

Passions & Other Stories 1ST Edition

Singer, Isaac B

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Passions Other Stories

Christopher Lane



Passions Other Stories:

The Aspern Papers and Other Stories Henry James, 2009-01-29 An American editor with an enthusiasm for the works of Jeffrey Aspern a romantic poet of the early 19th century goes to Venice to acquire the letters that Aspern wrote to his mistress a Miss Bordereau whom he called Juliana Under an assumed name he rents a suite in the ancient palace where she lives in poverty and seclusion with her niece Miss Tina He finds that the old lady is shrewd and haughty and accepts him as a lodger only to put aside money for the future of Miss Tina a timid unattractive spinster much in awe of her aunt During his residence with them the editor wins the friendship of Miss Tina to whom he reveals his mission Leaving Venice for a fortnight he returns to find that Miss Bordereau has died Miss Tina who is clearly in love welcomes him expectantly but confesses that she could only give him the papers if he were a relative In addition to *The Aspern Papers* this collection contains *The Private Life* *The Middle Years* and *The Death of the Lion* as well as prefaces by Henry James a chronology of his life and editor's notes About the Series For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

The Passion of Interpretation W. Dow

Edgerton, 1992-01-01 In this book W Dow Edgerton reviews narratives from the Bible the Talmud Greek mythology and modern fiction in order to provide a better understanding of the nature and work of interpretation Disclosed are rich complex and compelling possibilities for imagining the work of interpretation and what it means to do that work in a time when so much is needed and so much is possible The *Literary Currents in Biblical Interpretation* series explores current trends within the discipline of biblical interpretation by dealing with the literary qualities of the Bible the play of its language the coherence of its final form and the relationships between text and readers Biblical interpreters are being challenged to take responsibility for the theological social and ethical implications of their readings This series encourages original readings that breach the confines of traditional biblical criticism

The Passion Story: From Visual Representation to Social

Drama , **Appleby's Other Story** Michael Innes, 2010-02-20 During a walk to Elvedon House palatial home of the Tythertons Sir John Appleby and Chief Constable Colonel Pride are stunned to find a police van and two cars parked outside Wealthy Maurice Tytherton has been found shot dead and Appleby is faced with a number of suspects **Passion and Craft** Bonnie Lyons, Bill Oliver, 1998 Collection of interviews with 12 contemporary fiction writers **Wake Up to Your Passions**

Fabian Markl, 31 Uncommon Questions That Reveal Your Hidden Passions That You Are Not Aware Of You are just 31 uncommon questions away from having a crystal clear idea of some of your hidden passions that you don't know you have Want to discover your passions to make a career change or start a business Want your work to be more fulfilling and exciting Or you just want to enjoy your daily life more and use some of your free time to have more fun If you answered Yes to any of

the above questions then you need to know how to find your passions Most people know what their passions are Or they just take a quick personality test or a quiz by a career expert and they know their passions Other people like me and you don't get anywhere with such tests and quizzes They struggle with finding their passions for years Regardless of whether you've always been struggling with identifying with what you are passionate about Or whether you don't consider yourself a person full of passion or whether you've lost some of your passions as you went through some major life challenges and transitions this book is going to help you Specifically with the help of this book you will Remove the 5 biggest obstacles that prevent you from finding your passions Learn why making a list of your interests or things you love to do didn't work to find your passions Have a clear idea what some of your passions are that you have not been aware of Know what to do if your passions aren't profitable or productive Get started with integrating your newly discovered passions into your life even if you have no time You are just 31 uncommon questions away from having a crystal clear idea of some of your hidden passions that you don't know you have

A Passion for Books D. Salwak, 1999-04-23 Leading writers and critics including Margaret Drabble Alan Sillitoe and Ferdinand Mount share their passion for books and the joys of reading in an inspiring collection of essays and writings A Passion for Books is both a celebration of the value and importance of reading and a spirited defence against the many gloomy voices in our so called electronic age who say the book will soon be obsolete This book itself a joy to read is written for anyone who cares at all about the past and future of books and reading

The Elegiac Passion Ruth Rothaus Caston, 2012-08-01 The passions were a topic of widespread interest in antiquity as has been shown by the recent interest and research in the emotions in Greek and Roman literature Until now however there has been very little focus on love elegy or its relation to contemporary philosophical positions Yet Roman love elegy depends crucially upon the passions without love anger jealousy pity and fear elegy could not exist at all The Elegiac Passion provides the first investigation of the ancient representation of jealousy in its Roman context as well as its significance for Roman love elegy itself The poems of Propertius Tibullus and Ovid are built upon the presumed existence of a love triangle involving poet mistress and rival the very structure of elegy thus creates an ideal scenario for the arousal of jealousy This study begins by examining the differences between the elegiac treatment of love and that of philosophy whether Stoic or Epicurean Ruth Caston uses the main chapters to address the depiction of jealousy in the love relationship and explores in detail the role of the senses the role of readers both those internal and external to the poems and the use of violence as a response to jealousy Elegy provides a multi faceted perspective on jealousy that gives us details and nuances of the experience of jealousy not found elsewhere in ancient literature She argues that jealousy turns centrally on the question of fides The fear of broken obligations and the consequent lack of trust are relevant not only to the love affair that forms the subject of these poems but to many other relationships represented in elegy as well Overall she demonstrates that jealousy is not merely the subject matter of elegy it creates and structures elegy's various generic features Jealousy thus provides a much more satisfying explanation for the specific

character of Roman elegy than the various theories about its origins that have typically been put forward

The Ruling Passion Christopher Lane, 1995 In *The Ruling Passion* Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire's many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory *The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the centrality of unconscious fantasy and the death drive *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery

Pauline's Passion and Punishment Louisa Alcott, 2009-02-27 *Pauline's Passion and Punishment* 1862 by Louisa May Alcott is the first of the series of blood and thunder tales published under the pseudonym of A M Barnard that shows the darker side of the author The story is about a scorned and obsessive woman

Critical Passions Jean Franco, 1999 The author one of the most influential Latin Americanists in the US has published a number of books but none display the importance of her work in literary criticism cultural studies and marxist and feminist theory as successfully as this collection of

A Divided Heart and Other Stories Paul Heyse, 2022-08-16 Within the pages of *A Divided Heart and Other Stories* Paul Heyse's eloquent prose artfully weaves narratives that explore the intricacies of the human condition The tales remarkable for their psychological depth and clarity resonate with enduring themes of love morality and social mores Heyse's literary style is characterized by an acute sensitivity to emotional nuance and his deployment of realism within the stories situates his work within the rich tradition of 19th century European literature The collection a testimony to Heyse's narrative craftsmanship remains a salient contribution to literary studies evoking comparison to the works of his contemporaries such as Theodor Fontane and Gottfried Keller Paul Heyse a Nobel laureate and a titan of German letters brings to this collection a lifetime of erudition and compassionate insight His background in philology and interest in the Sophoclean notion of tragic conflict reveal themselves in the layered characters and complex ethical dilemmas presented in the book It is likely that Heyse's own surroundings Munich's cultural milieu and the intellectual ferment of the time imbued his stories with their distinctive wisdom and moral inquiry *A Divided Heart and Other Stories* is recommended to those who seek a profound engagement with literature's power to mirror the human soul This carefully curated compilation is essential for readers and scholars interested in exploring the subtleties of emotional experience and the social dynamics of 19th century Germany As DigiCat Publishing re-introduces this classic to a new generation it becomes an indispensable part of any collection dedicated to the masters of short fiction and their timeless

ability to illuminate our lives Trinity of Passion Alan M. Wald, 2011-04-01 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U S left wing writers Trinity of Passion carries forward the chronicle launched in *Exiles from a Future Time* The Forging of the Mid Twentieth Century Literary Left In this volume Wald delves into literary emotional and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War 1936-39 and the United States battled in World War II 1941-45 Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture he explores the ethical and aesthetic challenges that pro Communist writers faced Wald presents a cross section of literary talent from the famous to the forgotten the major to the minor The writers examined include Len Zinberg aka Ed Lacy John Oliver Killens Irwin Shaw Albert Maltz Ann Petry Chester Himes Henry Roth Lauren Gilfillan Ruth McKenney Morris U Schappes and Jo Sinclair He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left Confronting heartfelt questions about Jewish masculinity racism at the core of liberal democracy the corrosion of utopian dreams and the thorny interaction between antifascism and Communism Wald re-creates the intellectual and cultural landscape of a remarkable era **A Passion for Books** Harold Rabinowitz, Rob Kaplan, 2007-12-18 A collection of sixty classic and contemporary essays stories lists poems quotations and cartoons that celebrates the joys of reading the feeling of spending hours browsing through a bookstore and the people for whom buying books is a necessity Booklovers will find themselves in good company within the pages of *A Passion for Books* beginning with science fiction great Ray Bradbury's foreword and throughout contributions like Umberto Eco's *How to Justify a Private Library* dealing with the question everyone with a sizable library is inevitably asked Have you read all these books Gustave Flaubert's *Bibliomania* the tale of a book collector so obsessed with owning a book that he is willing to kill to possess it and Anna Quindlen's *How Reading Changed My Life* in which she shares her optimistic view on the role of reading and the future of books in the computer age Interspersed throughout are entertaining lists Ten Bestselling Books Rejected by Publishers Twenty Times or More Norman Mailer's Ten Favorite American Novels and many more plus select writings on bookstores book clubs cartoons about books and a specially prepared bibliobibliography of books about books Whether you consider yourself a bibliomaniac or just someone who enjoys reading *A Passion for Books* will provide you with a lifetime's worth of entertaining informative and pleasurable reading on your favorite subject the love of books *The Prussian Officer and Other Stories* D. H. Lawrence, 1995-06-01 Twelve stories of remarkable power and sensitivity from one of Britain's great modernists His first published collection these twelve stories were written between 1907 and 1914 during a crucial period of development for Lawrence from which he emerged a leading figure of the modernist movement Reaching new levels of feeling and experience these stories range from the tale of a Prussian officer who drives his orderly towards a bloody reckoning to the strangely exotic elements of *A Fragment of Stained Glass* and the divisions within society and conflicts of the heart that form the central themes of *Daughters of a Vicar* Interweaving

individual lives their happiness failures and defeats with the profound forces of nature Lawrence has created stories of remarkable power and sensitivity This Penguin edition reproduces the newly established Cambridge text which is based on Lawrence s manuscripts typescripts and corrected proofs For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Hard times and other stories Charles Dickens,1894 People of Passion Carl Mays,2003 Representing nearly 25 years of research this collection chronicles the lives of the Native Americans pioneers and mountaineers in the Great Smoky Mountains **An Argentine Passion** John King,Sheila Whitaker,Rosa Bosch,2000 The first major study of Maria Luisa Bemberg s work *A Passion for China* Ling-yeong Chiu,Donatella Guida,2006-02-01 In this wide ranging collection of essays on emotions the social history of China international relations of the empire philosophy and literature volume numerous well known scholars among which L Lanciotti A L vy M G lik W Kubin M Dole elov Velingerov pay their tribute to their friend the sinologist Paolo Santangelo reflecting the wide scope of his research interests over the past decades A must read for all those who take an interest the field of the humanities in and on China Une vie, Saint Anthony, Minuet, and other stories Guy de Maupassant,1911

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Cantata for Tenor Solo, S.A.T.B. Chorus, and Orchestra (Piano-Vocal Score). Adolphus Hailstork (composer), Anonymous (lyricist) ... I Will Lift Mine Eyes Unto the Hills (Psalm 121) ... Music Sample: CGB528 I Will Lift Mine Eyes Unto the Hills (Psalm 121) (Full Score). Description: This calm, meditative original composition directly ... I will lift up mine eyes - Sheet Music - John Rutter John Rutter. I will lift up mine eyes. Vocal score. Forces or Category: SATB & organ/orchestra. Orchestration: 2.2.2.2-2.0.0.0-timp(opt)-hp-str. I to the Hills Will Lift Mine Eyes (Psalm 121) I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae (III) (Full Score) - 8598A. \$17.00 ; I to the Hills Will Lift Mine Eyes (Psalm 121): from Tenebrae ... I Will Lift Up Mine Eyes Vocal Range: High ; Pitch Range: E4- F#5 ; Composer: Michael Head ; Text Source: Ps 121 ; Publisher: Carl Fischer ... John Tavener: I Will Lift Up Mine Eyes ... John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). German Edition. John Tavener: I Will Lift Up Mine Eyes Unto The Hills (Vocal Score). I Will Lift My Eyes - Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly. Accompaniment: Keyboard. Guitar: Yes. Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...]For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements.