

Unit 4 - The Road to the Revolutionary War

Lesson 1 - The Conflict Between Great Britain, France, and the Native Americans

Underline the important words to know and important people/things as you read.

The Road to the American Revolution: The French and Indian War

The French and Indian War was a conflict that helped shape the history of North America, but its name is a bit misleading. The war wasn't just between the French and Native Americans—it involved British colonists, too. In fact, this conflict was part of a larger struggle between France and Great Britain for control of land in North America, especially in the **Ohio River Valley** and the **Mississippi River Valley**. Both countries wanted to expand their territories and gain more wealth, and Native Americans were drawn into the fight as powerful allies to both sides.

Why Did France and Britain Fight Over North America?

France and Britain both wanted control over key lands, including the **Ohio River Valley**. This area was important because it had rich soil for farming, plenty of animals for fur trading, and access to rivers for transportation. For Native Americans, this land was part of their natural **habitat**—where they hunted, fished, and lived for generations. The British settlers and French traders, however, saw this land as an opportunity for expansion.

Both France and Britain set up **outposts**—small military stations—to claim and defend this territory. But when British colonists tried to move into the Ohio River Valley, tensions exploded. This clash started what is known as the **French and Indian War**, though it might be better named the "French and British War" because those two nations were the primary forces fighting. Native Americans, such as the Huron and Algonquin, sided with the French, while others, like the Iroquois, allied with the British.

Early Battles and George Washington's Role

In 1754, a young British officer named **George Washington** was sent to defend a British outpost near modern-day Pittsburgh. But things went wrong. Washington's troops built a small fort called **Fort Necessity**, but it was quickly surrounded by the French and their Native American allies. Washington was forced to surrender, which was an early defeat for the British.

At the start of the war, the French had the upper hand. They used the knowledge of their Native American allies to help them fight in the forests, where traditional European military strategies weren't as effective. Instead of standing in neat lines, the French and their allies used **surprise attacks** and ambushes. The British, on the other hand, were used to fighting in open fields in large formations, which didn't work well in the dense wilderness of North America.

Passages From The American Notes

Nathaniel Hawthorne



Passages From The American Notes:

Passages From the American Note-Books Nathaniel Hawthorne, 2020-07-28 Reproduction of the original Passages From the American Note Books by Nathaniel Hawthorne Passages from the American Note-books of Nathaniel Hawthorne ... In Two Volumes ... Nathaniel Hawthorne, 1868 *Passages from the American Note-books of Nathaniel Hawthorne* Nathaniel Hawthorne, 1868 Passages from the American Note-Books of Nathaniel Hawthorne Anonymous, 2024-05-08 Reprint of the original first published in 1875 Passages from the American note-books [v. 17-18] Passages from the English note-books (1876) Nathaniel Hawthorne, 1876 *The Works of Nathaniel Hawthorne: Passages from the American note-books* Nathaniel Hawthorne, 1896 **Passages from the English Note-Books of Nathaniel Hawthorne** Anonymous, 2023-10-14 Reprint of the original first published in 1875 **The Forest** Alexander Nemerov, 2023-03-07 Set amid the glimmering lakes and disappearing forests of the United States in the 1830s *The Forest* A Fable of America in the 1830s imagines how individuals at the time experienced their lives Part truth part fiction this book follows painters poets enslaved individuals farmers and artisans through various settings Some such as Nathaniel Hawthorne Nat Turner Thomas Cole and Edgar Allan Poe are well known others are not All are creators of private and grand designs and makers of the worlds they inhabited *The Forest* unfolds in brief stories Each is an episode revealing a lost world of intricate relations human beings going their own ways or crossing paths in a place that is known to history or is remote and unknown For Alex Nemerov the forest is a description of American society as he writes the dense and discontinuous woods of nation the foliating thoughts of different people each with their separate life to lead Nemerov's art history is at its center an experiment in writing in how to write differently about visual culture *The Forest* examines the history of the United States on a human scale displaying the patterns of life alongside examples of paintings prints photographs and objects **Passages of a Working Life** Charles Knight, 1864 *Passages from the French and Italian Note-books of Nathaniel Hawthorne* Nathaniel Hawthorne, 1873 Alphabetical List of Additions Made to the War Department Library United States. War Department. Library, 1884 **Catalogue of the Library of the College of the City of New York** New York (N.Y.). City College. Library, 1877 Catalogue of Books in the South End Branch Library of the Boston Public Library Boston Public Library. South End Branch, 1883 **Reference List of Titles Suggested for a Special Library** Le Roy Jeffers, 1909 **Historical Dictionary of the Discovery and Exploration of the Northwest Passage** Alan Day, 2006-01-03 This compendium of explorers navigators and expeditions tackles this broad topic with a convenient but extensive cross referenced dictionary A chronology traces the long succession of treks to find the passage the introduction helps explain what motivated them and the bibliography provides a means for those wishing to discover more information on this exciting subject Women Poets and the American Sublime Joanne Feit Diehl, 1990-11-22 This is the best book on American women poets I have yet seen American Literature sophisticated and eloquently argued analysis of a female counter sublime Sandra Gilbert strong

readings of Dickinson and Moore and a vital polemic on behalf of feminist criticism Harold Bloom This brilliant re evaluation of major American women poets will be indispensable reading A stunning and a magisterial achievement Susan Gubar a powerful thesis a book that is as rich as it is dense in meaning The Women s Review of Books Employing current work in gender studies psychoanalysis and literary criticism and focusing on Emily Dickinson Marianne Moore Elizabeth Bishop Sylvia Plath and Adrienne Rich the author delineates an alternative tradition of American women poets what Diehl calls the American Counter Sublime

A Bride's Passage Catherine Petroski,1997 A captivating portrait of a 19th century seafaring woman during her first year of marriage based on her diaries

The Fictions of Romantic Tourism George Dekker,2005 This book explores the interrelationships between British fiction and tourism 1745 1830 especially as these are exemplified in the novels and tours of three of the most important Romantic novelists Its author shows that the imaginative reshaping of humdrum reality characteristic of the fiction of Ann Radcliffe Mary Shelley and Sir Walter Scott was also widely practiced by tourists who shared the same liberating Romantic aesthetic

Deck Passage Joseph W. Michels,2017-07-17 In 1956 as a nineteen year old university student the author set out with a companion on a two month journey around the Eastern Mediterranean A unique feature of the trip was their decision to hitchhike The journey began in Madrid Spain War and the threat of war posed barriers to a continuous land based effort inspiring them to book deck passage on tramp steamers plying the Mediterranean whenever the need arose Less than a dozen years after the Second World War it was a time when Americans were well received wherever they went It was also a time when university students of all nationalities were held in high regard Capitalizing on these two sentiments the author and his companion navigated the treacherous currents of cultural misunderstanding rigid officialdom and language to arrive at their intended destination Istanbul Turkey just as planned The memoir recounts their adventures hitchhiking down to Sicily taking deck passage to Malta and on to Benghazi Libya hitchhiking across North Africa taking deck passage to Beirut hitchhiking through the Middle East and finally boarding the famed Orient Express in Istanbul Turkey for a memorable train trip behind the Iron Curtain

Building the Nation Steven Conn,Max Page,2003 Some anthologies seem slapdash or opportunistic others are labors of love informed by a mastery of a particular field and a passion for sharing the heterogeneous richness of their documents Building the Nation is happily one of the latter Vastly useful Preservation

Passages From The American Notes Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Passages From The American Notes**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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