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TO

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MICHAEL J. ARLEN

### **Passage To Ararat**

Hugh HUGHES (Rector of St. John's, Clerkenwell.)

#### **Passage To Ararat:**

Passage to Ararat Michael J. Arlen, 2014-06-17 In Passage to Ararat which received the National Book Award in 1976 Michael J Arlen goes beyond the portrait of his father the famous Anglo Armenian novelist of the 1920s that he created in Exiles to try to discover what his father had tried to forget Armenia and what it meant to be an Armenian a descendant of a proud people whom conquerors had for centuries tried to exterminate But perhaps most affectingly Arlen tells a story as large as a whole people yet as personal as the uneasy bond between a father and a son offering a masterful account of the affirmation and pain of kinship Passage to Ararat Michael J. Arlen, 1976 Passage to Ararat ,1976 **Exiles** Michael I. **Exiles: Passage to Ararat** Michael J. Arlen, 1970 The Armenian Genocide Richard G. Arlen, 1970 Hovannisian, 2017-07-28 World War I was a watershed a defining moment in Armenian history Its effects were unprecedented in that it resulted in what no other war invasion or occupation had achieved in three thousand years of identifiable Armenian existence This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau to which the perpetrator side soon gave the new name of Eastern Anatolia The bearers of an impressive martial and cultural history the Armenians had also known repeated trials and tribulations waves of massacre captivity and exile but even in the darkest of times there had always been enough remaining to revive rebuild and go forward This third volume in a series edited by Richard Hovannisian the dean of Armenian historians provides a unique fusion of the history philosophy literature art music and educational aspects of the Armenian experience It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian Greek and Jewish situations and beyond that paradoxes in American and French policy responses to the Armenian genocides The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs **Going Places** Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alikes with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives Going Places A Reader's Guide to Travel Narratives meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alikes and related reads by shared key topics. The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing The Magical Pine Ring Margaret Bedrosian, 1991 Margaret Bedrosian's pioneering

interdisciplinary study examines the continuing effect of Armenian history on Armenian American writing Using the work of ten Armenian American poets and fiction and non fiction writers she shows the continuing impact on Armenian Americans of cultural symbols myths and attitudes carried over from the Old World and explores the ways in which two cultures meet conflict and become integrated in the imagination Through analysis of writers actual or fictionalized experience The Magical Pine Ring provides an understanding of the Armenians specific concerns as Armenians and as immigrants the effect of their self awareness as Armenians on their adaptation to America the typical and stereotypical situations and personalities that emerged with time and the key values and beliefs that endured even as names were changed and assimilation blurred physical and social demeanor Bedrosian also explores the directions Armenian American writers have taken in portraying group history and the nature of their self discovery as Armenian Americans For the most part this literature is not a direct outgrowth of the mainstream of Armenian literature The relationship of the writer discussed here is one of spirit of ancestral sympathies burdens and responsibilities. These writers register the pain of exile and alienation as they weave images of yearning and loss celebration and futuristic vision into their writing Through their crossroads identity in America these writers add to our understanding of the Armenian diaspora Touching the World Paul John Eakin, 1992-04-15 Paul John Eakin's earlier work Fictions in Autobiography is a key text in autobiography studies In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct a fiction articulated in a fiction In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography that the story of the self does refer to a world of biographical and historical fact Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails In so demonstrating he offers fresh readings of autobiographies by Roland Barthes Nathalie Sarraute William Maxwell Henry James Ronald Fraser Richard Rodriguez Henry Adams Patricia Hampl John Updike James McConkey and Lillian Hellman In the introduction Eakin makes a case for reopening the file on reference in autobiography and in the first chapter he establishes the complexity of the referential aesthetic of the genre the intricate interplay of fact and fiction in such texts In subsequent chapters he explores some of the major contexts of reference in autobiography the biographical the social and cultural the historical and finally underlying all the rest the somatic and temporal dimensions of the lived experience of identity In his discussion of contemporary theories of the self Eakin draws especially on cultural anthropology and developmental psychology Public Laws and Resolutions of the State of North Carolina Passed by the General Assembly North Lion Woman's Legacy Arlene Voski Avakian, 2016-01-01 A vivid and engrossing narrative of one woman's Carolina, 1895 journey from shame and internal conflict to becoming a liberated confident and proud lesbian Kirkus Reviews The descendant of survivors of the Armenian genocide Arlene Avakian was raised in America where she could live free But even with that freedom she found herself a prisoner of both her family and society denying her heritage along with her true

sexuality After marriage and motherhood Arlene found herself exploring the growing women s lib movement of the 1970s coming to embrace the strength of her grandmother known as the Lion Woman and realizing her full potential and personhood Inspired by her passionate feminism and strengthened by a loving lesbian relationship Avakian recollects and re examines her personal history and the story of her courageous grandmother revealing a legacy of radical politics fierce independence and a powerful affirmation of ethnic identity in this extremely readable and often painfully honest book Library The Armenian Genocide in Perspective Richard G. Hovannisian, 2009-05-31 World War I was a watershed a defining moment in Armenian history Its effects were unprecedented in that it resulted in what no other war invasion or occupation had achieved in three thousand years of identifiable Armenian existence This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau to which the perpetrator side soon gave the new name of Eastern Anatolia The bearers of an impressive martial and cultural history the Armenians had also known repeated trials and tribulations waves of massacre captivity and exile but even in the darkest of times there had always been enough remaining to revive rebuild and go forward This third volume in a series edited by Richard Hovannisian the dean of Armenian historians provides a unique fusion of the history philosophy literature art music and educational aspects of the Armenian experience It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian Greek and Jewish situations and beyond that paradoxes in American and French policy responses to the Armenian genocides The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs The Armenian Genocide in Perspective Stephen R. Graubard, 2017-07-05 Seven decades after the destruction of the Armenian population in the Ottoman Empire the Armenian genocide remains largely ignored by governments and forgotten by the world public even though the annihilation of Armenians was headlined around the world in 1915 Scholarly investigation of the Armenian genocide is just beginning made more difficult by the tendency of many establishment figures to rationalize the past and the attempt of perpetrator governments and their successors to deny the past This volume is a pioneering collective attempt to assess and analyze the Armenian genocide from differing perspectives including history political science ethics religion literature and psychiatry Focusing on the general implications of denial rationalization and responsibility it is particularly important as a precursor to the study of the Holocaust and other genocides *Exiles* Michael J. Arlen, 2014-06-17 Back in print a wry and moving rare and minute accounting of growing up Time Exiles is the story of two glamorous people one a beautiful aristocrat the other a self made man one of the most famous authors of the 1920s In this slender volume which was nominated for the 1970 National Book Award and helped reestablish the memoir as a genre Michael J Arlen evokes with humor and honesty his parents seemingly charmed life in Hollywood and New York his own childhood spent between homes and boarding schools and the decline of a

family full of love joy and pride in one another in other words a family as ordinary as it is unusual **Public Laws and** Private Laws of the State of North Carolina (other Slight Variations) North Carolina, 1895 **Events** .1977 The History of Herodotus. A new Engl. version, ed. with notes by G. Rawlinson assisted by sir H. Rawlinson and sir J.G. Wilkinson Herodotus, 1875 Philological Proofs of the Original Unity and Recent Origin of the Human Race Arthur James Johnes, 2020-03-16 In the groundbreaking book Philological Proofs of the Original Unity and Recent Origin of the Human Race by Arthur James Johnes the author delves into the linguistic evidence supporting the theory of the original unity and recent origin of the human race Johnes meticulously examines the connections between various languages and traces their roots back to a common source providing compelling arguments for the shared ancestry of all humanity Written in a scholarly and comprehensive style this book is a must read for anyone interested in the intersection of linguistics anthropology and evolutionary theory Johnes thorough research and detailed analysis make this work a valuable contribution to the study of human origins and linguistic evolution His compelling arguments challenge conventional beliefs and invite readers to reconsider their understanding of human diversity and unity Philological Proofs is a thought provoking and enlightening read that will expand your knowledge and perspective on the origins of the human race The Remarkable Scenes of the Bible: Or the Places Distinguished by Memorable Events Recorded in Scripture Hugh HUGHES (Rector of St. John's, Clerkenwell.),1861 The Quest For Noah's Ark John Warwick Montgomery, 2018-01-27 In this compelling volume renowned scholar John Warwick Montgomery presents a meticulously curated collection of accounts documenting sightings of Noah's Ark and expeditions to Mount Ararat from antiquity to the modern era Not merely for library research these sources informed Dr Montgomery s own journeys to Mount Ararat which he summited in 1970 Drawing on historical sources evewitness testimonies and rare archival materials The Quest for Noah's Ark offers a rich tapestry of evidence surrounding one of the Bible's most famous events Complete with detailed maps photographs and artistic renderings this work serves both the historian and the Christian apologist Organized into thematic sections from the biblical account of the Flood to modern day guests fueled by Ark Fever this book provides a scholarly yet accessible exploration of a subject that continues to fascinate and inspire This is an indispensable resource for anyone interested in biblical archaeology historical theology or the enduring legacy of the Genesis narrative

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