literature cinema visual arts and public culture It will also be useful to public official and civil

servants interested in the question of slavery and its present memory *Transatlantic Memories of Slavery: Remembering the Past, Changing the Future - Student Edition* Elisa Bordin, Anna Scacchi, 2015-07-26 Note this is an abridged version of the book with references removed The complete edition is also available While the memorialization of slavery has generated an impressive number of publications relatively few studies deal with this subject from a transnational transdisciplinary and transracial standpoint As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US American and British narratives of the past This study addresses the memory of slavery from a transnational perspective It brings into dialogue texts and practices from the transatlantic world offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery The inclusion of Brazil and the French English and Spanish Caribbean alongside the United States and Europe and the variety of investigative approaches ranging from cinema popular culture and visual culture studies to anthropology and literary studies expand the current understanding of the slave past and how it is reimagined today This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate such as heroic memorials civic landscape white family sagas Young Adult literature of slavery Latin American telenovelas and filmic narrations within and beyond Hollywood What emerges is a multifarious set of memories which keep changing according to generation race gender nation and political urgency and indicate the advancing of a dynamic mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice This is an important book for those interested in African American American and Latin American studies and working across literature cinema visual arts and public culture It will also be useful to public official and civil servants interested in the question of slavery and its present memory Complexities and Dangers of Remembering and Forgetting in Rwanda Olivier Nyirubugara, 2013 Can a society a culture a country be trapped by its own memories The question is not easy to answer but it would not be a bad idea to cautiously say It depends This book is about one society Rwanda and its culture traditions identities and memories More specifically it discusses some of the ways in which ethnic identities and related memories constitute a deadly trap that needs to be torn apart if mass violence is to be eradicated in that country It looks into everyday cultural practices such as child naming and oral traditions myths and tales proverbs war poetry etc and into political practices that govern the ways in which citizens conceptualise the past Rwanda was engulfed in a bloody war from 1990 until 1994 the last episode of which was a genocide that claimed about a million lives amongst the Tutsi minority This book the first in the Memory Traps series provides a new understanding of how a seemingly quiet society can suddenly turn into a scene of the most horrible inter ethnic crimes It offers an analysis of the complexities and dangers

resulting from the ways in which memories are managed both at a personal level and at a collective level The main point is that Rwandans have become hostages of their memories of the long gone and the recent past The book shows how these memories follow ethnic lines and lead to a state of cultural hypocrisy on the one hand and to permanent conflict either open and brutal or latent and beneath the surface on the other hand Written from a memory studies perspective and informed by critical theory philosophy literature oral history and psychology amongst others this book deals with some controversial subjects and deconstructs some of the received ideas about the recent and the long gone past of Rwanda About the author Olivier Nyirubugara is a lecturer of New Media and Online Journalism at the Erasmus School of History Culture and Communication Erasmus University Rotterdam In 2011 he completed a PhD in Media Studies at the University of Amsterdam with a dissertation entitled *Surfing the Past Digital Learners in the History Class* in which he empirically explored ways in which pupils use the Web to find historical information Nyirubugara has also been practicing journalism since 2002 and has been training and coaching journalists in mobile reporting in Africa since 2007 [The Split Time](#) Nimi Wariboko,2022-08-01 The quest for economic development is arguably the most frustrating and tragic dimension of human existence in Africa As its primary task The Split Time constructs an economic philosophy from a tradition of thought that is indigenous to Africa arguing that there are long neglected resources within African philosophy to guide economic policymakers toward creating an African economy that can sustain human flourishing Exploring notions of destiny temporality and desire Nimi Wariboko constructs an economic philosophical framework to rethink solutions to the vexing problem of economic development in Africa He also provides a robust social ethical perspective in which the basic aspects of economic life the agential accounts of human agency telos the circumstantial material social context and the affective to feel appropriately what matters to a people in an economy or their desire for human flourishing come together to fire social imagination about development policies for the common good [Future Memories of Trains](#) Michael G. Lockett,2013-08-12 A wonderful English teacher inspired a love of poetry in Mr Lockett during his senior year in high school Future Memories of Trains is a collection of poems written by Mr Lockett during the intense and tumultuous process of racial integration in America Being the speck of pepper in these elite bowls of sugar elite independent schools Mr Locketts poetry explores the precarious nature of inter racial relationships and the power of love in the midst of extraordinary American social change **Mediated Memories in the Digital Age** José van Dijck,2007 This book studies how our personal memory is transformed as a result of technological and cultural transformations digital photo cameras camcorders and multimedia computers inevitably change the way we remember and affect conventional forms of recollection [The Tapestry of Memories](#) Pasquale De Marco,2025-04-17 In the tapestry of our lives memories form the vibrant threads that connect our past present and future They shape our identity guide our decisions and paint the canvas of our experiences Yet memory is also a delicate and elusive phenomenon susceptible to distortion fading and loss This comprehensive exploration of memory delves into its intricacies unraveling the threads that bind our

experiences and examining the profound impact it has on our lives Through a series of engaging chapters we embark on a journey through the labyrinth of the mind exploring the mechanisms behind memory formation retrieval and the intricate interplay between memory and our sense of self We delve into the fascinating realm of memory and time examining how the passage of time shapes our recollections and how nostalgia and the erosion of memories can both enrich and haunt our lives We explore the intricate relationship between memory and identity uncovering how our memories contribute to our sense of self and how traumatic events can challenge and reshape our understanding of who we are The social tapestry of memory is also examined as we investigate the role of collective and cultural memories in shaping our communities and societies We explore the power of shared recollections to unite people preserve traditions and ignite social change Further we explore the intersection of memory and creativity delving into the ways in which memories inspire artistic expression and innovation We examine the role of technology in shaping our memories from the digitalization of personal recollections to the ethical implications of memory manipulation Finally we confront the poignant reality of memory and mortality examining how we grapple with the inevitability of death and the legacy we leave behind We explore the significance of preserving memories for future generations and the ways in which memory can transcend time and connect us to those who have come before us With its thought provoking insights and accessible writing style this book is an invitation to embark on a profound journey of self discovery and reflection It is a celebration of the enduring power of memory and a testament to its ability to shape our lives in countless ways If you like this book write a review on google books

Memories of Asaph Karl N. Jacobson, 2017-06-15 Although the Psalms of Asaph Pss 50 73 83 contain a concentration of historical referents unparalleled in the Psalter they have rarely attracted sustained historical interest Karl N Jacobson identifies these psalms as containing cultic historiography historical narratives written for recitation in worship and explores them through mnemohistory attending to how the past is remembered and to the rhetorical function of recitation in the cultic setting Jacobson describes mnemohistory at the intersection of memory and history explores the singularity of the rhetorical and formal aspects of remembrance in the Asaph material and discusses residual mnemohistory material that is not intentionally called to remembrance Jacobson shows that Asaph remembers the past as a movement from henotheism to a more orthodox form of Yahwism as the core memory that informs a new historical situation for worship participants By describing the way Asaph remembers Jacobson highlights symbolic and individualized elements of the psalms mnemohistorical work that earlier formal critical approaches failed to recognize

The Annihilation of Hell Nik Ansell, 2013-10-01 For Jürgen Moltmann Hell is the nemesis of Hope The annihilation of Hell thus refers both to Hell's annihilative power in history and to the overcoming of that power as envisioned by Moltmann's distinctive theology of the cross in which God becomes all in all through Christ's descent into Godforsakenness The negation of Hell and the fulfillment of history are inseparable Attentive to the overall contours and dynamics of Moltmann's thinking especially his *zimzum* doctrine of creation his eschatologically oriented philosophy of time

and his expanded understanding of the nature grace relationship this study asks whether the universal salvation that he proposes can honor human freedom promise vindication for those who suffer and do justice to biblical revelation As well as providing an in depth exposition of Moltmann s ideas The Annihilation of Hell also explores how a covenantal universalism might revitalize our web of beliefs in a way that is attuned to the authorizing of Scripture and the spirituality of existence If divine and human freedom are to be reconciled as Moltmann believes the confrontation between Hell and Hope will entail rethinking issues that are not only at the center of theology but at the heart of life itself

Applied Linguistics in the Middle East and North Africa Atta Gebril,2017-07-18 This volume offers a comprehensive and up to date overview of applied research efforts in the Middle East and North Africa MENA This region has not received due attention in the literature and this publication provides a much needed contribution to the existing body of knowledge The editor recruited a number of renowned scholars who either work in the MENA countries or have experience doing research in this region to contribute to this project The selection of chapters ensured representation of applied linguistics efforts in North Africa the Levant and the Gulf The book looks into language research within social and educational MENA contexts The final part of the book provides a forward looking perspective about applied linguistics research and practices in the Middle East and North Africa The book is primarily written for those interested in applied linguistics particularly researchers graduate students and language professionals in the MNEA region

Cultural Heritage and the Future Cornelius Holtorf,Anders Högberg,2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future Drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the wider professional heritage sector Until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture conservation studies sociology history and geography Those working in the heritage professions will also find much to interest them within the pages of this book

Consuming Media Johan Fornäs,Karin Becker,Erling Bjurström,Hillevi Ganetz,2020-05-26 Inspired by Walter Benjamin s classical Arcades Project Consuming Media is a pioneering exploration of the interface between communication shopping and everyday life Based on a six year study by over a dozen scholars on a specific site it analyses the links between power media and consumption in contemporary urban culture Illustrated with rich ethnographic detail Consuming Media scrutinises four main media circuits print media media images sound and motion and hardware machines to assess how media texts and

technologies are selected purchased and used Exploring the relations between different media the nature of cultural citizenship and the power relations of public space Consuming Media presents an ethnography of globalisation and develops a new approach to understanding media consumption *Remembrance of Things Past: The sweet cheat gone* Marcel Proust,1929 **The Digitalised Image of God** Ximian Xu,2024-10-08 This book focuses on the idea of the imago Dei to engaging theologically with artificial intelligence AI It reflects on how enormous progress in the development of AI has raised some challenges to Christian theology Questions explored include is AI created in the imago Dei If so does AI challenge the uniqueness of the human being as the imago Dei If not could AI be incorporated into human communities as a human companion in the same way as a natural human person Would AI eventually develop to have human level consciousness and be capable of performing liturgies and ethical actions Bringing to light the radical distinction between the imago Dei and the imago hominis the book constructs a theo ontological foundation for AI and draws on the Reformed theology of archetype ectype as a metaphysical tool to deploy a holistic account of the imago Dei in theology AI dialogues The author argues that the imago Dei is the signifier of the beginning both of God human stories and stories of human ethical performances towards others From the perspective of the image of the imago Dei it can be argued that AI can somehow participate into the narration of these religious and ethical stories This book will be of particular interest to scholars of theology and those working in the field of religion and science technology Future Memories William Tanenbaum,2021-02-09 Three Jewish teenage students escape from Poland in 1940 before the German occupation is complete Although reluctant to go they leave their families behind anticipating returning to them after the war This novel focuses on their lives from the moment of their departure from Poland through the time spent in Shanghai and the uncertainty of where they will be after the war The main characters endure fear and suffer hardship in their struggle to reach Shanghai In Shanghai they become part of the over 20 000 Jews who have sought refuge from the war raging in Europe With the Japanese occupation and control of Shanghai the students as well as the Chinese suffer intolerable living conditions throughout the war Memories of family and home help these Jewish students survive Little do they know that these memories will be all that remains of their life from pre war Europe This is the story of the journey of the three students and what will become their future memories *Experiences in Theology* Jürgen Moltmann,Margaret Kohl,2000-12-18 In this volume the final in his series of systematic contributions to theology Moltmann looks ahead from the landmarks of his own theological journey He searches out the intersections of his own life with contemporary events that have kindled and impelled his theological thinking The perspective of hope is explained freshly while other basic theological themes and concepts are developed and interrelated **Echoes of Time** Pasquale De Marco, In Echoes of Time a thought provoking literary journey we embark on an exploration of the human experience delving into the depths of history the intricacies of the human condition and the boundless wonders of the universe Through captivating narratives and profound insights this book challenges our assumptions expands our

perspectives and leaves us forever changed Within these pages we ll traverse the shifting sands of time witnessing the rise and fall of civilizations the ebb and flow of power and the enduring legacy of human endeavor We ll encounter diverse cultures encounter compelling characters and grapple with timeless questions that have haunted humanity for generations Echoes of Time delves into the complexities of the human spirit exploring the universal quest for happiness the resilience that emerges from adversity and the unbreakable bonds of love and friendship We ll examine the nature of identity the search for meaning and the intricate tapestry of relationships that shape our lives With eloquence and erudition this book invites us to contemplate the interconnectedness of all living beings the fragile beauty of our natural world and the urgent need for stewardship and preservation It challenges us to confront the consequences of our actions to embrace diversity and to strive for a more just and equitable society As we journey through the chapters of Echoes of Time we ll encounter a kaleidoscope of perspectives compelling stories and thought provoking insights that linger long after the final page is turned This book is an invitation to embark on a transformative odyssey of self discovery and exploration leaving us with a deeper understanding of ourselves our place in the universe and the echoes of time that reverberate through the ages If you like this book write a review [The Spizznet File](#) Bobby Matherne,2001-01-29 How do dolphins communicate How do dolphins use their enormous brains equal in size to humans to experience their dark undersea world In this novel Dr Mornay discovers the secret of how dolphins see and speak He builds a device to communicate with them not in simple grunts and whistles but in full color 3 D images Yes the dolphins speak moving pictures and have a story to tell humankind Their ancestors were eye witness to history and their handed down stories are living newsreels of history Join the rest of the world for the global ICN telecast THE DOLPHINS SPEAK The novel opens with an impending world wide telecast of the first inter species communication in the history of the world Humans will be conversing with dolphins during a global television broadcast As the first few chapters unfold we learn Dr Robert Mornay a specialist in Marine Biology discovered the secret of how dolphins communicate They Speak Pictures As Mornay watches the introductory material of the broadcast he reminisces over his childhood as he grew up reading all of the Dr Doolittle books in his local library He remembers the events that led him to the secrets of dolphin communication during the breakup of his first marriage and his subsequent divorce and re marriage At the end of each chapter the Dolphin People speak to the Human People in the form of pictures moving pictures newsreels of history with dialogue in each countrys native language provided by the simultaneous translation of the visual dolphin language into words The material in the novel about the possibilities of dolphin communication is within the realm of scientific possibility using available neural net and virtual reality technology The novel contains a wealth of ideas and scientific information that could spawn research that will lead to actual inter species communication Some of the questions this novel answers about inter species communication How do dolphins see their surroundings in absolute darkness How do dolphins communicate with one another Is it feasible for humans to make machines that communicate with dolphins How was

John Lilly on the right track in his dolphin research How was Lilly on the wrong track Why are dolphins considered polite How is their politeness connected with their manner of speech Why is it easy for dolphins to synchronize their actions with each other Why cant dolphins learn to vocalize like humans What machines used by humans most closely resemble dolphin speech Some of the questions this novel answers about dolphins Why did the Dolphin People return to the sea after being land animals How do the Dolphin People make written records of their history How do Dolphin People heal their sick How do Dolphin People handle their fears Why do the Dolphin People beach themselves to die Why have the Dolphin People chosen to talk to the Human People Some of the questions this novel answers about people How do humans actually see a three dimensional world Are any thoughts private Can we remember the future How are grief and fear related These and many more questions Dr Mornay and his dolphin informants answer for us in the course of this lovely and deeply thoughtful novel If it has never occurred to you that it might be possible to see newsreels of the eruption of Mt Vesuvius or witness the explosion of the entire island of Krakatoa or to see Socrates feeding his dolphins or watch Napoleon walking on the beach in Elbe this novel is for you

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