

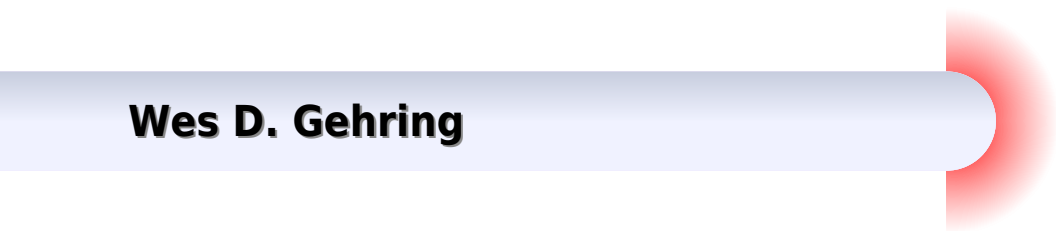
My HOLLYWOOD



★ HUGH LOUDON ★

My Hollywood A Nostalgic Look At Films Of The Thirties And Forties

Wes D. Gehring



My Hollywood A Nostalgic Look At Films Of The Thirties And Forties:

My Hollywood Hugh Loudon, 1991 *American Audiences on Movies and Moviegoing* Tom Stempel, 2021-12-14 A unique perspective on half a century of American cinema from the audience's point of view Tom Stempel goes beyond the comments of professional reviewers concentrating on the opinions of ordinary people He traces shifting trends in genre and taste examining and questioning the power films have in American society Stempel blends audience response with his own observations and analyzes box office results that identify the movies people actually went to see not just those praised by the critics Avoiding statistical summary he presents the results of a survey on movies and moviegoing in the respondents own words words that surprise amuse and irritate The moviegoers respond Big bad plane big bad motorcycle and big bad Kelly McGillis On Top Gun All I can recall were the slave girls and the Golden Calf sequence and how it got me excited My parents must have been very pleased with my enthusiasm for the Bible On why a seven year old boy stayed up to watch The Ten Commandments I learned the fine art of seduction by watching Faye Dunaway smolder A woman's reaction to seeing Bonnie and Clyde At age fifteen Jesus said he would be back he just didn't say what he would look like On E.T. Quasimodo is every seventh grader On why The Hunchback of Notre Dame should play well with middle schoolers A moronic very Hollywood script and a bunch of dancing teddy bears On Return of the Jedi I couldn't help but think how Mad magazine would lampoon this On The Exorcist

Film Noir William Luhr, 2012-03-05 Film Noir offers new perspectives on this highly popular and influential film genre providing a useful overview of its historical evolution and the many critical debates over its stylistic elements Brings together a range of perspectives on a topic that has been much discussed but remains notoriously ill defined Traces the historical development of the genre usefully exploring the relations between the films of the 1940s and 1950s that established the noir universe and the more recent films in which it has been frequently revived Employs a clear and intelligent writing style that makes this the perfect introduction to the genre Offers a thorough and engaging analysis of this popular area of film studies for students and scholars Presents an in depth analysis of six key films each exemplifying important trends of film noir Murder My Sweet Out of the Past Kiss Me Deadly The Long Goodbye Chinatown and Seven

He Was Some Kind of a Man Roderick McGillis, 2011-04-08 He Was Some Kind of a Man Masculinities in the B Western explores the construction and representation of masculinity in low budget western movies made from the 1930s to the early 1950s These films contained some of the mid twentieth century's most familiar names especially for youngsters cowboys such as Roy Rogers Hopalong Cassidy and Red Ryder The first serious study of a body of films that was central to the youth of two generations He Was Some Kind of a Man combines the author's childhood fascination with this genre with an interdisciplinary scholarly exploration of the films influence on modern views of masculinity McGillis argues that the masculinity offered by these films is less one dimensional than it is plural perhaps contrary to expectations Their deeply conservative values are edged with transgressive desire and they construct a male figure who does not fit into binary

categories such as insider outsider or masculine feminine Particularly relevant is the author's discussion of George W Bush as a cowboy and how his aspirations to cowboy ideals continue to shape American policy This engagingly written book will appeal to the general reader interested in film westerns and contemporary culture as well as to scholars in film studies gender studies children's literature and auto biography

Hollywood Jesus Matt Rawle, 2015-08-18 Pastor and author Matt Rawle is on a mission He sees Christ all around him in books movies TV shows rock music and he wants to share what he sees As Matt says God offers the raw ingredients and culture is whatever we cook up Hollywood Jesus is pastor and author Matt Rawle's study of Jesus and Christ figures in films including Cool Hand Luke The Lion King The Truman Show and One Flew Over the Cuckoo's Nest Explore what happens when script meets Scripture when pop culture encounters the King of kings and Lord of lords Hollywood Jesus is part of The Pop in Culture Series of Bible studies in which Matt Rawle stirs up a tasty gumbo of insight humor and inspiration based on some of your favorite pop culture classics A DVD featuring four sessions with the author a full Leader Guide and a Worship Resources Flash Drive also are available for group study

The Bulletin, 1972-08

Tracking King Kong Cynthia Marie Erb, 2009 Studies the cultural impact and audience reception of King Kong from the 1933 release of the original film until today

Forties Film Funnymen Wes D. Gehring, 2014-01-10 The twelve classic comedy films examined within these pages are distinguished by an equal number of defining comic performances Ranging from The Great Dictator 1940 to A Southern Yankee 1948 each film focuses on the most central theme of clown comedy Resilience the encouragement or hope that one can survive the most daunting of life's dilemmas even during the war torn 1940s And each film can be regarded as a microcosm of the antiheroic world of its central clown or clowns Among the performers represented are Charlie Chaplin W C Fields Abbott and Costello Jack Benny Eddie Bracken Bob Hope Bing Crosby Danny Kaye the Marx Brothers Harold Lloyd and Red Skelton This lavishly illustrated work includes an introduction by noted film critic and historian Anthony Slide

Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

A Companion to Literature and Film Robert Stam, Alessandra Raengo, 2008-04-15 A Companion to Literature in Film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema

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