



# Passion For Films

**Wheeler W. Dixon**



## **Passion For Films:**

*A Passion for Films* Richard Roud, 1983      *Robert Bresson* Tony Pipolo, 2010-01-19 Perhaps the most highly regarded French filmmaker after Jean Renoir Robert Bresson created a new kind of cinema through meticulous refinement of the form's grammatical and expressive possibilities In thirteen features over a forty year career he held to an uncompromising moral vision and aesthetic rigor that remain unmatched Robert Bresson *A Passion for Film* is the first comprehensive study to give equal attention to the films their literary sources and psycho biographical aspects of the work Concentrating on the films cinematographic imagistic narrative and thematic structures Pipolo provides a nuanced analysis of each film including nearly 100 illustrations elucidating Bresson's unique style as it evolved from the impassioned *Les Anges du péché* to such disconsolate meditations on the world as *The Devil Probably* and *L'Argent* Special attention is also given to psychosexual aspects of the films that are usually neglected Bresson has long needed a thoroughgoing treatment by a critic worthy to the task he gets it here From it emerges a provocative portrait of an extraordinary artist whose moral engagement and devotion to the craft of filmmaking are without equal      **Passionate Love and Popular Cinema** Erica Todd, 2013-12-16 This book analyses the romantic drama and the way that passionate love is presented as the central storyline in popular cinema drawing upon genre studies and sociology Exploring the passionate love story as a cinematic form it also contributes through comparison to research on the romantic comedy

**The Religious Film** Pamela Grace, 2009-05-11 From *The Gospel According to Matthew* to *Jesus Christ Superstar* from *The Passion of Joan of Arc* to *The Last Temptation of Christ* and *Jesus of Montreal* *The Religious Film* captures the glory gore and centrality of this important genre A short accessible introduction to religious film exploring the genre as spectacle as musical and as controversy Examines the historical cultural and critical background for religious films from the silent era through to the present day Introduces the complexities and characteristics of this iconic genre of film including common sounds and images and the values that most traditional films of this kind uphold

**Passion and Defiance** Mira Liehm, 1986-03-17 Since World War II aesthetic impulses generated in Italy have swept through every film industry in the world and in her book Mira Liehm analyses the roots in literature philosophy and contemporary Italian life which have contributed to this extraordinary vigor An introductory chapter offers a unique overview of the Italian cinema before 1942 It is followed by a full and profound discussion of neorealism in its heyday its difficult aftermath in the fifties the glorious sixties and finally by an analysis of the contemporary cinematic crisis Mira Liehm has known personally many of the leading figures in Italian cinema and her work is rich in insights into their lives and working methods This impressive scholarly work immediately outclasses all other available Italian film histories It will be essential reading for anyone seriously interested in the cinema      *The Films of Jean-Luc Godard* Wheeler W. Dixon, 1997-03-06 In this book Wheeler Winston Dixon offers an overview of all of Godard's work as a filmmaker including his work for television and his ethnographic work in Africa Free from the jargon and value judgments that have marred much of what has been written

about Godard this is the only book that covers the entirety of Godard's career      **Bible and Cinema** Adele

Reinhartz, 2022-03-30 *Bible and Cinema* An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible's reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as *Noah* *Gods and Men* *Mary Magdalene* and *The Shawshank Redemption* paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field      *Jesus, the Gospels, and Cinematic Imagination* Richard Walsh, Jeffrey L. Staley, 2021-08-12

*Jesus films* arose with cinema itself Richard Walsh and Jeffrey L. Staley introduce students to these films with a general overview of the Jesus film tradition and with specific analyses of 22 of its most influential exemplars stretching from *La vie du Christ* 1906 to *Mary Magdalene* 2018 The introduction to each film includes discussion of plot characters visuals appeal to authority and cultural location as well as consideration of the director's and/or other filmmakers achievements and style Several film chapters end with reflections on problematic issues bedeviling the tradition such as cultural imperialism and patriarchy To assist teachers and researchers each chapter includes a listing of DVD chapters and the approximate time for both DVDs and streaming platforms at which key film moments occur The book also includes a Gospels Harmony cataloging the time at which key gospel incidents appear in these films Extensive endnotes point readers to other important work on the tradition and specific films While the authors strive to set the Jesus film tradition within cinema and its interpretation the DVD streaming listing and the Gospels Harmony facilitate the comparison of these films to gospel interpretation and the Jesus tradition      *Metro Movies* Harry H. Kuoshu, 2010-12-23 *Metro Movies* Cinematic Urbanism in Post Mao China takes readers on a comprehensive tour of the urbanization of Chinese cinema Focusing primarily on movies from the end of the twentieth century it is the first single authored work to explore the relationship between the changes in Chinese society caused in part by the advent of postsocialism the growth of cities and globalization and the transformation of Chinese cinema Author Harry H. Kuoshu examines such themes as displacement

cinematic representation youth subculture the private emotional lives of emerging urbanites raw urban realism and the allegorical contrast of the city and the countryside to illustrate the artistic richness and cultural diversity of this cinematic genre Kuoshu discusses the work of director Huang Jianxin whose films follow and critique China's changing urban political culture He dedicates a chapter to filmmakers who followed Huang and attempted to redefine the concept of art films to regain the local audience These directors address Chinese moviegoers' disappointment with the international adoption of Chinese art films their lack of interest in conventional Chinese films and their fascination with emerging audio video media A considerable amount of attention is given to films of the 1990s which focus on the social changes surfacing in China from the trend of hooliganism and the Beijing rock scene to the arrival of an urban pop culture lifestyle driven by expansionist commerce and materialism Kuoshu also explores recent films that confront the seedier aspects of city life as well as films that demonstrate how urbanization has touched every fiber of Chinese living Metro Movies illustrates how cinematic urbanism is no longer a genre indicator but is instead an era indicator revealing the dominance of metropolitan living on modern Chinese culture It gives new insight into contemporary Chinese politics and culture and provides readers with a better understanding of China's urban cinema This book will be an excellent addition to college film courses and will fascinate any reader with an interest in film studies or Chinese culture

Jews and Theater in an Intercultural Context Edna Nahshon, 2012-04-03 Jewish theater practitioners playwrights critics financiers and audiences have played an enormous role in the development of the European and American theater Jews and Theater in an Intercultural Context a collection of essays by an international cadre of theater scholars addresses this subject Focusing on the role of Jews and Jewishness in the theatrical field it discusses the representation of Jews on the American European and South American stage with a strong emphasis on twentieth century theater and the contemporary theatrical scene

**The Silents of Jesus in the Cinema (1897-1927)** David Shepherd, 2016-03-31 While Jesus has attracted the sporadic interest of film makers since the epics of the Sixties it is often forgotten that between the advent of motion pictures in the 1890s and the close of the silent era at the end of the 1920s some of the longest most expensive and most watched films on both sides of the Atlantic were focused on the Life and Passion of the Christ Drawing upon rarely seen archival footage and the work of both the era's most important directors e.g. Alice Guy Ferdinand Zecca Sidney Olcott D.W. Griffith Carl Dreyer and C.B. DeMille and others who have been all but forgotten this collection of essays offers a representative survey of the Silents of Jesus illustrating the ways in which the earliest films and those which followed were influenced by a multiplicity of factors Written by leading scholars in biblical and early film studies this collection explores the ways in which the Silents of Jesus were shaped not only by the performing and visual arts of the nineteenth century and the technological challenges and opportunities of a new medium and industry but also by the artistic theological and ideological predilections of studios and directors and the expectations of audiences as the genre evolved Taken together the essays collected here offer a seminal treatment of the genesis and early evolution of

the cinematic Jesus      **Cinema as Pulpit** J. Ryan Parker, 2014-01-10 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany Georgia and the leading producer of church based independent Christian films This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry Also covered are the handful of churches inspired by Sherwood that have taken up their own cameras to create a growing church film movement This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture      **Early Cinema** Thomas Elsaesser, Adam Barker, 2019-07-25 In the twenty years preceding the First World War cinema rapidly developed from a fairground curiosity into a major industry and social institution a source of information and entertainment for millions of people Only recently have film scholars and historians begun to study these early years of cinema in their own right and not simply as first steps towards the classical narrative cinema we now associate with Hollywood The essays in this collection trace the fascinating history of how the cinema developed its forms of storytelling and representation and how it evolved into a complex industry with Hollywood rapidly acquiring a dominant role These issues can be seen to arise from new readings of the so called pioneers Melies Lumiere Porter and Griffith while also suggesting new perspectives on major European filmmakers of the 1910s and 20s Editor Thomas Elsaesser complements the contributions from leading British American and European scholars with introductory essays of his own that provide a comprehensive overview of the field The volume is the most authoritative survey to date of a key area of contemporary film research invaluable to historians as well as to students of cinema      [The Bible in Motion](#) Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience      **The Bible on Silent Film** David J. Shepherd, 2013-11-14 Discovers how the Bible was represented in cinema from the beginnings up until the end of the silent era      **T&T Clark Companion to the Bible and Film** Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non

biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

**Screen Jesus** Peter Malone, 2012-10-12 Since the dawn of film in the 1890s religious themes and biblical subjects have been a staple of cinema One of the earliest focuses of screen presentations was the Bible especially the New Testament and the Gospels In Screen Jesus Portrayals of Christ in Television and Film Peter Malone takes a close look at films in which Jesus is depicted From silent renditions of The Passion Play to 21st century blockbusters like The Passion of the Christ Malone examines how the history of Jesus films reflects the changes in artistic styles and experiments in cinematic forms for more than a century In addition to providing a historical overview of the Jesus films this book also reveals the changes in piety and in theological understandings of the humanity and divinity of Jesus over the decades While most of the Jesus films come from the United States and the west an increasing number of Jesus films come from other cultures which are also included in this study Fans and scholars interested in the history of religious cinema will find this an interesting read as will students and teachers in cinema and religious studies church pastors parish groups and youth ministry

**Sensational Devotion** Jill Stevenson, 2013-04-15 In Sensational Devotion Jill Stevenson examines a range of evangelical performances including contemporary Passion plays biblical theme parks Holy Land re creations creationist museums and megachurches to understand how they serve their evangelical audiences while shaping larger cultural and national dialogues Such performative media support specific theologies and core beliefs by creating sensual live experiences for believers but the accessible familiar forms they take and the pop culture motifs they employ also attract nonbelievers willing to try out these genres even if only for curiosity s sake This familiarity not only helps these performances achieve their goals but it also enables them to contribute to public dialogue about the role of religious faith in America Stevenson shows how these genres are significant and influential cultural products that utilize sophisticated tactics in order to reach large audiences comprised of firm believers extreme skeptics and those in between Using historical research coupled with personal visits to these various venues the author not only critically examines these spaces and events within their specific religious cultural and national contexts but also places them within a longer devotional tradition in order to suggest how they cultivate religious belief by generating vivid sensual affectively oriented and individualized experiences

*Modern Love* David Shumway, 2003-08 My ideas of romance came from the movies said Woody Allen and it is to the movies as well as to novels advice columns and self help books that David Shumway turns for his history of modern love Modern Love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution

of property and instead came to be seen as a locus for feelings of desire togetherness and loss Over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance Reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to Hollywood screwball comedies and from the relationship films of Woody Allen and his successors to contemporary realist novels about marriages Shumway argues that the kinds of stories the culture has told itself have changed Part layperson s history of marriage and romance part meditation on intimacy itself Modern Love will be both amusing and interesting to almost anyone who thinks about relationships and who doesn t

*Religion and Film* Stefanie Knauss, 2020-01-29 Is cinema evil or sacramental Can films make theological contributions Can film viewing be a religious practice How do films values and power interact The study of film and religion engages a range of diverse questions through different approaches and methods In this contribution I distinguish three complementary approaches In the first part I discuss those that focus on the film as text the representation of religion in film and how theology happens in film The next section will broaden this perspective by taking into consideration how films affect audiences and how the relationship between film and audience might have religious dimensions or serve religious functions In the third part attention to the text and the audience are combined with the consideration of both film and religion as agents in cultural processes in order to think about how film and religion are shaped by and shape value systems and ideologies In the last section I will begin to tackle the difficult question of theory and method I consciously postpone this part until the end because in many cases methodologies and theoretical frameworks are implied in and emerge from concrete case studies rather than being consciously reflected upon This final section has two goals it will make explicit some of these underlying assumptions to serve as a starting point for a more sustained reflection on the theories and methodologies of the field and it will highlight some of the pitfalls we encounter if we are not methodologically and theoretically precise in our work



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