

**Mitos e identidades en el teatro
español contemporáneo**

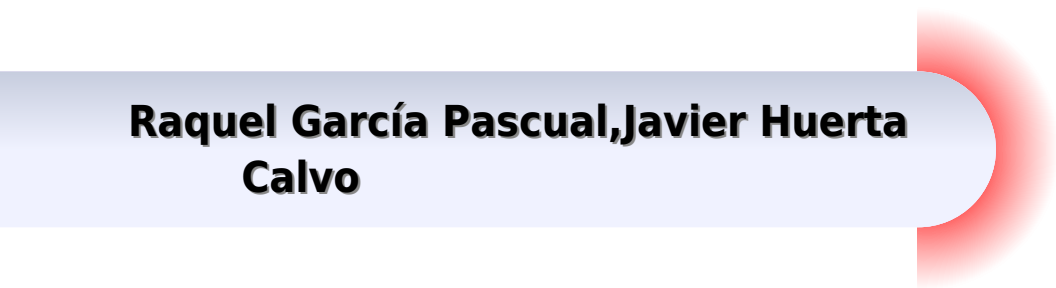
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Mitos E Identidades En El Teatro Espanol Contemporaneo

**Raquel García Pascual, Javier Huerta
Calvo**



Mitos E Identidades En El Teatro Espanol Contemporaneo:

Mitos e identidades en el teatro español contemporáneo, 2016-08-09 Con un telón de fondo internacional de desorientación generalizada han triunfado en el ámbito español durante las últimas temporadas teatrales espectáculos comprometidos con la indagación sobre la identidad humana Uno de los caminos elegidos por los escritores dramáticos ha sido la recreación de mitos a los que dotan de una nueva configuración para dar respuesta a los problemas y dudas del ser humano contemporáneo En este volumen se reúnen seis trabajos originales de María José Ragu Arias Diana M de Paco Serrano Pilar Nieva de la Paz María Francisca Vilches de Frutos Wilfried Floeck y Anita Johnson especialistas en la materia que ofrecen un panorama sobre la manera en la que destacados autores dramáticos han recreado en lengua española algunos de estos mitos

Transculturation Felipe Hernández, Mark Millington, Iain Borden, 2005 Deals with cultural studies [Homer in Iberian-American Culture and Literature](#) Maria de Fátima Silva, Maria António Hörster, Christian Werner, Graciela Cristina Zecchin de Fasano, Marta González González, 2024-09-06 This book adds to an international bibliography specialised on the reception of Homer including studies on Portuguese Spanish Brazilian and Argentinian authors from the 19th to the 21st century articulated by a common perspective Homeric motifs and differentiated by literary genre that is theatre poetry novel and short story Well known and lesser known names from the literatures being analysed also contribute to the novelty of the set The contributors are researchers from each of the countries with a specific and well informed vision of each context Organising the volume according to these genres encourages historical and cultural comparisons of countries with a long tradition in common Each analysis is always framed within its cultural context Due to its characteristics this volume serves an audience with different expectations related to Classical Studies Literary Theory and Portuguese and Spanish Language Literatures Theatrical Studies History of Culture and Postcolonial Studies

Revivals of Classical Drama in Greece and Spain (1860s-1970s) Vasileios Balaskas, 2025-02-03 Vasileios Balaskas explores the revival of classical drama at ancient venues as a sociopolitical apparatus of the European nation states in the nineteenth and twentieth centuries The modern use of Graeco Roman theatres odeons amphitheatres and stadiums depended on social or artistic influences and interconnections In particular the Spanish and Greek cases developed in parallel and addressed similar sociopolitical concepts while the Italian example served as a model for their theatrical tradition in the first decades of the twentieth century In theatrical terms this book argues that the repertoire and orientation of classical drama were influenced by international artistic trends while power relations among theatrical directors actors and actresses companies and institutions determined the course of these artistic traditions Staging classical drama in Greece and Spain transformed Graeco Roman venues into sociopolitical powerhouses that generated collective narratives theatrical modernization and economic development Despite the distinct degree of ideological engagement with classical culture political conditions in Greece and Spain during the nineteenth and twentieth centuries offer a space for reflection and critical comparison In this context this study discusses how historical

realities led to the staging of classical drama at Graeco Roman venues and how each country appropriated and showcased this classical heritage as sociopolitical capital

Género y Exilio Teatral Republicano: Entre la Tradición y la Vanguardia
Francisca Vilches-de Frutos, Pilar Nieva-de la Paz, José-Ramón |López García, Manuel Aznar Soler, 2014-03-01 Este volumen indaga sobre el compromiso en la defensa de valores igualitarios por parte de los creadores y creadoras teatrales del exilio republicano de 1939 cuyos innovadores discursos narrativos y visuales presentan unos modelos de masculinidad y feminidad representativos del cambio en los paradigmas de género acordes con el creciente protagonismo de las mujeres en la Esfera pública Aborda la potencial diferenciación de sus realizaciones en relación con su identidad sexual en especial en cuestiones como la maternidad y la conyugalidad y la posición de la sociedad ante las mujeres profesionales Trata asimismo de la influencia que tuvo la agencia femenina republicana en la escena internacional México Francia Argentina Cuba Chile El Salvador Guatemala Uruguay gracias a la modernidad de sus lenguajes expresivos entre la Vanguardia y la Tradición y a su trabajo en el Cine la Radio la Televisión la Pedagogía o la Traducción que permitió a estas creadoras y gestoras continuar su labor artística durante su exilio Sin olvidar sus vínculos con su país de origen fueron los mejores embajadores de aquellas vanguardias históricas que tanto influyeron en la modernización de los discursos ideológicos y estéticos de las sociedades occidentales

La última jugada de José Fouché; La visita Carmen Resino, 2017-02-16 El teatro de Carmen Resino es un teatro de la palabra un teatro de autor En su trayectoria tiene una destacada presencia la Historia no ajena a su condición de especialista en esta materia En La última jugada de José Fouché se representa la figura de este controvertido personaje cuyo poder e influencia se extienden desde la Revolución francesa hasta la restauración de la monarquía dotándole de una admirable potencialidad escénica La visita recrea la supuesta visita del Führer a París el 23 de junio de 1940 acompañado por tres artistas e intelectuales grandes amigos suyos los arquitectos Albert Speer y Hermann Giesler y el escultor Arno Breker Dos acontecimientos del pasado que han contribuido a configurar nuestro presente

The Aesthetics of the Ephemeral
Jennifer Duprey, 2014-07-01 Analyzes theatrical texts and performances while providing political and historical mappings In The Aesthetics of the Ephemeral Jennifer Duprey examines five contemporary plays from Barcelona *Olors* and *Testament* by Josep Maria Benet i Jornet *Ant gona* by Jordi Coca *Forasters* by Sergi Belbel and *Temptaci* by Carles Batlle She argues that in both the theatrical text and its performance an aesthetics of the ephemeral materializes that is related to specific manifestations of cultural and historical memory in Spain and Catalonia These manifestations of memory include historical concerns such as the possibility of another form of justice in predicaments of violence after the Civil War and they also include contemporary issues such as the production of ruins by the processes of gentrification in Barcelona the complexity of immigration in Spain and the destruction or preservation of Catalan cultural legacies In her analysis of these topics Duprey engages and expands on theories related to questions of subjectivity and identity in late modernity This book will be of interest to those concerned with Iberian cultural studies and with how theater reflects on and contributes to contemporary

political dialogue **Estreno. Cuadernos del teatro español contemporáneo.** Helen Freear-Papio, 2023-11-25 Este número de Estreno contiene la obra teatral Descarriadas de Laila Ripoll una serie de estudios críticos sobre el teatro español contemporáneo y una sección amplia de reseñas Teatro español e hispánico José Rodríguez Richart, 2012-01-01 Teatro español e hispánico Siglo XX reúne varios trabajos sobre aspectos concretos de autores españoles Benavente Buero Vallejo Casona Alonso de Santos Fermín Cabal Lidia Falcón Lorenzo F Carranza o sobre tendencias escénicas generales y visiones panorámicas como el humor en el teatro español de la postguerra Jardiel Poncela Mihura o las directrices principales del teatro en España en la década de los sesenta del pasado siglo o la consideración y tratamiento de la Historia en el teatro español contemporáneo Marquina Pemán y en especial el de la llamada Generación Realista Buero Sastre o bien los aspectos más relevantes o característicos del Nuevo Teatro Español Ruibal Nieva D Miras En esos trabajos se ha intentado aportar novedad y originalidad en el estudio de los temas tratados como la recepción del teatro de Benavente o de Buero en Alemania el análisis textual de escenas representativas de El tragaluz la correspondencia entre Casona Pastor Serrador y Luisa Sala los problemas de identidad en el teatro de Fermín Cabal o de Lorenzo F Carranza o bien la poco conocida pero importante creación escénica del Premio Nobel de Literatura Miguel Ángel Asturias aspectos todos ellos que no han perdido su vigencia e interés en nuestros días **Pervivencia del mundo clásico en la literatura** Aldo Rubén Pricco, Stella Maris Moro, 2017-09-14 Este volumen presenta una serie de estudios que proyectan su interés sobre el mundo antiguo y su permanencia a través de los siglos Los autores aquí reunidos construyen un entramado de abordajes que develan desde diversos puntos de vista la potencia simbólica y expresiva de la literatura grecolatina En ese sentido se propone una indagación acerca de la reescritura de textos clásicos y la intertextualidad entre mitos y motivos de la literatura antigua en general y dramaturgias posteriores Cada uno de los estudios presentados busca echar luz sobre las razones de su pervivencia en la crítica en la literatura y en la escena teatral **Identidad en el teatro español e hispanoamericano contemporáneo** Susanne Hartwig, Klaus Pörtl, 2003 *Roles de género y cambio social en la Literatura española del siglo XX*, 2009-01-01 La relevancia que tiene actualmente en nuestras sociedades el avance de la igualdad de género justifica la necesidad de indagar en los procesos históricos y culturales que dan cuenta de cómo ha transcurrido el avance de las mujeres en su camino hacia la emancipación Los ensayos publicados en este volumen muestran la relevancia de la recreación literaria de los roles de género en la configuración de la sociedad española a lo largo del siglo XX Los cambios y permanencias en la definición de la identidad femenina son objeto de reflexión por parte de reconocidos especialistas en el ámbito de los Estudios de Género y el Hispanismo internacional Se abordan en ellos cuestiones fundamentales como el acceso de las mujeres a nuevas profesiones las relaciones de pareja la particular vivencia de la soledad la maternidad y la sexualidad de las españolas contemporáneas la recreación artística de modelos femeninos el testimonio autobiográfico de las escritoras y su inserción en la sociedad literaria en diferentes períodos así como los cruces e inversiones en la definición de los géneros que algunos autores y textos reflejan Se hace patente en estos

ensayos las manifestaciones múltiples de la desigual situación social de mujeres y hombres en España a lo largo del pasado siglo mientras que se plantea paralelamente la necesidad de seguir promoviendo el cambio hacia la igualdad efectiva a través de la creación cultural

Polifonía DIANA PACO DE, 2009-07 **Discurso de Autora: Género Y Censura en la Narrativa Española de Posguerra** Lucía MONTEJO GURRUCHAGA, MONTEJO GURRUCHAGA Lucía, 2013-07-01 Este volumen supone una contribución relevante a la extensión del conocimiento existente sobre la actuación de la censura durante el franquismo en lo que se refiere a la producción de nuestras escritoras En sus distintos capítulos hay que destacar la unidad de su concepción metodológica fruto de la aplicación de modelos teóricos y métodos sistemáticos en todas sus partes Estos se basan en la utilización de un corpus textual con la producción narrativa de las escritoras españolas en la posguerra y de una base documental también con todos ellos el Archivo General de la Administración de Alcalá de Henares en el que se encuentran depositados los expedientes generados por el aparato censor durante el franquismo Estamos ante un libro con un excelente nivel de análisis crítico sistemático metodológicamente completo y coherente y muy valioso por su recuperación de un material documental los expedientes de censura de algunos textos narrativos más relevantes del periodo

Formas e imágenes grotescas en el teatro español contemporáneo Raquel García Pascual, Javier Huerta Calvo, 2006 **Literatura y cine. Adaptaciones I: del teatro al cine** Rafael Utrera Macías, 2007 Textos y discursos de especialidad, 2016-08-09

Preliminary Material Andreu P J V van Hooft INTRODUCCIÓN Y PRESENTACIÓN Andreu van Hooft Comajuncosas LENGUAJES ESPECIALIZADOS O LENGUAJES PARA PROPÓSITOS ESPECÍFICOS María Teresa Cabrer PERSPECTIVAS DE LA ENSEÑANZA Y APRENDIZAJE DEL ESPAÑOL DE LOS NEGOCIOS Blanca Aguirre Beltrán EXPLORANDO LOS DISCURSOS DE LAS ORGANIZACIONES Daniel Cassany EL LENGUAJE DEL TURISMO EN LAS PÁGINAS WEB DE LOS PARADORES María Vittoria Calvi EL PROYECTO ELEKTRAVOC II HACIA UN LINGÜÍSTICO ECONÓMICO ESPAÑOL EN SOPORTE ELECTRÓNICO Kris Buyse y Patricia Muñoz Tavira and Lessius Hogeschool EL ESPAÑOL PARA LA COMUNICACIÓN BANCARIA PROPUESTA DIDÁCTICO METODOLÓGICA Pedro Barros García María del Pilar López García and Jerónimo Morales Cabezas PAR METROS PARA LA ORIENTACIÓN TEMÁTICA EN EL DISCURSO PROTOTÍPICO DE LA ECONOMÍA SECTORIAL Miguel M Felices Lago TODOS LOS SUBJUNTIVOS EL SUBJUNTIVO Danny Masschelein COLABORAN Andreu P J V van Hooft

Representaciones cómicas de la discapacidad Susanne Hartwig, Soledad Pereyra, 2024-11-04 This volume analyzes the ambivalence of comic representations of disability in fictional texts films and stage performances as well as the ambivalence of reception It seeks to describe precisely what kind of comicality is used and what communities of laughter are created as a result under what conditions does comedy turn into violence and cruelty and liberating distancing into stigmatization and exclusion

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2006 **Miscelânea de Estudos em Honra de Maria de Fátima Sousa e Silva - Volume II** Frederico Lourenço, Susana Maria Duarte da Hora Marques Pereira, Este volume reúne estudos diversos nas áreas das Literaturas Grega e Latina Cultura Filosofia Arte Língua

stica Antiguidade Tardia Idade Média Humanismo Renascimento dos Clássicos e Literatura Portuguesa Contemporânea

The Enigmatic Realm of **Mitos E Identidades En El Teatro Espanol Contemporaneo**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Mitos E Identidades En El Teatro Espanol Contemporaneo** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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