

PERSONAL



Pasolini Forms Of Subjectivity

**Luca Di Blasi,Manuele
Gragnolati,Christoph F. E. Holzhey**

Pasolini Forms Of Subjectivity:

Pasolini Robert Samuel Clive Gordon,1996 In the twenty years since his death Pier Paolo Pasolini 1922 1975 has grown into a figure of defining importance in the history of post war Italian literary and cinematographic culture His extraordinary and continuing impact is explained by his capacity to appropriate and transform or distort traditional genres media languages and forms of art and to bring them into stark confrontation with the deeply fractured social political and sexual landscape of modern Italy Pasolini Forms of Subjectivity aims at a global reassessment of Pasolini examining in turn his journalism and essays his poetry his film theory and practice and his sprawling posthumously published narrative fragment *Petrolio* all from the perspective of the complex shifting workings of subjectivity which animate every aspect of his work Gordon provides a conceptual and interpretative framework which illuminates Pasolini s mastery of both the written word and the cinematographical world

The Selected Poetry of Pier Paolo Pasolini Pier Paolo Pasolini,2014-08-20 Most people outside Italy know Pier Paolo Pasolini for his films many of which began as literary works *Arabian Nights* *The Gospel According to Matthew* *The Decameron* and *The Canterbury Tales* among them What most people are not aware of is that he was primarily a poet publishing nineteen books of poems during his lifetime as well as a visual artist novelist playwright and journalist Half a dozen of these books have been excerpted and published in English over the years but even if one were to read all of those the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English language reader For the first time Anglophones will now be able to discover the many facets of this singular poet Avoiding the tactics of the slim idiosyncratic and aesthetically or politically motivated volumes currently available in English Stephen Sartarelli has chosen poems from every period of Pasolini s poetic oeuvre In doing so he gives English language readers a more complete picture of the poet whose verse ranged from short lyrics to longer poems and extended sequences and whose themes ran not only to the moral spiritual and social spheres but also to the aesthetic and sexual for which he is most known in the United States today This volume shows how central poetry was to Pasolini no matter what else he was doing in his creative life and how poetry informed all of his work from the visual arts to his political essays to his films Pier Paolo Pasolini was a poet of the cinema as James Ivory says in the book s foreword who left a trove of words on paper that can live on as the fast deteriorating images he created on celluloid cannot This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters

Affect Poetics of the New Hollywood Hauke Lehmann,2019-12-02 How is affective experience produced in the cinema And how can we write a history of this experience By asking these questions this study by Hauke Lehmann aims at rethinking our conception of a critical period in US film history the New Hollywood as a moment of crisis that can neither be reduced to economic processes of adaption nor to a collection of masterpieces Rather the fine grained analysis of core films reveals the power of cinematic images to affect their audiences to confront them with the new The films of the New Hollywood redefine the divisions of the classical genre system

in a radical way and thereby transform the way spectators are addressed affectively in the cinema The study describes a complex interplay between three modes of affectivity suspense paranoia and melancholy All three each in their own way implicate spectators in the deep seated contradictions of their own feelings and their ways of being in the world their relations to history to society and to cultural fantasy On this basis Affect Poetics of the New Hollywood projects an original conception of film history as an affective history which can be re written up to the present day Jungian Perspectives on Indeterminate States Elizabeth Brodersen,Pilar Amezaga,2020-08-09 In Jungian Perspectives on Indeterminate States Betwixt and Between Borders Elizabeth Brodersen and Pilar Amezaga bring together leading international contributors to analyse and interpret the psychological impact of contemporary border crossing both literally and figuratively Each chapter assesses key themes such as migration culture gender and identity formation through a Jungian lens All the contributors sensitively explore how creative forms can help mitigate the trauma experienced when one is forced to leave safety and enter unknown territory and examines the specific role of indeterminacy liminality and symbols as transformers at the border between culture race and gender The book asks whether we are able to hold these indeterminate states as creative liminal manifestations pointing to new forms integrate the shadow other as potential and allow sufficient cross border migration and fertilization as permissible It makes clear that societal conflict represents a struggle for recognition and identity and elucidates the negative experiences of authoritarian structures attached to disrespect and misrecognitions This interdisciplinary collection will offer key insight for Jungian analysts in practice and in training psychotherapists anthropologists political and cultural theorists and postgraduate researchers in psychosocial studies It will also be of great interest to readers interested in migration sexuality gender race and ethnicity studies

The Scandal of Self-contradiction Luca Di Blasi,Manuele Gagnolati,Christoph F. E. Holzhey,2012 Pier Paolo Pasolini 1922 1975 was both a writer and filmmaker deeply rooted in European culture as well as an intellectual who moved between different traditions identities and positions Early on he looked to Africa and Asia for possible alternatives to the hegemony of Western Neocapitalism and Consumerism and in his hands the Greek and Judeo Christian Classics morphed into unsettling multistable figures constantly shifting between West and East North and South the present and the past rationality and myth identity and otherness The contributions in this volume which belong to different intellectual and disciplinary fields are bound together by a fascination for Pasolini s ability to recognize contradictions to intensify and multiply them as well as to make them aesthetically and politically productive What emerges is a euro eccentric and multifaceted Pasolini of great interest for the present

The Worldliness of a Cosmopolitan Education William F. Pinar,2009-08-04 Pinar positions himself against three pressing problems of the profession the crime of collectivism that identity politics commits the devaluation of academic knowledge by the programmatic preoccupations of teacher education and the effacement of educational experience by standardized testing A cosmopolitan curriculum Pinar argues juxtaposes the abstract and the concrete the collective and the

individual history and biography politics and art public service and private passion Such a curriculum provides passages between the subjective and the social and in so doing engenders that worldliness a cosmopolitan education invites Such worldliness is vividly discernible in the lives of three heroic individuals Jane Addams 1860 1935 Laura Bragg 1881 1978 and Pier Paolo Pasolini 1922 1975 What these disparate individuals demonstrate is the centrality of subjectivity in the cultivation of cosmopolitanism Subjectivity takes form in the world and the world is itself reconstructed by subjectivity's engagement with it In this intriguing thought provoking and nuanced work Pinar outlines a cosmopolitan curriculum focused on passionate lives in public service providing one set of answers to how the field accepts and attends to the inextricably interwoven relations among intellectual rigor scholarly erudition and intense but variegated engagement with the world

Cinema and Agamben Henrik Gustafsson, Asbjorn Gronstad, 2015-08-27 Cinema and Agamben brings together a group of established scholars of film and visual culture to explore the nexus between the moving image and the influential work of Italian philosopher Giorgio Agamben Including two original texts by Agamben himself published here for the first time in English translation these essays facilitate a unique multidisciplinary conversation that fundamentally rethinks the theory and praxis of cinema In their resourceful analyses of the work of artists such as David Claerbout Jean Luc Godard Philippe Grandrieux Michael Haneke Jean Rouch and others the authors put to use a range of key concepts from Agamben's rich body of work like biopolitics de creation gesture potentiality and profanation Sustaining the eminently interdisciplinary scope of Agamben's writing the essays all bespeak the importance of Agamben's thought for forging new beginnings in film theory and for remedying the elegiac proclamations of the death of cinema so characteristic of the current moment **A Praxis of Presence in Curriculum Theory** William F. Pinar, 2022-08-31 Building on his seminal methodological contribution to the field currere here William F Pinar posits a praxis of presence as a unique form of individual engagement against current cultural crises in education Bringing together a series of updated essays articles and new writings to form this comprehensive volume Pinar first demonstrates how a praxis of presence furthers the study of curriculum as lived experience to overcome self enclosure restart lived and historical time and understand technology through a process of regression progression analysis and synthesis Pinar then further illustrates how this practice can inform curricular responses to countering presentism narcissism and techno utopianism in educators work with digital natives Ultimately this book offers researchers scholars and teacher educators in the fields of curriculum theory the sociology of education and educational policy more broadly the analytical and methodological tools by which to advance their understanding of currere and in doing so allows them to tackle the main cultural issues that educators face today *Twentieth-century Italian Poetry* Éanna Ó Ceallacháin, 2007 Offers a selection of Italian poems with notes and commentary in English and critical essays on individual authors and trends This volume covers the period from the early years of the twentieth century up to the 1970s and focuses on the work of poets such as Ungaretti and Saba It is intended for those with a good working knowledge of Italian

Antonioni Laura Rascaroli, John David Rhodes, 2019-07-25 This collection of new essays by leading film scholars addresses Michelangelo Antonioni as an eminent figure in European art cinema explores his continuing influence and legacy and engages with his ability to both interpret and shape ideas of modernity and modern cinema Affective Intensities and Evolving Horror Forms Adam Daniel, 2020-02-03 Horror cinema is a genre that is undergoing constant evolution from the sub genre of found footage to post cinematic new media forms such as Youtube horror horror video games and cinematic virtual reality horror By investigating how these new forms alter the dynamics of spectatorship this book charts how cinema's affective capacities have shifted in relation to these modifications in the forms of cinematic horror It applies a rich theoretical synthesis of phenomenological and Deleuzian approaches to a number of case studies including films like The Blair Witch Project Paranormal Activity and Creep as well as video games such as Alien Isolation and new media forms such as Youtube horror and virtual reality horror *Post-war Cinema and Modernity* John Orr, 2019-08-06 No detailed description available for Post war Cinema and Modernity Women in Italy, 1945-1960: An Interdisciplinary Study P. Morris, 2006-10-30 This volume brings together specialists from a variety of disciplines to develop a deeper understanding of the social political and cultural history of women in Italy in the years 1946-1960 Despite being a time when women and the family were at the center of national debates and when society changed considerably the fifteen years following the Second World War have tended to be overlooked or subsumed into discussions of other periods By focusing on the experience of women and by broadening the frame of reference to include subjects and sources often ignored or only alluded to by traditional analyses the essays in this volume break new ground and provide a corrective to previous interpretive models *Melodrama, Masculinity and International Art Cinema* Alistair Fox, 2022-10-04 This book presents a series of essays that reassess the role of melodrama in a number of touchstone films in the art cinema tradition that explore the subjective experience of a central male protagonist announcing the emergence of a genre that has progressively proliferated in contemporary cinema Case studies by such notable auteurs as Vittorio De Sica Satyajit Ray Vincente Minnelli Pier Paolo Pasolini Ingmar Bergman Francois Truffaut Jacques Demy Rainer Werner Fassbinder and Luca Guadagnino demonstrate how the art house male melodrama offers a vision of masculinity that is sexually fluid fragmented unstable and often incapacitated to the point of paralysis rather than the heroic stereotypes commonly found in popular genre cinema Imagine There's No Woman Joan Copjec, 2004-09-17 A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality Jacques Lacan claimed that his theory of feminine sexuality including the infamous proposition the Woman does not exist constituted a revision of his earlier work on the ethics of psychoanalysis In *Imagine There's No Woman* Joan Copjec shows how Freud's ragtag nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics To trace the link between feminine being and Lacan's ethics of sublimation Copjec argues one must take the negative proposition about the woman's existence not as just

another nominalist denunciation of thought's illusions about the existence of universals but as recognition of the power of thought which posits and gives birth to the difference of objects from themselves While the relativist position currently dominant insists on the difference between my views and another's Lacan insists on this difference within the object I see The popular position fuels the disaffection with which we regard a world in a state of decomposition whereas the Lacanian alternative urges our investment in a world that awaits our invention In the book's first part Copjec explores positive acts of invention sublimation Antigone's burial of her brother the silhouettes by the young black artist Kara Walker Cindy Sherman's Untitled Film Stills and Stella Dallas's final gesture toward her daughter in the well known melodrama In the second part the focus shifts to sublimation's adversary the cruelly uncreative superego as Copjec analyzes Kant's concept of radical evil envy's corruption of liberal demands for equality and justice and the difference between sublimation and perversion Maintaining her focus on artistic texts she weaves her arguments through discussions of Pasolini's *Salo* the film noir classic *Laura* and the Zapruder film of the Kennedy assassination

Masculinity and Italian Cinema Sergio Rigoletto, 2014-07-04 Headline A study of how Italian films re envisage male identity in response to sexual liberation Blurb Italian cinema has traditionally used the trope of an inadequate man in crisis to reflect on the country's many social and political upheavals Masculinity and Italian Cinema examines how this preoccupation with male identity becomes especially acute in the 1970s when a set of more diverse and inclusive images of men emerge in response to the rise of feminism and gay liberation Through an analysis of the way Italian films explore anxieties about male sexuality and femininity the book shows how such anxieties also intersect with particular preoccupations about national identity and political engagement This is an essential study tool to understand the multiple constructions of masculinity in Italian cinema helping students and researchers to understand the work of some of Italy's most provocative filmmakers Key Features Re examines key Italian films including Bernardo Bertolucci's *The Conformist* Ettore Scola's *A Special Day* Pier Paolo Pasolini's *Theorem* and Lina Wertmüller's *The Seduction of Mimi* in the light of gender and queer theory Covers the major thematic concerns genres and stylistic traits of 1970s Italian political cinema Analyses the broader cultural context of 1970s Italy including sections on Italian feminism Gay liberation and the post 68 social movements Key Words Gender Queer Body Gay Feminism Pier Paolo Pasolini Bernardo Bertolucci Lina Wertmüller Nanni Moretti Federico Fellini Ettore Scola Marco Ferreri

Reading and Writing Italian Homosexuality Derek Duncan, 2017-09-29 Derek Duncan's timely study is the first book in English to examine constructions of male homosexuality in Italian literature In admirably clear and elegant prose Duncan analyzes texts ranging from the 1890s through the 1990s He brings canonical authors like D Annunzio and Pasolini together with under appreciated writers like Comisso and also looks at less conventionally literary genres Duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how Italian narrative sheds light on Italian homosexuality and on the broader issues attending contemporary sexuality including complicating factors such as race While

the early texts considered were produced at a historical moment when homosexuality as a culturally meaningful entity had yet to crystallize recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a homosexual male in present day Italy In charting the emergence of the homosexual in twentieth century Italy however Duncan s focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context His book is a significant contribution to Italian literary criticism and to gender gay and cultural studies **The**

Cinema of Poetry P. Adams Sitney, 2015 Informed by the criticism of iconic filmmaker Pier Pasolini The Cinema of Poetry offers spirited explorations of poetry s influence on classic films by Dimitri Kirsanoff Ingmar Bergman and Andrey Tarkovsky It also highlights how avant garde films made by Joseph Cornell Lawrence Jordan Jerome Hiler Gregory Markopoulos and others found rich unexpected sources of inspiration in a diverse group of poets that includes St phane Mallarm Emily Dickinson H D Ezra Pound Robert Duncan John Ashbery and Aeschylus Written with verve and panache it represents the culmination of P Adams Sitney s career long fascination with the intersection of poetry film and the avant garde **AdI**

, 1998 *The Friulian Language* Rose Mucignat, 2014-06-02 Are minor languages the lifeblood of cherished local identities or just passports with restricted validity serving no purpose in today s transnational global world Italy s north eastern region of Friuli is a case in point in this area around half a million people speak Friulian a Romance language of the Rhaeto Romance family which is attested to in written texts since 1150 and acquired official minority language status in 1999 Geographically and politically off centre Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture Starting from the nineteenth century large scale migration towards Northern Europe and the Americas brought Friulian into contact with other languages and contexts of use The Friulian Language Identity Migration Culture is the first comprehensive study in English of this little known language to consider its history and the variety of its cultural manifestations from antiquity to the present day The volume gathers together the work of ten contributors who are specialists in the fields of history Fulvio Salimbeni law William Cisilino linguistics Paola Beninc Franco Finco Fabiana Fusco and Carla Marcato literary studies Rosa Mucignat and Rienzo Pellegrini and migration Javier P Grossutti and Olga Zorzi Pugliese The focus of the book is on Friulian its varieties its linguistic characteristics and its use in literature from fourteenth century ballads to Pier Paolo Pasolini and more recent poetry by Novella Cantarutti and others Equal attention is given to the Friulians themselves the social and political transformations of the region and the experience of migration in particular the case of high skilled mosaic craftsmen from the Alpine foothills Thanks to its multidisciplinary approach the book sheds light on the questions of why Friulian has developed the way it has what its significance as a minor language is and how it can negotiate its relationship to other languages on a global scale

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