

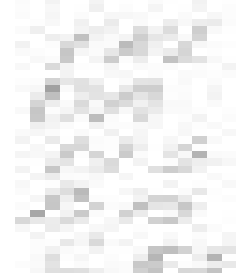
# Passing the Time in Ballymerene

CULTURE AND HISTORY  
OF AN ULSTER COMMUNITY

Henry Clouse

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# Passing The Time In Ballymenone Culture And History Of An Ulster Community

**Thomas F. McIlwraith**



## **Passing The Time In Ballymenone Culture And History Of An Ulster Community:**

**Passing the Time in Ballymenone** Henry Glassie, 1982 Ballymenone is a district in the parish of Cleenish Turning the Tune Adam Kaul, 2009-11-01 The last century has seen radical social changes in Ireland which have impacted all aspects of local life but none more so than traditional Irish music an increasingly important identity marker both in Ireland and abroad The author focuses on a small village in County Clare which became a kind of pilgrimage site for those interested in experiencing traditional music He begins by tracing its historical development from the days prior to the influx of visitors through a period called the Revival in which traditional Irish music was revitalized and transformed to the modern period which is dominated by tourism A large number of incomers locally known as blow ins have moved to the area and the traditional Irish music is now largely performed and passed on by them This fine grained ethnographic study explores the commercialization of music and culture the touristic consolidation and consumption of place and offers a critique of the trope of authenticity all in a setting of dramatic social change in which the movement of people is constant Advances in Environment, Behavior, and Design Erwin H. Zube, Gary T. Moore, 2013-03-08 This third volume in Advances in Environment Behavior and Design follows the conceptual framework adopted in the previous two volumes see the Preface to Volume 1 1987 It is organized into five sections advances in theory advances in place user group and sociobehavioral research and advances in research utilization The authors of this volume represent a wide spectrum of the multi disciplinary environment behavior and design field including architecture environmental psychology facility management geography human factors sociology and urban design The volume offers international perspectives from North America Carole Despres from Canada several authors from the U S Europe Martin Krampen from Germany Martin Symes from England and New Zealand David Kernohan More so than any of the previous volumes they are drawn from both academia and professional practice While there continues to be a continuity in format in the series we are actively exploring new directions that are on the cutting edges of the field and bode well for a more integrated future This volume will further develop the themes of design and professional practice to complement the earlier emphases on theory research and methods A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore's commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from

around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field

**Folk Art** Henry Glassie, Pravina Shukla, 2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity

**Performing Religion** Gregory F. Barz, 2016-08-09 Performing Religion considers issues related to Tanzanian kwayas KiSwahili choirs musical communities most often affiliated with Christian churches and the music they make known as nyimbo za kwaya choir songs or muziki wa kwaya choir music The analytical approach adopted in this text focusing on the communities of kwaya is one frequently used in the fields of ethnomusicology religious studies culture studies and philosophy for understanding diversified social processes consciousness By invoking consciousness an attempt is made to represent the ways seemingly disparate traditions coexist thrive and continue within contemporary kwaya performance An East African kwaya is a community that gathers several times each week to define its spirituality musically Members of kwayas come together to sing to pray to support individual members in times of need and to both learn and pass along new and inherited faith traditions Kwayas negotiate between multiple musical traditions or just as often they reject an inherited musical system while others may continue to engage musical repertoires from both Europe and Africa Contemporary kwayas comfortably coexist in the urban musical soundscape of coastal Dar es Salaam along with jazz dance bands taarab ensembles ngoma performance groups Hindi film music rap reggae and the constant influx of recorded American and European popular musics This ethnography calls into question terms frequently used to draw tight boundaries around the study of the arts in African expressive religious cultures Such divisions of the arts present well defended boundaries and borders that are not sufficient for understanding the change adaptation preservation and integration that occur within a Tanzanian kwaya Boundaries break down within the everyday performance of East African kwayas such as Kwaya ya Upendo The Love Choir in Dar es Salaam as repertoires traditions histories and cultures interact within a performance of social identity

**Burley** Ann K. Ferrell, 2013-07-01 Once iconic American symbols tobacco farms are gradually disappearing It is difficult for many people to lament the loss of a crop that has come to symbolize addiction disease and corporate deception yet in Kentucky the plant has played an important role in economic development and prosperity Burley tobacco a light air cured variety used in cigarette production has long been the Commonwealth's largest cash crop and an important aspect of regional identity along with bourbon bluegrass music and Thoroughbred horses In Burley Kentucky Tobacco in a New Century Ann K Ferrell investigates the rapidly transforming process of raising and selling tobacco by chronicling her conversations with the farmers who know the crop best She

demonstrates that although the 2004 buyout ending the federal tobacco program is commonly perceived to be the most significant change that growers have had to negotiate it is in reality only one new factor among many Burley reveals the tangible and intangible challenges tobacco farmers face today from the logistics of cultivation to the growing stigma against the crop Ferrell uses ethnography archival research and rhetorical analysis to tell the complex story of burley tobacco production in twenty first century Kentucky Not only does she give a voice to the farmers who persevere in this embattled industry but she also sheds light on their futures contesting the widely held assumption that they can easily replace the crop by diversifying their operations with alternative crops As tobacco fades from both the physical and economic landscapes this nuanced volume documents and explores the culture and practices of burley production today *Ethnicity and Language Change* Kevin McCafferty,2001-03-08 Part sociolinguistic part ethnographic this book takes up the neglected question of how ethnic division interacts with variation and change in Northern Irish English It identifies an idealised folk model of harmonious communities in spite of the social divide and open conflict that have long affected the region this model affects daily life and sociolinguistic studies alike A reading of sociolinguistic studies from the region reveals ethnolinguistic differentiation Qualitative analysis of material from London Derry shows people often stressing tolerance in their community while accounts of their activities contain evidence of ethnic division and strife Quantitative analysis charts six changes in London Derry English Variation correlates to varying degrees with age ethnicity class sex and social network The ethnic dimension while not the most important parameter in all cases plays a role in relation to all the changes examined *Irish Folk Tales* Henry Glassie,2012-09-19 Here are 125 magnificent folktales collected from anthologies and journals published from the mid nineteenth century to the present day Beginning with tales of the ancient times and continuing through the arrival of the saints in Ireland in the fifth century the periods of war and family the Literary Revival championed by William Butler Yeats and the contemporary era these robust and funny sorrowful and heroic stories of kings ghosts fairies treasures enchanted nature and witchcraft are set in cities villages fields and forests from the wild western coast to the modern streets of Dublin and Belfast Edited by Henry Glassie With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library **Identity and Everyday Life** Harris M. Berger,Giovanna P. Del Negro,2004-04-29 A critical examination of core issues in social and cultural theory *Looking for Old Ontario* Thomas F. McIlwraith,1997-01-01 The slogan on Ontario s licence plates Yours to Discover was designed to promote travel opportunities within the province Every year thousands of tourists drive along country roads past farmyards and through hamlets en route to popular vacation spots In *Looking for Old Ontario* Thomas McIlwraith shows that many destinations are closer at hand than one might imagine and invites travellers to rediscover familiar countryside landmarks by reading them as chapters in a rich historical narrative Surveyors long ago scored Ontario s land and generations have since inscribed it with residences businesses and institutions This book the result of thirty years of field work and archival research is a reflection on and an interpretation of the ways in

which the land and its inhabitants interrelate Looking for Old Ontario guides readers through the vernacular landscape of the province examining barns fences jails post offices inns mills canals railways roadsides cemeteries and much more McIlwraith emphasizes ordinary features of the cultural landscape which communicate social meaning to the observant eye The landscape tells us that Ontario has been inhabited by thrifty people this we can conclude by looking at the economical use and reuse of construction materials Yet the landscape also tells us that Ontario's residents have been inclined to show off consider the province's unusually large number of elegant brick dwellings To read a landscape is to think about such connections and McIlwraith's contemplative style differentiates his work from manuals or handbooks Since landscape interpretation is a highly visual subject Looking for Old Ontario is extensively illustrated with photographs drawings and maps It will be useful to general readers interested in recognizing the broader meanings of their communities heritage as well as to students of geography history and planning

**Of Memory and the Misplaced** Sarah O'Brien, 2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory Of Memory and the Misplaced considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly Of Memory and the Misplaced critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory Of Memory and the Misplaced highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States [A Historical Archaeology of Delaware](#) Lu Ann De Cunzo, 2004 By analyzing what she describes as richly detailed archaeological site biographies De Cunzo reconstructs how Delaware's farming people actively created their identities and shaped their interactions at home at work at church and in the marketplace as they began to confront industrial capitalism Informed by a contextual interpretive perspective this valuable work reveals the complex interrelationships among environment technology economy social order and cultural praxis that defined the cultures of agriculture in Delaware during the last three centuries

*Time Maps* Eviatar Zerubavel, 2020-03-04 The pioneering sociologist and author of The Seven Day Circle continues his analysis of time with this fascinating look at history as social construct Who were the first people to inhabit North America Does the West Bank belong to the Arabs or the Jews Why are racists so obsessed with origins Is a seventh cousin still a cousin Why do some societies name their children after dead ancestors As Eviatar Zerubavel demonstrates in Time Maps we cannot answer burning questions such as these without a deeper understanding of how we envision the past In a pioneering attempt to map the structure of collective memory Zerubavel considers the cognitive patterns we use to organize the past and the social grammar of conflicting interpretations of history Drawing on fascinating examples that range from

Hiroshima to the Holocaust and from ancient Egypt to the former Yugoslavia Zerubavel shows how we construct historical origins how we tie discontinuous events together into stories how we link families and entire nations through genealogies and how we separate distinct historical periods from one another through watersheds such as the invention of fire or the fall of the Berlin Wall Time Maps extends beyond all of the old clichés about linear circular and spiral patterns of historical process and provides us with models of the actual legends used to map history brilliant and elegant Hayden White University of California Santa Cruz

The Routledge Handbook of Memory and Place Sarah De Nardi, Hilary Orange, Steven High, Eerika Koskinen-Koivisto, 2019-08-20 This Handbook explores the latest cross disciplinary research on the inter relationship between memory studies place and identity In the works of dynamic memory there is room for multiple stories versions of the past and place understandings and often resistance to mainstream narratives Places may live on long after their physical destruction This collection provides insights into the significant and diverse role memory plays in our understanding of the world around us in a variety of spaces and temporalities and through a variety of disciplinary and professional lenses Many of the chapters in this Handbook explore place making its significance in everyday lives and its loss Processes of displacement where people's place attachments are violently torn asunder are also considered Ranging from oral history to forensic anthropology from folklore studies to cultural geographies and beyond the chapters in this Handbook reveal multiple and often unexpected facets of the fascinating relationship between place and memory from the individual to the collective This is a multi and intra disciplinary collection of the latest most influential approaches to the interwoven and dynamic issues of place and memory It will be of great use to researchers and academics working across Geography Tourism Heritage Anthropology Memory Studies and Archaeology

The Butte Irish David M. Emmons, 2023-03-20 In this pioneering study David Emmons tells the story of Butte's large and assertive population of Irish immigrants He traces their backgrounds in Ireland the building of an ethnic community in Butte the nature and hazards of their work in the copper mines and the complex interplay between Irish nationalism and worker consciousness From a treasure trove of Irish stuff the reports minutes and correspondence of the major Irish American organizations in Butte Emmons shows how the stalwart supporters of the RELA and the Ancient Order of Hiberians marched and drilled for Irish freedom and how as they ran the town the miners union and the largest mining companies they used this tradition of ethnic cooperation to ensure safe and steady work Irish mines taking care of Irish miners Butte was new overwhelmingly Irish and extraordinarily dangerous the ideal place to test the seam between class and ethnicity

**From the miners' doublehouse** Karen Bescherer Metheny, 2007 In *From the Miners Doublehouse* archaeologist Karen Metheny uses an interpretive contextual approach to examine the physical and cultural landscape of the now abandoned coal mining town of Helvetia in western Pennsylvania The author weaves together documentary sources oral history and archaeological evidence to reveal the ways in which mine workers constructed a sense of community in this company town from the late nineteenth century to the mid twentieth As the first archaeological and

historical study of a coal company town that focuses upon the strategies its residents used to manipulate landscape and material culture to achieve personal and social goals From the Miners Doublehouse makes a significant contribution to historical and industrial archaeology This book will be of interest to scholars in industrial and environmental history geography and industrial sociology It will also appeal to general readers interested in coal s history and the Appalachian coal mining region

**Pennsylvania Germans** Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon J Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Loudon Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Wenger

**Rhythms of Writing** Helena Wulff, 2020-05-15 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm T ib n Frank McCourt Anne Enright Deirdre Madden il s N Dhuibhne Colum McCann David Park and Joseph O Connor Wulff reveals how the making of a writer s career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

*Irish Fever* Meredith Linn, 2024-03-22 NAMED AN OUTSTANDING ACADEMIC TITLE OF 2024 BY CHOICE REVIEWS During the Potato Famine of the nineteenth century about one million Irish people perished from starvation and disease while more than



two million fled the country in fear and desperation with some 850 000 landing in New York City After a difficult journey many found themselves impoverished taking dangerous jobs and battling miserable living conditions in an unfamiliar urban landscape These circumstances resulted in high rates of illness injury and death compared with other immigrant groups and native born Americans In this profound study Meredith B Linn explores three kinds of afflictions typhus fever tuberculosis and work related injuries that disproportionately affected Irish immigrants tracing how existing medical ideas and technologies intersected with American prejudices to further conspire against this once culturally distinct group Linn makes a compelling case for how Americans interpretations of the visible bodily changes wrought by typhus fever and injuries contributed to essentializing and dehumanizing biases against these new immigrants while tuberculosis with its symptoms of fatigue pallor and emaciation enabled Americans to see individuals beyond stereotypes and to recognize the equal humanity of the Irish Drawing upon extensive archaeological records folkloric sources and historical documents Linn presents what she terms a visceral historical archaeology a perspective rooted in historical archaeology and medical anthropology to illuminate the experiences of these immigrants She investigates their health related ideas and practices and reveals their efforts to heal themselves using popular remedies from Ireland and several new American commodities Laden with heartrending stories from real working class Irish and their American doctors this richly illustrated book provides new perspectives about urban experience in the context of the Irish diaspora and invites contemplation about how illness injury and healing have affected the lives and reception of newcomers to the US

## Whispering the Secrets of Language: An Mental Quest through **Passing The Time In Ballymenone Culture And History Of An Ulster Community**

In a digitally-driven world wherever monitors reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases frequently move unheard. Yet, set within the pages of **Passing The Time In Ballymenone Culture And History Of An Ulster Community** a charming fictional treasure pulsing with natural emotions, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the mental depths of this poignant evaluation, we will embark upon a sincere exploration of the book is primary themes, dissect their fascinating writing style, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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