

The Lord's Song in a Strange Land

MUSIC AND IDENTITY IN CONTEMPORARY JEWISH WORSHIP



JEFFREY A. SUMMIT

Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship

Isa Aron

Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship:

The Lord's Song in a Strange Land Jeffrey A. Summit, 2000 Modeling Ethnomusicology Timothy Rice, 2017 Thirty years of thinking and theorizing about the field come together in Modeling Ethnomusicology a collection of essays by one of its leading figures Author Timothy Rice weaves together his most important work about music and the way ethnomusicologists study it and from this work he proposes a new model for constructing how ethnomusicologists theorize as **De-Colonization, Heritage, and Advocacy** Svanibor Pettan, Jeff Titon, 2019-02-20 De they conduct research Colonization Heritage and Advocacy is the second of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology It offers an introduction to applied ethnomusicology and explores the themes of social justice cultural ownership colonialism and de colonization in relation to ethnomusicological research and fieldwork methodologies and applications The Self-Renewing Congregation Isa Aron, 2012-12-06 How can my congregation become more vital How can we both honor the past and embrace the future The Self Renewing Congregation calls for renewal from within not without a renewal that begins with institutional self reflection proceeds through a process of self engagement and ends with self generated innovations that can deepen the synagogue congregation as a sacred community The core of this book offers any congregation seeking this path a compelling and realistic roadmap a vision and a process that is rooted in applied research and practical experience from the Foreword by Dr Ron Wolfson codeveloper Synagogue 2000 author of Shabbat The Family Guide to Preparing for and Celebrating the Sabbath Revitalizing and re imagining the organization of our synagogues takes work Combining expert advice and experience garnered from congregations throughout North America The Self Renewing Congregation shows us how transformative change is possible A complete resource full of ideas information and support this is a guide for those of us involved in or interested in energizing our spiritual communities Isa Aron founding director of Hebrew Union College's Experiment in Congregational Education ECE offers concrete practical information on how to bring about change through collaborative leadership and helps us grow dynamic successful congregations

Congregational Music, Conflict and Community Jonathan Dueck, 2017-04-28 Congregational Music Conflict and Community is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide Protestants today to be based on long term in person observation and interviews It tells the story of the musical lives of three Canadian Mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s Mennonites are among the most music centered Christian groups in North America and each congregation felt deeply about the music they chose as their own The congregations studied span the spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal Protestant theologies At their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination Instead the relationships and meanings shaped through individuals experiences

singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars As such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology Tsarist Russia in New York Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics Performing Tsarist Russia in New York begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad The **Synagogue in America** Marc Lee Raphael, 2011-04-18 Chronicles the history of the Jewish synagogue in America over the course of three centuries discussing its changing role in the American Jewish community **Cultural Sustainabilities** Timothy J Cooley, 2019-04-30 Environmental sustainability and human cultural sustainability are inextricably linked Reversing damaging human impact on the global environment is ultimately a cultural guestion and as with politics the answers are often profoundly local Cultural Sustainabilities presents twenty three essays by musicologists and ethnomusicologists anthropologists folklorists ethnographers documentary filmmakers musicians artists and activists each asking a particular question or presenting a specific local case study about cultural and environmental sustainability Contributing to the environmental humanities the authors embrace and even celebrate human engagement with ecosystems though with a profound sense of collective responsibility created by the emergence of the Anthropocene Contributors Aaron S Allen Michael B Bakan Robert Baron Daniel Cavicchi Timothy J Cooley Mark F DeWitt Barry Dornfeld Thomas Faux Burt Feintuch Nancy Guy Mary Hufford Susan Hurley Glowa Patrick Hutchinson Michelle Kisliuk Pauleena M MacDougall Margarita Mazo Dotan Nitzberg Jennifer C Post Tom Rankin Roshan Samtani Jeffrey A Summit Jeff Todd Titon Joshua Tucker Rory Turner Denise Von Glahn and Thomas Walker Music Traditions, Cultures, and Contexts Robin Elliott, Gordon E.

Smith, 2010-04-19 Music Traditions Cultures and Contexts is a tribute to the ethnomusicologist Beverley Diamond in recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book s contributors engage many of the critical themes in Diamond s work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change Music Traditions Cultures and Contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound Congregational Music Monique Ingalls, Carolyn Landau, Tom Wagner, 2016-05-23 Christian Congregational Music explores the role of congregational music in Christian religious experience examining how musicians and worshippers perform identify with and experience belief through musical praxis Contributors from a broad range of fields including music studies theology literature and cultural anthropology present interdisciplinary perspectives on a variety of congregational musical styles from African American gospel music to evangelical praise and worship music to Mennonite hymnody within contemporary Europe and North America In addressing the themes of performance identity and experience the volume explores several topics of interest to a broader humanities and social sciences readership including the influence of globalization and mass mediation on congregational music style and performance the use of congregational music to shape multifaceted identities the role of mass mediated congregational music in shaping transnational communities and the function of music in embodying and imparting religious belief and knowledge In demonstrating the complex relationship between traditional and contemporary sounds and local and global identifications within the practice of congregational music the plurality of approaches represented in this book as well as the range of musical repertoires explored aims to serve as a model for future congregational music scholarship

Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Lords Song In A Strange Land Music And Identity In Contemporary Jewish Worship**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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