

Lothar Meggendorfers
SPIELWELT

Hildegard Krabé



Hugendubel

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**Otto Brunken, Bettina
Hurrelmann, Maria Michels-
Kohlhage, Gisela Wilkending**



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The Routledge Companion to Picturebooks Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters The Routledge Companion to Picturebooks is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1987

Phaedrus, 1988

Poetiken des Blätterns Christoph Benjamin Schulz, 2015-09-01 Wer B cher liest der bl ttert Seit der Etablierung des Kodex als Buchform in der Sp tantike ist das Bl ttern als Kulturtechnik in religi sen wissenschaftlichen sozialen und literarischen Kontexten sowohl praktiziert als auch reflektiert worden Diese Studie verfolgt sthetische Inszenierungen und Choreographien des Bl tterns von der Literatur der Fr hen Neuzeit des Barock und der Romantik bis zu den K nstlerb chern der j ngeren Kunstgeschichte und der aktuellen literarischen Produktion In den Blick geraten dabei auch B cher jenseits des literarischen Kanons und solche die eher gebl ttert als gelesen werden sollen Dazu geh ren Orakelb cher Flickb cher und Blowbooks Mehrfachb nde und Vexierb cher Pop up B cher und Daumenkinos Die Untersuchung unterschiedlicher Traditionen und Strategien des Bl tterns liefert dabei zugleich interessante Erkenntnisse ber die Funktion und Bedeutung von B chern als Wissensspeicher ber Prozesse der Wissensgenerierung ber sich wandelnde Vorstellungen bez glich des Buches als Datentr ger und Distributionsmedium literarischer Werke die Rolle des Buches in der Literatur und nicht zuletzt ber den fr heren und gegenw rtigen Umgang mit literarischen Werken als einem haptischen Erlebnis Anyone who reads browses Since the establishment of the codex as the standard form of book in late antiquity browsing as a cultural technique has been reflected and practiced in religious academic social and literary contexts This study examines aesthetic representations and choreographies of browsing from the literature of the early modern baroque and romantic periods to recent artists books and current literature The focus also falls on books outside the literary canon and those intended for browsing rather than reading oracle books flick books and blow books dos dos and other multi fold bindings pop up books and flip books The study of different traditions and strategies of browsing also offers interesting insights into the function and significance of books as repositories of knowledge the processes of generating knowledge the changing conceptions of the book as a data carrier and a medium for the distribution of literary works the role of the book in literature and not least the early and modern interaction with literary works as a haptic experience *Dictionary of Artists:*

Maele - Müller Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface *Handbuch zur Kinder- und Jugendliteratur* Otto Brunken, Bettina Hurrelmann, Maria Michels-Kohlhage, Gisela Wilkending, 2016-09-12 Wichtiger Baustein zur Erforschung der deutschsprachigen Kinder und Jugendliteratur In repräsentativer Auswahl werden die zentralen Werke aller Gattungen der Kinder und Jugendliteratur von 1850 bis 1900 vorgestellt Mit der ausführlichen Bibliografie erschließt der Band 1000 Werke der aktuellen Forschung Inklusive CD ROM mit 780 Illustrationen aus Kinder und Jugendbüchern **Das Kaiserreich 1871 - 1918** Georg Jäger, 2013-02-07 Keine ausführliche Beschreibung für Das Kaiserreich 1871 1918 verfügbar **Bulletin of Bibliography**, 2002 Farbe, Klang, Reim, Rhythmus Lars Oberhaus, Mareile Oetken, 2017-04-15 Welchen Stellenwert hat Musik im Bilderbuch Die Beiträge des Bandes nähern sich dieser Frage indem sie sthetische Schnittstellen zwischen Musik Literatur und Illustration genauer in den Blick nehmen Künstlerinnen und Künstler Wissenschaftlerinnen und Wissenschaftler verschiedener Disziplinen stellen ihre berufliche Sicht auf Musik im Bilderbuch und seinen angrenzenden Medien dar Die analysierten Bilderbücher kreisen um unterschiedliche Themenfelder wie z B Geruschk und Geruschkulisse Bild Ton Bewegung Schrift und Klang sowie Farbklänge und Klangfarben *Literatur, Buchgestaltung und Buchkunst* Monika Schmitz-Emans, 2019-11-18 Die Materialität des Buchs seine Gestaltungsformen und Funktionen werden zum einen durch Künstlerbücher erkundet die sich seit den 1960er Jahren als eigenständige künstlerisches Genre profiliert haben zum anderen sind sie aber auch Gegenstand literarischer Reflexion in Werken für die ihre jeweilige Buchgestalt konstitutiv ist Das Handbuch widmet sich den vielfältigen Spielformen literarischer und künstlerischer Gestaltung des Buchs und ihren konvergenten Interessen Ein besonderer Schwerpunkt liegt dabei auf solchen Künstlerbüchern die in produktiver Auseinandersetzung mit literarischen Texten entstanden sind und diese durch buchgestalterische Mittel inszenieren transformieren und reflektieren Gegliedert in fünf Teile bietet das Handbuch in Teil A Überblicksdarstellungen und Beispiele zu Themen der Buchreflexion wie Materialität Visualität und Schriftlichkeit Teil B gilt der literarisch künstlerischen Rezeption historischer Buchtypen wie Atlas Bestiarium und Enzyklopädie Teil C sthetischen Aspekten des Kinder und des Bilderbuchs In Teil D finden sich Artikel zu zentralen Konzepten und Formen literarisch künstlerischer Buchgestaltung in Teil E dann je 50 Beispiele buchgestalterischer Literatur und Literatur basierter Künstlerbücher **Literatur und Musik im Künstevergleich** Pascal Nicklas, 2019-08-05 Für die Untersuchung des Verhältnisses von Literatur und Musik im Arbeitsgebiet der Comparative Arts des Künstevergleiches gibt es keine allgemeine Methodenlehre und selten wird in den speziellen Studien methodologisch reflektiert Dieses Desiderat zu erfüllen vermag kein einzelner Band allein aufgrund der vielfältigen Verhältnisse in denen Literatur und Musik zueinander stehen Das von Steven Paul Scher schon Ende der sechziger Jahre des letzten Jahrhunderts entwickelte triadische Modell von Literatur in der Musik Musik und Literatur und Musik in

der Literatur hat sich durch alle theoretischen Modelle hindurch als grundlegende Typologie erhalten markiert aber nur das Gerippe eines sthetisch h chst dynamischen Zusammenspiels der seit den Urzeiten der Poesie miteinander verbundenen Schwesterk nste Zwischen ihnen entfalten sich intermediale adaptive Prozesse der Emotionalisierung und Semantisierung die auch an die wissenschaftliche Erforschung hohe interdisziplin re Anspr che stellen Den hieraus resultierenden methodologischen Herausforderungen die je nach Untersuchungsgegenstand neue Konstellationen eingehen stellen sich die Autorinnen und Autoren der hier vorgelegten Studien

Book Review Index Gary C. Tarbert, Barbara Beach, 1985-04

Aus dem Antiquariat ,1997 Book Review Index ,1985 Every 3rd issue is a quarterly cumulation **Vieweide und Glaspalast** Städtische Galerie im Lenbachhaus München, Helmut Friedel, 1998 □□□□□□□□ □□□□□□ (Japan), 2009

Jahresverzeichnis der Musikalien und Musikschriften ,1985 Aus dem Würfelmuseum Michael Fehr, Clemens Krümmel, 1990 Beckmann Max Braque Georges Falk Gunter Ernst Max Redon Odilon Klein Astrid Meggendorfer Lothar Man Ray Gleizes Albert Tieck Ludwig El Lissitzky Filliou Robert Loos Adolf Schwitters Kurt Ulrichs Timm Arman Morellet François Nash David etc

Zwischen Märchen und modernen Welten Carsten Gansel, Sabine Keiner, 1998 Seit den 70er Jahren hat die Kinder und Jugendliteratur zunehmend Eingang in den Literaturunterricht aller Klassenstufen und Schularten gefunden Es ist dies zun chst die Folge der seit dem Ende der 60er Jahre einsetzenden Reform des Deutschunterrichts in der Bundesrepublik und seiner ver nderten Lernziele Der vielbeschworene weite Literaturbegriff bedeutete eine ffnung auf verschiedene Textarten auch solche von gebrauchsliterarischer Orientierung und als die gilt Kinder und Jugendliteratur bis heute Der vorliegende Band will zun chst auf theoretische Fragen wie aktuelle Entwicklungen in der Kinder und Jugendliteratur eingehen und nach den Konsequenzen f r den Literaturunterricht fragen Im zweiten Teil werden Modelle zum Umgang mit kinder und jugendliterarischen Texten vorgestellt In einem dritten Teil werden in knappen Berichten Erfahrungen mit Kinder und Jugendliteratur in der Lehrerfortbildung der Ausbildung von Referendaren sowie Projekten zur Lesef rderung au erhalb der Schule vermittelt

Deutsche Bibliographie ,1984

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