

The Past in the Present

A THEMATIC STUDY OF MODERN SOUTHERN FICTION

THOMAS DANIEL YOUNG



Past In The Present A Thematic Study Of Modern Southern Fiction

Jonathan S. Cullick



Past In The Present A Thematic Study Of Modern Southern Fiction:

The past in the present Thomas Daniel Young,1981 **The Postsouthern Sense of Place in Contemporary Fiction** Martyn Bone,2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

The Presence of the Past in Modern American Drama Patricia R. Schroeder,1989 This study focuses on Eugene O'Neill Thornton Wilder Arthur Miller and Tennessee Williams who within the overall framework of formal realism reshaped dramatic form to depict a past that interacts with the present in complex and often surprising ways Fairleigh Dickinson University Press Award in Modern Drama *Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman,Suzanne Booker-Canfield,1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes,Sanford E. Marovitz,1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix

lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **The History of Southern Women's Literature** Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others' expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies **Gothic Traditions and Narrative Techniques in the Fiction of Eudora Welty** Ruth D. Weston, 1994-11-01 In this study Ruth D Weston probes the whole of Eudora Welty's work to reveal the writer's close relationship to the gothic tradition Specifically Weston shows how Welty employs the theme of enclosure and escape and settings that convey a sense of mystery gothic adaptations both to create certain narrative techniques in her fiction Differentiating at the outset between the Gothic genre as opposed to elements of the gothic tradition and acknowledging both critics and Welty's own reluctance to link her writing with the former Weston plunges in and brilliantly discloses the relationship Welty's writing has to both and in doing so describes a rich literary heritage to which Welty belongs She shows how the tradition of adapting European Gothic conventions to American settings has come down to us through writers such as Hawthorne particularly through the short story and continues in Welty's fiction Among Welty's narrative techniques that Weston discusses are plot structures built around betrayal and captivity reversal of characters' gender roles a tone sometimes similar to that of gothic genres such as the fairy tale or ghost story and affective settings in gothic spaces such as the woods along the Natchez Trace These techniques Weston explains help Welty in illustrating restrictions placed on the individual's search for selfhood by human relationships cultural expectations and memory In addition to examining the texts themselves Weston draws on Welty's critical and theoretical writings and her letters and

other materials in archival collections She also gleans insights from the work of contemporary narrative theorists feminist critics and recent commentators on the Gothic In the course of her presentation she offers some excellent new assessments of Welty's relation to the female Gothic and the Southern Gothic and to William Faulkner and Jane Austen This book is one of the most informed studies to date of Welty's relation to the literary mainstream of the nineteenth and twentieth centuries Welty scholars as well as general readers of American and southern literature will gain a deep appreciation for Welty's imaginative and original response to the Gothic literary tradition

The Cambridge Handbook of American Literature

Jack Salzman, 1986-08-29 The Cambridge Handbook of American Literature offers a compact and accessible guide to the major landmarks of American literature

The New Encyclopedia of Southern Culture M. Thomas Inge, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

American Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

The Road From Pompey's Head: The Life and Work of Hamilton Basso Inez Hollander Lake, 1999

The South in Black and White McKay Jenkins, 2005-10-12

If the nation as a whole during the 1940s was halfway between the Great Depression of the 1930s and the postwar prosperity of the 1950s the South found itself struggling through an additional transition one bound up in an often violent reworking of its own sense of history and regional identity Examining the changing nature of racial politics in the 1940s McKay Jenkins measures its impact on white Southern literature history and culture Jenkins focuses on four white Southern writers W J

Cash William Alexander Percy Lillian Smith and Carson McCullers to show how they constructed images of race and race relations within works that professed to have little if anything to do with race Sexual isolation further complicated these authors struggles with issues of identity and repression he argues allowing them to occupy a space between the privilege of whiteness and the alienation of blackness Although their views on race varied tremendously these Southern writers uneasy relationship with their own dominant racial group belies the idea that whiteness was an unchallenged monolithic racial identity in the region

Postregional Fictions Clare Chadd,2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd s *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author s work to appear since his death this study considers the ways in which Hannah s novels and short stories challenge established conceptual understandings of the U S South Hannah s writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah s late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah s work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd s reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

The Arts of Memory and the Poetics of Remembering Abbes Maazaoui,2016-08-17 *The Arts of Memory and the Poetics of Remembering* This collection of essays explores the dynamics of representation transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings values attitudes and identities Bringing together a group of international scholars from different disciplines the book examines various literary artistic psychological social historical and political narratives ranging from British women s elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University s founding ideals to photographs of the Holocaust and Nazi Camp testimonies Among the key features of the book s approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms

Look Away! Jon Smith,Deborah Cohn,2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

Making History Jonathon S. Cullick,2000-04-01 From his

first published book to his last works Robert Penn Warren wrote novels poetry biographies and essays based on the lives of American historical figures Even some of his critical texts take a biographical approach to their subjects In Making History the first comprehensive survey of Warren s biographical narratives Jonathan S Cullick tracks a clear development toward autobiography in Warren s career By applying narrative theory to that provocative trend he then makes an intriguing discovery Warren s discourse techniques dramatize his philosophy of history and ethics Cullick unearths what might be called the narrative syntax of Warren s historical vision in which genre becomes vital in the attempt to reconcile American past and present Making History considers all of Warren s major biographical narratives and their evolvement from detached reporting to doubtful self examination It offers a new reading of Warren s famed novel All the King s Men and close examination of several neglected texts including Warren s first book John Brown The Making of a Martyr his essay The World of Daniel Boone and two of his final works Jefferson Davis Gets His Citizenship Back and Portrait of a Father **Robert**

Penn Warren's All the King's Men Jonathan S. Cullick, 2018-08-03 Robert Penn Warren is one of the best known and most consequential Kentucky writers of the twentieth century and the only American writer to have won three Pulitzers in two different genres All the King s Men generally considered one of the finest novels ever written on American politics transcends sensationalism and topicality to stand as art It was a bestseller won the Pulitzer Prize and became an Academy Award winning movie Depicting the rise and fall of a dictatorial southern politician modeled on Huey Long of Louisiana the timeless story and memorable characters raise questions about the importance of history moral conflicts in public policy and idealism in government In Robert Penn Warren s All the King s Men A Reader s Companion author Jonathan S Cullick considers the themes of this famous novel within the context of America s current political climate He addresses the novel s continuing relevance and interviews a cross section of elected and appointed officials as well as journalists in Kentucky to explore how Warren s novel has influenced their work and approach to politics By focusing on what Warren s novel has to say about power populism ethics and the force of rhetoric Cullick encourages readers to think about their own identities and responsibilities as American citizens This volume promises to be not only an indispensable companion to All the King s Men but it also provides context and a new diverse set of perspectives from which to understand this seminal novel **A**

Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In A Question of Class Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic

acceptance of this much maligned group **Place in American Fiction** Walter Sullivan, 2004 This collection of essays devoted to the centrality of place in the short stories and novels of some of the twentieth century's most famous American writers was conceived as a way to honor the life and career of Walter Sullivan an author for whom place was central both in his fiction and in his critical writing The works explored in this volume range from the Middle West realism of Fitzgerald and Powers to the wilderness vision of Faulkner and the historical and political fiction of Warren Book Jacket **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983

Unveiling the Magic of Words: A Report on "**Past In The Present A Thematic Study Of Modern Southern Fiction**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Past In The Present A Thematic Study Of Modern Southern Fiction**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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