

MARK AKENSIDE,
JAMES MACPHERSON
& EDWARD YOUNG

Selected Poetry

edited by S. H. Clark



CARCANET

Selected Poetry Mark Akenside James Macpherson And Edward Young

Alan F. Pater



Selected Poetry Mark Akenside James Macpherson And Edward Young:

Selected Poetry Mark Akenside, James Macpherson, Edward Young, 1994 Three poets of sensibility each highly esteemed and hugely influential in his time are brought together in this single volume the first representative selection to appear in many decades

The Literary Career of Mark Akenside Robin Dix, 2006 This book offers the fullest critical account to date of the literary career of Mark Akenside 1721 1770 In the course of the discussion Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid eighteenth century are amply demonstrated as well as his intellectual originality his inventive use of source material and his influence on poets and philosophers in the late eighteenth century and the Romantic period Publisher's website

[Enlightenment and Romance in James Macpherson's The Poems of Ossian](#) Dafydd Moore, 2017-03-02 This study examines the relationship between Enlightenment and romance through the work of James Macpherson and in particular his *The Poems of Ossian* By re-reading Macpherson's work in ways not restricted by the sterile and by now largely settled debates over authenticity Moore establishes Ossian's credentials to be considered as romance in its manner of construction its represented sensibility and in its engagement with the potentialities and limitations of eighteenth century discourses of sympathy and society An increasing amount has been written on Macpherson over the last ten or so years and at last it seems possible to talk about *The Poems of Ossian* without reference to questions of authenticity or charges of forgery Yet the polarised debate over the authenticity of the Poems has been superseded by equally polarised arguments about such matters as the cultural significance and politics of Ossian arguments in which the poems have been used as a convenient peg on which to hang various often predetermined positions Fresh and groundbreaking this study recentres Ossian revisionism by providing an account of a series of works increasingly talked about but still little read or understood

The Poetry of Jane Austen and the Austen Family David Selwyn, Jane Austen Society, 1997 As in many households in the late eighteenth century writing verses was a pastime with the Austen family and the composition of ingenious riddles and charades provided a source of lively entertainment This volume of verses by Jane Austen and her family contains all the known poems by Jane herself as well as a selection of work by her mother her sister Cassandra four of her brothers her uncle James her nieces Anna and Fanny her nephew James Edward and other relatives David Selwyn provides an introduction and full explanatory notes his transcriptions taken from autograph manuscripts or from the earliest copies are precise in terms of spelling punctuation and layout

The Music of Hamish MacCunn Alasdair Jamieson, 2013 For many people Hamish MacCunn's name is forever associated with one work *The Land of the Mountain and the Flood* Yet in his short life 1868 1916 he wrote other equally fine orchestral works cantatas two grand operas and over 100 songs This book is the first detailed examination of his output providing a contextual basis for and a stylistic analysis of his major works In this way it seeks to establish informed criteria by which a truer assessment of MacCunn's significance may be made challenging the sovereignty of *The Land of the Mountain and the Flood* in the public's

reckoning and hence revealing it to be not an isolated peak but one summit among many

Scottish Literature Since 1707 Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hume to the Scottish Renaissance associated with Hugh MacDiarmid Developments in the contemporary literary scene include John McGrath's theatre Company and the fiction and poetry of Alastair Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature *The Romantic Revolution* T. C. W. Blanning, 2011 A succinct chronicle by the prize winning author of *The Culture of Power and the Power of Culture* evaluates the lesser known Romantic Revolution as a fundamental and far reaching period while revealing the range of modern cultural axioms it inspired from views about genius and sexuality to evolving theories about dreams and the subconscious *The Idea of Being Free* Gina Luria Walker, 2005-12-09 Mary Hays 1759-1843 is often best remembered for her early revolutionary novels *The Memoirs of Emma Courtney* and *The Victim of Prejudice* In this collection however Gina Luria Walker reveals the extraordinary range of Hays's oeuvre The selections are mainly from Hays's non-fiction writings including letters life writing political commentary and essays The extracts demonstrate her importance as an advanced and innovative thinker philosophical commentator and writer of deliberately experimental fiction This Broadview edition includes a critical introduction and full annotation Texts by numerous other writers are interleaved chronologically with Hays's writings to illustrate her idiosyncratic intellectual genealogy how her understanding modulated over time and the multiple ways in which she influenced and was influenced by the most significant issues and figures of her age [Anna Seward and the End of the Eighteenth Century](#) Claudia T. Kairoff, 2011-11-30 A critical study of the prominent British poet's work Anna Seward and her career defy easy placement into the traditional periods of British literature Raised to emulate the great poets John Milton and Alexander Pope maturing in the Age of Sensibility and publishing during the early Romantic era Seward exemplifies the eighteenth century transition from classical to Romantic Claudia Thomas Kairoff's excellent critical study offers fresh readings of Anna Seward's most important writings and firmly establishes the poet as a pivotal figure among late century British writers Reading Seward's writing alongside recent scholarship on gendered conceptions of the poetic career patriotism provincial culture sensibility and the sonnet revival Kairoff carefully reconsiders Seward's poetry and critical prose Written as it was in the last decades of the eighteenth century Seward's work does not comfortably fit into the dominant models of Enlightenment era verse or the tropes that characterize Romantic poetry Rather than seeing this as an obstacle for understanding Seward's writing within a particular literary style Kairoff argues that this allows readers to see in

Seward's works the eighteenth century roots of Romantic era poetry Arguably the most prominent woman poet of her lifetime Seward's writings disappeared from popular and scholarly view shortly after her death After nearly two hundred years of critical neglect Seward is attracting renewed attention and with this book Kairoff makes a strong and convincing case for including Anna Seward's remarkable literary achievements among the most important of the late eighteenth century Professor Kairoff achieves her goal of providing fresh readings in a richer context which will go a long way toward reestablishing Seward's importance The book is a significant contribution to literary scholarship and will be widely read cited and admired Paula R Feldman This lucid stimulating study will challenge traditional notions not only of Seward but also of the interstice of Romanticism and late century women authors Choice Kairoff effectively demonstrates the quality of Seward's work and articulates some of the ways in which a reappraisal of Seward might enrich our understanding of both eighteenth century and Romantic era literary cultures and our conception of the writing practices of both male and female authors Years Work in English Studies Liberating Medicine, 1720-1835 Tristanne Connolly, Steve Clark, 2015-10-06 During the 18th century medicine became an autonomous discipline and practice Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized hack barber surgeons of early modernity This title presents 17 essays on the relationship between medicine and literature during the Enlightenment *Comparative Criticism: Volume 18, Spaces: Cities, Gardens and Wildernesses* E. S. Shaffer, 1996-11-07 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives Thomas Gray Robert L. Mack, 2000-01-01 Mack incorporates recent scholarship on Gray drawing on developments in 18th century and gender studies as well as on extensive archival research into the life of the poet and his family The result is an eloquent and enlightening book sure to be the definitive biography of this great poet a forefather of the Romantic Movement 50 illustrations **Poetic Meaning in the Eighteenth-century Poems of Mark Akenside and William Shenstone** Sandro Jung, 2002 In his readings arguments and discussion in the book Dr Sandro Jung shows himself a knowledgeable guide to the extensive commentary on mid eighteenth century poetry not only in English but in French and German His readers meet many unexpected and novel ideas and judgements in a critical discourse firmly fixed on actual poems rather than convenient and conventional formulas or misleading abstractions **The Scriblerian and the Kit-Cats**, 2002 *Scottish Literary Journal*, 1997 **The Oxford Handbook of British Romanticism** David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of

revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Thomas Jefferson on**

Taste and the Fine Arts M. Andrew Holowchak, 2022-09-20 Jefferson tended to classify the books of his libraries under the Baconian headings of memory reason and imagination which corresponded to history philosophy and the fine arts Thus education in the Fine Arts which Jefferson listed as eight was considered an indispensable part of the life of an educated person especially a Virginian An educated person needed knowledge of architecture gardening painting sculpture rhetoric belle lettres poetry music and criticism considered as a sort of meta art Knowledge of such arts was indispensable because each person thought Jefferson was equipped with a faculty of taste as well as ratiocination and a moral sense faculty each of which required cultivation for human thriving An uncultivated imagination would severely impair ratiocination and moral sensitivity This book is the first book length attempt to flesh out and critically assess Jefferson s views on taste and the Fine Arts It is a must read for any serious biographer of Jefferson Bulletin of Bibliography ,2000 The American Humanities Index Stephen H. Goode, 1997 Anthology of Magazine Verse and Yearbook of American Poetry, 1997 Alan F. Pater, 1997-05

This book delves into Selected Poetry Mark Akenside James Macpherson And Edward Young. Selected Poetry Mark Akenside James Macpherson And Edward Young is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Selected Poetry Mark Akenside James Macpherson And Edward Young, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Selected Poetry Mark Akenside James Macpherson And Edward Young in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Selected Poetry Mark Akenside James Macpherson And Edward Young. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Selected Poetry Mark Akenside James Macpherson And Edward Young.

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