

Paston Family In The Fifteenth Century Fastolfs Will

Alexander L. Kaufman

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The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 2002-05-16 This volume describes in lively and original style the beginnings of the family significant describes in lively and original style the beginnings of the family significant describes in lively and original style the beginnings of the family significant describes in lively and original style the beginnings of the family significant describes in lively and original style the beginnings of the family significant describes in lively and original style the beginnings of the family significant describes and original style the beginnings of the family significant describes and describes an The Paston Family in the Fifteenth Century: Volume 2, Fastolf's Will Colin Richmond, 2002-05-16 The Paston family have long been famous for the large collection of letters and papers which bear their name However only recently have the Paston Letters been used systematically by historians of fifteenth century England they are both attractive to read and fiendishly difficult to use as source material for the historian This the second volume in Colin Richmond's individual and compelling study of the Pastons describes the bitter disputes over the will of Sir John Fastolf d 1459 which dogged the family for many years and which hold a wider significance for the law English country society and the complex politics of the fifteenth century Professor Richmond uses his mastery of the Paston documents to illuminate many obscurities surrounding the will and at the same time creates an insightful and sympathetic picture of this fascinating often troubled family The Paston Family in the Fifteenth Century Colin Richmond, 2000 This is the third and final volume in the trilogy by Colin Richmond on the Paston family in the 15th century completing the sequence which began with The First Phase and continued with Fastolf's Will This volume deals with the later years of the century and those topics and themes which arise at that point in the family s history. The principal characters are John Paston II his younger brother John Paston III and their mother Margaret Paston Richmond deals with a variety of issues some of which have arisen in previous volumes and attempts some judgements on the role of the English gentry in the later The Paston Family in the Fifteenth Century Colin Richmond, 1996 The Paston family have long been middle ages famous for the large collection of letters and papers which bear their name However only recently have the Paston Letters been used systematically by historians of fifteenth century England they are both attractive to read and fiendishly difficult to use as source material for the historian This the second volume in Colin Richmond's individual and compelling study of the Pastons describes the bitter disputes over the will of Sir John Fastolf d 1459 which dogged the family for many years and which hold a wider significance for the law English country society and the complex politics of the fifteenth century Professor Richmond uses his mastery of the Paston documents to illuminate many obscurities surrounding the will and at the same time creates an insightful and sympathetic picture of this fascinating often troubled family The Order of the Garter, 1348-1461 Hugh E. L. Collins, 2000 This is the first scholarly study of the political role of the Order of the Garter during the late middle ages It evaluates the relationship between the practical objectives served by the institution and its status as a chivalric elite Focusing on the years between the Garter's inception in 1348 and the deposition of Henry VI in 1461 the study considers the Order's conception companionship and collective activities and places them against the political backdrop of the fourteenth and fifteenth centuries Hugh Collins highlights the potential of the fraternity as an instrument of political patronage and attributes its success in this area to the important balance achieved in the Garter's constitution and fellowship between

pragmatic considerations and knightly ideas His examination of the interdependence of these two facets thus reveals the extent to which political society in the late middle ages founded its ambitions and aspirations on the cult of chivalry Lawyers and Texts Susanne Jenks, Jonathan Rose, Christopher Whittick, 2012-06-22 This book focuses on medieval legal history The essays discuss the birth of the Common Law the interaction between systems of law the evolution of the legal profession and the operation and procedures of the Common Law in England All these factors will ensure a warm reception English Archives Richard Olney, 2023-02-15 England is remarkable for the of the volume by a broad range of readers wealth and variety of its archival heritage the records created and preserved by institutions organisations and individuals This is the first book to treat the history of English records creation and record keeping from the perspective of the archives themselves Beginning in the early Middle Ages and ending in modern times it draws on the author's extensive knowledge and experience as both archivist and historian and presents the subject in a very readable and lively way Some archives notably those of government and the Established Church have remarkably continuous histories But all have suffered over time from periods of neglect and decay and some have come to sudden and violent ends Among the destructive episodes discussed in the book are the Viking raids of the Anglo Saxon period the Norman Conquest the Peasants Revolt the dissolution of the monasteries and the bombing raids of the Second World War Archivists and historians have a shared interest in the protection and study of the country's surviving records This book has been written for members of both professions but also for every reader who cares about the preservation of England's past Rule, Redemption and Representations in Late Medieval England and France Linda Clark, 2008 Important aspects of fifteenth century England and Europe assessed in this new collection A variety of new perspectives and fresh insights into people and society in fifteenth century England and France are gathered together here We learn from contemporary accounts of the battle of Anthon how regional politics in the Dauphin were enmeshed in the broader conflict over the French throne subtle inferences about East Anglian politics in the fifteenth century are derived not only from a detailed study of stained glass but also from a close examination of Sir John Fastolf's papers the motivations of members of guilds in founding almshouses in their towns and how such establishments functioned are presented for our deeper understanding relations between Humphrey dukeof Gloucester and the citizens of London at crucial stages of Henry VI s reign are explored anew the celebration of the accession of Edward IV by the artistic endeavours of a clerk of the staple of Calais gives our study of the period a new visual dimension and a drama perhaps performed in the household of Cardinal Morton throws a new perspective on contemporary attitudes towards the nobility and Henry VII s new men Contributors KATHLEEN DALY DAVID KING RUTH LEXTON JONATHAN MACKMAN CAROLE RAWCLIFFE COLIN RICHMOND LUCY RHYMER ANNE F SUTTON Medieval Texts in Context Graham D. Caie, Denis Renevey, 2008-04-01 This collection of essays by leading experts in manuscript studies sheds new light on ways to approach medieval texts in their manuscript context Each contribution provides groundbreaking insight into the field of medieval

textual culture demonstrating the various interconnections between medieval material and literary traditions. The contributors work aids reconstruction of the period s writing practices as contextual factors surrounding the texts provide clues to the manuscript experience Topics such as scribal practice and textual providence glosses rubrics page lay out and even page ruling are addressed in a manner illustrative and suggestive of textual practice of the time while the volume further considers the interface between the manuscript and early textual communities. Looking at medieval inventories of books no longer extant and addressing questions such as ownership reading practices and textual production Medieval Texts in Context addresses the fundamental interpretative issue of how scribe editors worked with an eye to their intended audience. An understanding of the world inhabited by the scribal community is made use of to illuminate the rationale behind the manufacture of devotional texts. The combination of approaches to the medieval vernacular manuscript presented in this volume is unique marking a major innovative contribution to manuscript studies. **Romantic Women Writers Reviewed*, Part III vol 8 Ann R Hawkins, Stephanie Eckroth, 2020-04-01 This multi volume reset collection will address a significant shortfall in scholarly work offering contemporary reviews of the work of Romantic women writers to a wider audience

The Jack Cade Rebellion of 1450 Alexander L. Kaufman,2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI s ineffectiveness as a leader the over taxation of the working classes the crown s failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable

Medieval Lowestoft David Robert Butcher, 2016 Appendix 2 Suffolk's top 25 townships 1524 5 Lay Subsidy Appendix 3 The Lowestoft manorial chief tenements Appendix 4 Sixteenth century merchant fleet details Appendix 5 Fairs and markets in Lothingland and Lowestoft Appendix 6 Local place name derivation Glossary of medieval terms Bibliography Index of people Index of places Index of subjects

Christian Culture and Society in Later Catholic England, 2024-08-05 This book in memory of F Donald Logan explores different aspects of Christian culture and society in England from the twelfth to the sixteenth century Although this period has traditionally been interpreted in terms of decline and decay this excessively gloomy picture has slowly given way over the last eighty years or so to a more positive view of Christian civilization during these centuries The twenty two studies brought together here seek to build on this ongoing reassessment of Later Catholic England especially in those areas in which Professor Logan himself had done so much to deepen our understanding of

Christian English society Contributors are Travis Baker Caroline Barron Nicholas Bennett Barbara Bombi Paul Brand Janet Burton James G Clark Karen Corsano Virginia Davis Charles Donahue Jr Anne J Duggan Joan Greatrex Diana Greenway Michael Haren R H Helmholz Philippa Hoskin Henry Ansgar Kelly Frederik Pedersen Seymour Philips Michael J P Robson Iens R hrkasten Iane Sayers R N Swanson Daniel Williman and Patrick Zutshi The King, the Crown, and the Duchy of Lancaster Helen Castor, 2000-08-03 In 1399 Henry Bolingbroke duke of Lancaster seized the throne of England to become Henry IV From 1399 therefore the Lancastrian kings unlike their royal predecessors commanded not only the public authority of the crown but also the private power of the Duchy of Lancaster Until now this has been seen simply as an advantage to the Lancastrian crown and as an uncontroversial part of the evolution of a royal affinity during the later middle ages However this study makes clear that profound tensions existed between the role of the king and that of his alter ego the duke of Lancaster This book examines the complex relationship between the king the crown and the Duchy of Lancaster at both a national and a local level focusing particularly on the north midlands and East Anglia and in so doing sheds light on the nature and functioning of the late medieval English monarchy Cecily Duchess of York J. L. Laynesmith, 2017-07-13 This is the first scholarly biography of Cecily Neville duchess of York the mother of Edward IV and Richard III She was said to have ruled Edward IV as she pleased and Richard III made his bid for the throne from her home Yet Cecily has been a shadowy figure in modern histories noted primarily for her ostentatious piety her expensive dresses and the rumours of her adultery Here J L Laynesmith draws on a wealth of rarely considered sources to construct a fresh and revealing portrait of a remarkable woman Cecily was the only major protagonist to live right through the Wars of the Roses This book sheds new light on that bloody conflict in which Cecily proved herself an exceptional political survivor Skilfully manipulating her family connections and contemporary ideas about womanhood Cecily repeatedly reinvented herself to protect her own status and to ensure the security of those in her care From her childhood marriage to Richard duke of York until her final decade as grandmother of the first Tudor queen the story of Cecily Neville's life provides a rich insight into national and local politics women's power and relationships motherhood household dynamics and the role of religion in fifteenth century England **Companion to Middle English Prose** Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wohunge Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH

HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE Family and Childhood: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com Paston Letters and Papers of the Fifteenth Century Norman Davis, 2005 Chronicle of the Hundred Years War Anne Curry, Rémy Ambühl, 2022 A remarkable and very important unpublished chronicle written by two soldiers covering in detail the English campaigns in France from 1415 to 1429 It lists many individuals who served in the war and was written specifically for Sir John Fastolf the English commander This previously unpublished chronicle from the mid fifteenth century covers the English wars in France from 1415 to 1429 It is highly unusual in that it was written by two soldiers Peter Basset and Christopher Hanson William Worcester secretary to the English commander Sir John Fastolf also had a hand in it and it was specifically written for Sir John The content is unusual as it includes many lists of individuals serving in the war and records their presence at battles naming more than 700 in all Over half these individuals are French or Scottish so it would seem that the authors had a particularly detailed knowledge of French military participation The narrative is important for the English campaigns in Maine in the 1420s in which Fastolf was heavily involved and which otherwise receive little attention in chronicles written on either side of the Channel The progress of the war is well mapped with around 230 place names mentioned The chronicle was extensively used in the sixteenth century by several heralds and by Edward Hall As a result it had an influence on Shakespeare The death of the earl of Salisbury at Orleans in Henry VI Part I Follows the chronicle closely The Mirror for Magistrates Salisbury narrative is also derived from the chronicle Another point of interest is that the chronicle is by a scribe who can be identified and proves to be the only known fifteenth century account of the war written in England in French which adds an important linguistic dimension to its study John de Vere, Thirteenth Earl of Oxford (1442-1513) James Ross, 2011 Earl of Oxford for 50 years and subject of six kings of England during the political strife of the Wars of the Roses John de Vere's career included more changes of fortune

than almost any other This is a full length study of de Vere s life and career Through this lens it also tackles a number of broader themes

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Table of Contents Paston Family In The Fifteenth Century Fastolfs Will

- 1. Understanding the eBook Paston Family In The Fifteenth Century Fastolfs Will
 - The Rise of Digital Reading Paston Family In The Fifteenth Century Fastolfs Will
 - o Advantages of eBooks Over Traditional Books
- 2. Identifying Paston Family In The Fifteenth Century Fastolfs Will
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paston Family In The Fifteenth Century Fastolfs Will
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Paston Family In The Fifteenth Century Fastolfs Will

- Personalized Recommendations
- o Paston Family In The Fifteenth Century Fastolfs Will User Reviews and Ratings
- Paston Family In The Fifteenth Century Fastolfs Will and Bestseller Lists
- 5. Accessing Paston Family In The Fifteenth Century Fastolfs Will Free and Paid eBooks
 - Paston Family In The Fifteenth Century Fastolfs Will Public Domain eBooks
 - Paston Family In The Fifteenth Century Fastolfs Will eBook Subscription Services
 - o Paston Family In The Fifteenth Century Fastolfs Will Budget-Friendly Options
- 6. Navigating Paston Family In The Fifteenth Century Fastolfs Will eBook Formats
 - o ePub, PDF, MOBI, and More
 - Paston Family In The Fifteenth Century Fastolfs Will Compatibility with Devices
 - Paston Family In The Fifteenth Century Fastolfs Will Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - o Adjustable Fonts and Text Sizes of Paston Family In The Fifteenth Century Fastolfs Will
 - Highlighting and Note-Taking Paston Family In The Fifteenth Century Fastolfs Will
 - Interactive Elements Paston Family In The Fifteenth Century Fastolfs Will
- 8. Staying Engaged with Paston Family In The Fifteenth Century Fastolfs Will
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paston Family In The Fifteenth Century Fastolfs Will
- 9. Balancing eBooks and Physical Books Paston Family In The Fifteenth Century Fastolfs Will
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paston Family In The Fifteenth Century Fastolfs Will
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Paston Family In The Fifteenth Century Fastolfs Will
 - Setting Reading Goals Paston Family In The Fifteenth Century Fastolfs Will
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Paston Family In The Fifteenth Century Fastolfs Will

- Fact-Checking eBook Content of Paston Family In The Fifteenth Century Fastolfs Will
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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