an introduction to literary study

Richard L McGuire

# **Passionate Attention An Introduction To Literary Study**

**Gustav W. Friedrich** 

## **Passionate Attention An Introduction To Literary Study:**

Passionate Attention Richard L. McGuire,1973 Education in the 80's--speech Communication Gustav W. Friedrich,1981 Taken together the 20 chapters in this book provide many suggestions predictions alternatives innovations and improvements in the speech communication curriculum that can be either undertaken or accomplished during the 1980s. The first five chapters speculate positively about the future of speech communication instruction in five of its most common settings elementary schools secondary schools community colleges colleges and universities and the world of work Chapters 6 through 15 focus on an alphabetized arrangement of the major content areas for speech communication instruction as categorized by the National Center for Education Statistics including communication theory intercultural communication interpersonal communication mass communication oral interpretation organizational communication pragmatic communication public address and rhetorical theory The remaining five chapters discuss instructional topics of special concern for speech communication teachers such as oral communication as a basic skill learning styles instructional strategies the training of teachers and the special needs of handicapped reticent gifted bilingual and female students RL

Fine Arts in the Curriculum Frederick B. Tuttle, 1985 In this anthology the issues related to the fine arts music theater visual arts in the elementary secondary curriculum are examined The fifteen articles ranging in length from one to seven pages are followed by a biographical page briefly identifying the contributors The articles are What's It All About Frederick B Tuttle Jr Excellence in Education The Role of the Arts Arthur D Efland Addressing the Issues The Case for the Arts Charles B Fowler An Arts Education Report Group Discussions with Teachers Yankelovich Skelly and White Inc What Are Children Doing When They Create Robert Alexander Art Creativity and the Quality of Education Jon J Murray Drama in Education A Curriculum Dilemma Michael O Hara Dance in the Schools A Personal Account Moira Logan Body Movement and Learning Robert E Gensemer The Performance of Literature Lee Hudson and Beverly Whitaker Long The First Songs of Summer David I Steinberg and Judith E Traub On the Cutting Edge Music Theater Visual Arts Rita Kotter Rosina Lopez de Short Sharon Rasor The Computer in the Fine Arts Visual Arts Music Theater Henry S Kepner Jr Robert s Problem Or Ours Visuals in the Classroom Frederick B Tuttle Ir and The Implications for the Arts of Recent Education Studies and Reports Charles B Fowler A Guide to Literary Criticism and Research Bonnie Klomp Stevens, Larry L. Stewart, 1996 Like the first two editions of BZA Guide to Literary Criticism and Research this edition is based both on a recognition of a practical need felt in many literature courses and a view of literary study It attempts to meet the practical need by offering upper level students a condensed but adequate quide to the range of modern criticism and to basic methods of research In addition it is a hope that the book will give students a more comprehensive view of literary study by helping them to recognize criticism and research as two closely linked parts of a single process Catalog of Copyright Entries. Third Series Library of Congress. Copyright A Study of Selected Alternate Literary Conventions in Fiction for Children and Young Adults and an Office.1976

Kathleen Sutton,1978 Form and Substance, an Advanced Rhetoric Richard M. Coe,1981 Teaching English Don Gutteridge,2000 Donald Gutteridge describes the unique way we read poetry and fiction and offers concrete ideas about how English can be best taught in schools He argues that students should read literature in the same spirit in which it is written aesthetically Similarly students should be encouraged to create their own stories and poems through a poetic writing process Teaching English presents six aesthetics based principles for teaching literature and includes sample lesson plans and annotated lists of resources Drawing on recent work in psycho linguistics rhetoric an learning theory Teaching English offers a refreshing method for bringing students closer to the English language

An Exploratory Study to Determine Procedures for Revealing Children's Aesthetic Responses to a Select Sampling of Children's Literature Constance L. Marks, 1983

Library of Congress Catalog Library of Congress, 1974 A cumulative list of works represented by Library of Congress printed cards **Studying Literature** Graham Atkin, Chris Walsh, Susan Watkins, 1995 A Dissertation Entitled Walking Around Inside Stories Barbara Martin Britsch,1992 A Study of how Children's Responses to Historical Fiction are Reflected in Their Writing Dianne H. Ross, 1982 College English Association Critic ,1973 Response & Analysis Robert E. Probst, 2004 In this fully updated second edition of Guide to Books in Print ,1997 Response and Analysis Robert Probst leads you to fresh methods that build lifelong lovers of reading by opening your literature classroom to the power of student driven interpretation and analysis The second edition is chocked full of everything you need to plan and build a curriculum that initiates interpretative and critical conversations with and among your students while exposing them to a variety of genres conversations that encourage students to be active enthusiastic readers Probst's updates and revisions speak directly to today s busy teacher offering a clear coherent rationale for a more humane approach to literature teaching workshop activities that encourage adolescents to formulate articulate responses to texts and that fit neatly into your existing curriculum extensive new suggestions for testing and evaluation in a standards based education environment complete with a variety of assessment rubrics and tools fresh ideas for utilizing television and film to bolster print literacy and make students more critically astute viewers a fully revised and updated discussion of contemporary young adult literature including new examples a compendium of online and print YAL resources and a bibliography of the latest research and professional writing on the subject Teachers who have long trusted Probst s techniques for engaging student readers will be excited to find that Response and Analysis Second Edition invites them into a new dialogue about teaching literature while new readers will discover how this comprehensive quide uses best practice literature instruction to help teens make the most of the magical moments they share with authors **Library of Congress Catalogs** Library of Congress, 1976 A Content Analysis of Children's Contemporary Realistic Fiction about Black People in the United States to Determine If and how a Sampling of These Stories Portray Selected Salient Shared

**Experiences of Black People** Rosalie Black Kiah,1976 **Publishers' Trade List Annual** ,1985

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