

# PAT METHENY BRIGHT SIZE LIFE

Pat Metheny  
Jaco Pastorius\*  
Bob Moses

6-string guitar, electric 12-string guitar  
bass  
drums

\*Courtesy of Epic Records

Photo by Roberto Maza



I told that Pat Metheny a few years ago in Worms, Kansas, while hanging around backstage waiting for a concert to begin. Pat introduced himself and said he was from Lee's Summit, Missouri. He also said he knew most of my group's tunes and wanted to sit in. "In school, is he looking? This kid who looked about fourteen, at best, both everywhere... there in the middle of Kansas? Then, he proceeded to lay down one of my early records (with Bob Moses, in fact). That first influenced him to take up the guitar and try jazz music. A great complement, of course, but I was still skeptical and feeling older by the minute. But, after I heard him, I had to admit he played pretty well, an incredible blend of Missouri, hip, chops, and all those teeth.

Well, you just can't help liking this kid, and he is persistent. He kept turning up, one place or another, and soon, Pat moved to Boston guitar heaven, or the opposite, depending on your viewpoint (there are more guitarists in Boston than anywhere on earth).

It was impossible to resist the opportunity so as soon as we slumbered on to the combination of electric 12-string guitar along with our regular guitar-oriented quartet, we featured a two-guitar quartet. That was two years ago when Pat, with Moses, and I also marked the first meeting of Pat with Bob Moses, who had received our group at that time. Since then, Pat's already impressive talent has been growing wonderfully, knocking out everyone whenever we go.

Unknown to me until recently, Pat's counterpart on bass, Jaco Pastorius, an equally startling young player and a true innovator on electric bass, had already met up with Pat playing some time spent in Florida. Because of the similarity of their respective talents, they're a great match, and over the past year their occasional trio gigs around the east coast have really developed their playing rapport, as is apparent in this recording.

The third force on the trio is Bob Moses, the drummer from our quartet, and a long-time friend. The personal friendship between Moses and Pat since they began playing together is another big plus for this record, of course, and I can't say enough about how much we all admire Bob's playing... his originality and ability to support everything that goes on and among the things that he does superbly.

I personally feel this is a great record and recommend it to everyone. It's positive and hot and simply excellent.

Gary Burton  
Stuttgart, Oct. 21, 1975

## SIDE I

BRIGHT SIZE LIFE	4:45
SIRASHORN	5:27
UNITY VILLAGE	3:38
MISSOURI UNCOMPROMISED	4:13

## SIDE II

MIDWESTERN NIGHTS DREAM	6:00
UNCLITY ROAD	3:36
OMAHA CELEBRATION	4:17
ROUND TRIP/BROADWAY BLUES*	4:56

All compositions Pat Metheny  
\*Round Trip/Broadway Blues by George Gershwin. ASCAP  
All recordings 1975 except where noted

Recorded December 1975  
at Linsalata Studio, Longmeadow  
Engineer: Martin Wosinski  
Cover Photograph: Rainer Kiedrowski  
Layout: Dieter Reinhard  
Produced by Manfred Eicher

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# Pat Methenybright Size Life

**Michael Stephans**



## **Pat Methenybright Size Life:**

Pat Metheny Mervyn Cooke, 2017 The guitarist and composer Pat Metheny ranks among the most popular and innovative jazz musicians of all time In *Pat Metheny The ECM Years 1975 1984* Mervyn Cooke offers the first in depth account of Metheny s early creative period during which he recorded eleven stunningly varied albums for the pioneering European record label ECM Edition of Contemporary Music This impressive body of recordings encompasses both straight ahead jazz playing with virtuosic small ensembles and the increasingly complex textures and structures of the Pat Metheny Group a hugely successful band also notable for its creative exploration of advanced music technologies which were state of the art at the time Metheny s music in all its shapes and forms broke major new ground in its refusal to subscribe to either of the stylistic poles of bebop and jazz rock fusion which prevailed in the late 1970s Through a series of detailed analyses based on a substantial body of new transcriptions from the recordings this study reveals the close interrelationship of improvisation and pre composition which lies at the very heart of the music Furthermore these analyses vividly demonstrate how Metheny s music is often conditioned by a strongly linear narrative model both its story telling characteristics and atmospheric suggestiveness have sometimes been compared to those of film music a genre in which the guitarist also became active during this early period The melodic memorability for which Metheny s compositions and improvisations have long been world renowned is shown to be just one important element in an unusually rich and flexible musical language that embraces influences as diverse as bebop free jazz rock pop country western Brazilian music classical music minimalism and the avant garde These elements are melded into a uniquely distinctive soundworld which above all directly reflects Metheny s passionate belief in the need to refashion jazz in ways which can allow it to speak powerfully to each new generation of youthful listeners

*Jaco* Bill Milkowski, 2005-11 Book A fitting tribute to the troubled genius who revolutionized electric bass playing and bridged the gaps between jazz R B rock and funk From his early days in R B club bands through his international stardom with fusion group Weather Report and on to his solo career and tragic death at age 35 this book portrays the life and music of Jaco Pastorius the self proclaimed world s greatest bass player This special anniversary edition features new interviews with Jaco s childhood friends prominent bass players of Jaco s era and afterward and girlfriend Teresa Nagell who was with Jaco in the last few years of his life Some incidents from the first edition have been further researched and expanded to become full chapters Exclusive to this edition the CD features newly revealed music tracks from Jaco s early years along with spoken testimonials from Jaco s friends and colleagues The book also contains new never before seen photos acquired from the Pastorius estate

*The Syntax of Sound* Georg Alkofer, 2022 Der amerikanische Komponist und Gitarrist Pat Metheny gilt seit den 1970er Jahren als eine der wichtigsten Schl sselfiguren des zeitgen ssischen Jazz Auf Basis mitunter v llig disparater Stile wie Bebop Free Jazz Minimal Music Pop Klassik Fusion Jazz Rock Folk New Age und brasilianischer Musik entwirft er nicht zuletzt mithilfe eines neuartigen Instrumentariums einen dezidiert pers nlichen

Klangkosmos Das Resultat ist Musik mit aktueller Relevanz die Traditionen integriert und dennoch auf zukunftsweisende musikalische Fusionierungen einer globalisierten Musik Welt verweist Der vorliegende Band thematisiert das Werk Methenys systematisch im Zeitraum von 1974 1994 Basis der Untersuchung sind Transkriptionen ausgewählter Werke die in den zeitgeschichtlichen Kontext eingeordnet und nach musikwissenschaftlichen Kriterien analysiert werden Im Fokus steht darüberdies der Begriff Sound der sowohl in seiner klanglichen Dimension als auch im Sinne eines spezifischen Personalstils zur Anwendung kommt Zielsetzung ist die umfassende musikhistorische und stilistische Verortung der Musik Methenys Dr Georg Alkofer studierte Jazzgitarre klassische Gitarre künstlerisches Lehramt für Musik an Gymnasien Germanistik Geschichte sowie Musikwissenschaft Er arbeitet an den Schnittstellen künstlerischer musikpädagogischer und musikwissenschaftlicher Tätigkeit als Musiker und Dozent [www.georgalkofer.de](http://www.georgalkofer.de) Dr Georg Alkofer studierte Jazzgitarre klassische Gitarre künstlerisches Lehramt für Musik an Gymnasien Germanistik Geschichte sowie Musikwissenschaft Er arbeitet an den Schnittstellen künstlerischer musikpädagogischer und musikwissenschaftlicher Tätigkeit als Musiker und Dozent

The Real Book - Volume I Hal Leonard Corp.,2004-09-01 Fake Book The Real Books are the best selling jazz books of all time Since the 1970s musicians have trusted these volumes to get them through every gig night after night The problem is that the books were illegally produced and distributed without any regard to copyright law or royalties paid to the composers who created these musical masterpieces Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced You won't even notice the difference other than that all of the notorious errors have been fixed the covers and typeface look the same the song list is nearly identical and the price for our edition is even cheaper than the original Every conscientious musician will appreciate that these books are now produced accurately and ethically benefitting the songwriters that we owe for some of the greatest tunes of all time Includes 400 songs All Blues Autumn Leaves Black Orpheus Bluesette Body and Soul Bright Size Life Con Alma Dolphin Dance Don't Get Around Much Anymore Easy Living Epistrophy Falling in Love with Love Footprints Four on Six Giant Steps Have You Met Miss Jones How High the Moon I'll Remember April Impressions Lullaby of Birdland Misty My Funny Valentine Oleo Red Clay Satin Doll Sidewinder Stella by Starlight Take Five There Is No Greater Love Wave and hundreds more

The Great Jazz Guitarists Scott Yanow,2013-04-01 B W photos throughout Legends of Rock Guitar Pete Prown,Harvey P. Newquist,1997 Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry Eric Clapton Duane Eddy Buddy Holly Keith Richards and more

**The total jazz drummer** Sunny Jain,2007 Companion CD contains demonstration tracks keyed to exercises in the book

**The Drummer's Toolbox** Brandon Toews,2019-11-04 The ultimate guide to drumming styles by the co author of the best selling instructional book The Best Beginner Drum Book Brandon Toews and Drumeo present THE DRUMMER'S TOOLBOX The Drummer's Toolbox presents drummers of all skill levels with the most comprehensive

introduction to 100 different drumming styles from the past century This ultimate guide includes more than 900 groove examples as well as listening suggestions for 1000 recommended recordings Throughout the book drummers will also learn about the history of each drumming style effective techniques for playing them and how to break down different grooves limb by limb The Drummer s Toolbox is for any drummer who s serious about expanding their musical vocabulary and becoming more versatile behind the drum set You will learn how to play Rock Surf Rock Progressive Rock Punk Rock Jazz 4 4 Swing Up Tempo Swing Contemporary Jazz Blues Texas Blues Chicago Blues Flat Tire Shuffle Country Train Beat Two Step Rockabilly Soul Funk Motown Neo Soul New Orleans Funk Metal Death Metal Progressive Metal Metalcore Electronic Hip Hop Drum and Bass Trap Afro Cuban Mambo Nanigo Songo Afro Brazilian Samba Marcha Bossa Nova Afro Caribbean Merengue Reggae Zouk And many more      The Cambridge Companion to Jazz Mervyn Cooke,David Horn,2003-01-09 The vibrant world of jazz may be viewed from many perspectives from social and cultural history to music analysis from economics to ethnography It is challenging and exciting territory This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge offering the reader a range of expert views on the character history and uses of jazz The book starts by considering what kind of identity jazz has acquired and how and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study Finally it looks at a set of perspectives that illustrate different takes on jazz ways in which jazz has been valued and represented

AQA AS Music Revision Guide Richard Bristow,Richard Knight,2017-08-22 AQA AS Music Revision Guide outlines the information you need to know for the written exam Appraising music for your AS Level Music This is for exams first teaching 2016 onwards It includes The key terms elements of music and stylistic features you are expected to know for each Area of Study Notes on the set works for AoS1 Western Classical music 1650 1910 Advice and practice questions to work through during your revision time Answers to help you check your work A glossary of the technical terms you need to know

*Boarded Windows* Dylan Hicks,2013-04-01 Do yourself a favor and read this smart tender book The characters will haunt you with their longing and inspire you with their sweet caustic wit Dylan Hicks knows his music and his prose is a song in itself Sam Lipsyte A continually hilarious hopes dashed account of an indelible American character the con man Greil Marcus Wade Salem is a charismatic aesthete drug dealer and journeyman country musician He s also a complicated father figure to this novel s narrator whose cloudy childhood becomes both clearer and more confusing through Wade s stories jokes and lectures Through the eyes of a keenly observant underemployed record collector Wade emerges as a sly disruptive force at once seductive and maddening Shifting between flashbacks from the seventies and nineties *Boarded Windows* is a postmodern orphan story that explores the fallibility of memory and the weight of our social and cultural inheritance Stylistically layered and searchingly lonesome Dylan Hicks debut novel captures the music and mood of the fading embers of America s boomer counterculture Dylan Hicks is a songwriter musician and writer His work has appeared in *The Village*

Voice The New York Times Star Tribune City Pages and Rain Taxi and he has released three CDs under his own name A fourth Sings Bolling Greene is a soundtrack to this novel and will be released in May 2012 He lives in Minneapolis Minnesota with his wife Nina Hale and his son Jackson This is his first novel The Bass Player Book Karl Coryat,1999-05-01 This is the right hand man for players who live and breathe bass or for beginners who want an all in one guide to the instrument that shakes the low end of rock pop jazz and more This handbook details the ins and outs of buying basses and equipment provides set up and electronics tips and explores unique characteristics of landmark bass models Chapters on technique cover bass basics theory fretless playing acoustic bass the essentials of various music styles recording gigging and more Seminal interviews with great bassists include Jeff Berlin Stanley Clarke John Pattitucci Bill Wyman and many others

Modern Jazz Guitar Styles Andre Bush,2011-11-14 A unique book and audio package including extensive chapters on soloing chords rhythm and effects With in depth exercises on modern scale applications and intervallic choices developing individual chord voicings incorporating rock and funk concepts exploring elements from world music such as odd meters and polyrhythms and ideas for developing your own sonic textures and approach to tonal manipulation Each section features an essay illustrating the musical history and specific innovations of modern jazz guitar masters with insightful commentary accompanying each concept and example The last section thoroughly analyzes studio performances of two original compositions incorporating all the above materials Modern Jazz Guitar Styles provides the serious student or professional seeking to broaden his palette with a comprehensive overview of the current state of jazz guitar Extensive chapters on soloing chords rhythm and effects In depth exercises on modern scale applications and intervallic choices Ideas for developing your own sonic textures and approach to tonal manipulation Covers developing individual chord voicings incorporating rock and funk concepts and exploring elements from world music Provides serious student professional a comprehensive overview of current state of jazz guitar Includes access to online audio **Experiencing Jazz** Michael Stephans,2013-10-17 In Experiencing Jazz A Listener's Companion writer teacher and renowned jazz drummer Michael Stephans offers a much needed survey in the art of listening to and enjoying this dynamic ever changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephans illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music Experiencing Jazz demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an

understanding and appreciation of the jazz art and how it can help in drummer Art Blakey's words wash away the dust of everyday life     *How the Fender Bass Changed the World* Jim Roberts, James H. Roberts, 2001 Introduced in 1951 the Fender Precision Bass completely transformed the sound of popular music by the early 60s This is the first book to show you how and why This richly illustrated history reveals the true colors of the Fender electric bass as a powerful agent of change in popular music and popular culture It tells the story of technological and artistic evolution of basses and players and of their profound influence on the world around them Celebrating the instrument's 50th anniversary this book salutes the revolutionary impact of the bass in the hands of James Jamerson Jack Bruce Paul McCartney Carol Kaye John Entwistle Jaco Pastorius Sting and other bass visionaries and virtuosos past and present     **Contemporary World Musicians** Clifford Thompson, 2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world's most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today's most important figures in the music industry     **Went to See the Gypsy** Mark Fogarty, 2012-01-15 Now there's a second edition of *Went to See the Gypsy* Are you a Baby Boomer that still rocks Or a fan of rock's golden era of any age Do you remember the first vinyl record you bought Do you still play your favorite songs two or three times in a row Then you will enjoy *Went To See the Gypsy* The title is from a Dylan song about Elvis and it evokes the journey I've been on since the Beatles took America by storm in 1964 My friends and I were so taken by the Beatles that we made up a fake Beatles band with tennis racket guitars and lipsynced the songs to the neighbors at a nickel a pop And I've been following the rock gypsy caravans ever since from the British Invasion bands on AM transistor radios to the psychedelic revolution on FM radio to punk rock on the left of the dial to alternative music on CDs and all of it over again on digital

**The New York Times Essential Library: Jazz** Ben Ratliff, 2002-11-06 Offers an informed collector's guide to one hundred top recorded works of jazz profiling each piece in a context of its importance to the development of the form

**Phantom Engineer** Mark Fogarty, 2013-09-13 Rock and roll poetry PHANTOM ENGINEER is the creative reaction to fifty years of listening to music playing music recording music The natural joyousness of rock is big in these pages plus the sadness of remembering those who died young Jimi Hendrix Jaco Pastorius Whitney Houston Amy Winehouse Lisa Lopes Syd Barrett Nick Drake and Nicky Hopkins are all remembered for talent or genius that bloomed young and died young Meanwhile the Phantom Engineer pulls the strings and makes the blues and the zydeco appear     **Bass Player Presents**

**The Fretless Bass** Chris Jisi, 2008-07-01 Bass Player Presents Who would have thought the electric bass guitar with its frets removed would transcend the rhythm section to become one of the most instantly recognizable sounds in all of music From the jazz genius of Jaco Pastorius and the funk punk abandon of Les Claypool to the landmark rock of Jack Bruce and Sting the

instrument has a lyrical legacy all its own This book collects the very best interviews lessons and gear and maintenance guides into one smooth reading compilation With insight from over 25 masters including Tony Levin Marcus Miller Gary Willis Jimmy Haslip and Percy Jones The Fretless Bass will give you a keen appreciation for the important innovators as well as plenty of tools to find your own voice on the instrument



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