

The Paston family in the fifteenth century

The first phase

COLIN RICHMOND



Paston Family In The 15th Century The 1st Phase

**Susanne Jenks,Jonathan
Rose,Christopher Whittick**



Paston Family In The 15th Century The 1st Phase:

The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 2002-05-16 This volume describes in lively and original style the beginnings of the family's gentility

The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 1990-09-27 The Pastons of Paston Norfolk are famous for the collection of letters and papers which bear their name In particular the Paston Letters have been well known since the time of Horace Walpole although until now they have never been used systematically by historians of fifteenth century England they are both immensely attractive to read and fiendishly difficult to use as source material from which to write history This volume describes in lively and original style the beginnings of the family's gentility and sets out some of the major themes of their history between 1400 and 1500 Many of the themes are common to all gentry families of the later Middle Ages a period critical in the formation of the English polity It might also be said that the Pastons epitomize a class which since the later Middle Ages has dominated the English state English society and English culture

Women and Politics in Early Modern England, 1450-1700 James Daybell, 2017-03-02 This collection of essays examines women's involvement in politics in early modern England as writers as members of kinship and patronage networks and as petitioners intermediaries and patrons It challenges conventional conceptualizations of female power and influence defining politics broadly in order to incorporate women excluded from formal male dominated state institutions The chapters embrace a range of interdisciplinary approaches historical literary palaeographic linguistic and gender based They deal with a variety of issues related to female intervention within political spheres including women's rhetorical persuasive and communicative skills the production by women of a range of texts that can be termed political the politicization of marital family and kinship networks and female involvement in patronage and court politics *Women and Politics in Early Modern England 1450-700* also looks at ways in which images of female power and authority were represented within canonical texts such as Shakespeare's plays and Milton's epic poetry The volume extends the range of areas and texts for the study of women gender and politics and locates women's political social and cultural activities within the contexts of the family locality and wider national stage It argues for a blurring of the boundaries between the traditional categories of the public and the private the domestic and the political and enhances our understanding of the ways in which women exerted political force through informal intimate and personal as well as more official and formal channels of power As a whole the book makes an important contribution to the reassessment of early modern politics from the perspective of women

The Paston Family in the Fifteenth Century Colin Richmond, 2000 This is the third and final volume in the trilogy by Colin Richmond on the Paston family in the 15th century completing the sequence which began with *The First Phase* and continued with *Fastolf's Will* This volume deals with the later years of the century and those topics and themes which arise at that point in the family's history The principal characters are John Paston II his younger brother John Paston III and their mother Margaret Paston Richmond deals with a variety of issues

some of which have arisen in previous volumes and attempts some judgements on the role of the English gentry in the later middle ages

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Women's Letters from Ancient Egypt, 300 BC-AD 800 Roger Bagnall, Raffaella Cribiore, 2015-07-16 The private letters of ancient women in Egypt from Alexander the Great to the Arab conquest

The Wars of the Roses Anthony James Pollard, 2013-04-26 The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history While historians have long taken a more measured view controversy still surrounds their interpretation In this revised edition of his revaluation of the Wars of the Roses A J Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988 These include the new stress on constitutional history intensified dispute about the origins of the wars and recent reinterpretations of the careers of some of the principal personalities In a topic which has become more contested in the last decade of the twentieth century this introduction offers a succinct narrative a review of the historiography and an overview of the problems of interpretation of the character causes impact and consequences of the wars which periodically disrupted England between 1459 and 1487

Laws, Lawyers and Texts Susanne Jenks, Jonathan Rose, Christopher Whittick, 2012-06-22 This book focuses on medieval legal history The essays discuss the birth of the Common Law the interaction between systems of law the evolution of the legal profession and the operation and procedures of the Common Law in England All these factors will ensure a warm reception of the volume by a broad range of readers

Reading Families Rebecca L. Krug, 2018-09-05 Rebecca Krug argues that in the later Middle Ages people defined themselves in terms of family relationships but increasingly saw their social circumstances as being connected to the written word Complex family dynamics and social configurations motivated women to engage in text based activities Although not all or even the majority of women could read and write it became natural for women to think of writing as a part of everyday life *Reading Families* looks at the literate practice of two individual women Margaret Paston and Margaret Beaufort and of two communities in which women were central the Norwich Lollards and the Bridgettines at Syon Abbey The book begins with Paston's letters which were written at her husband's request and ends with devotional texts that describe the spiritual daughterhood of the Bridgettine readers Scholars often assume that medieval women's participation in literate culture constituted a rejection of patriarchal authority Krug maintains however that for most women learning to engage with the

written word served as a practical response to social changes and was not necessarily a revolutionary act *Humphrey Newton (1466-1536)* Deborah Youngs, 2008 Biography of Humphrey Newton offers a unique view of gentry life at the time The public and political lives of the fifteenth and early sixteenth century gentry have been extensively studied but comparatively little is known of their private lives and beliefs Humphrey Newton of Pownall Cheshire offers a rare and fascinating opportunity to redress the balance thanks to the fortunate survival of a commonplace book he compiled c 1498 1524 Drawing upon this unique manuscript this interdisciplinary and multi dimensional study of Newton explores his family life landed estate legal work piety and his literary skills he composed nearly twenty courtly love lyrics It charts his social advancement and the self fashioning of his gentle image while placing him in the context of current discussions of gentry culture What makes Newton even more noteworthy is that he was among the unsung and little known stratum of English society historians have labelled the lesser gentry As such this book provides the first comprehensive biography of an early Tudor gentleman Dr DEBORAH YOUNGS is lecturer in medieval history at Swansea University **King Death** Colin Platt, 2014-07-10 This illustrated survey examines what it was actually like to live with plague and the threat of plague in late medieval and early modern England Colin Platt's books include *The English Medieval Town* *Medieval England A Social History and Archaeology from the Conquest to 1600* and *The Architecture of Medieval Britain A Social History* which won the Wolfson Prize for 1990 This book is intended for undergraduate 6th form courses on medieval England option courses on demography medicine family and social focus The black death and population decline is central to A level syllabuses on this period [The Wars of the Roses](#) Michael Hicks, 2010-10-26 A new assessment of the battle for the English throne All readers interested in late medieval history will appreciate this Library Journal The Wars of the Roses 1455 85 were a major turning point in English history But the underlying causes for the successive upheavals have been hotly contested by historians ever since In this original and stimulating new synthesis distinguished historian Michael Hicks examines the difficult economic military and financial crises and explains for the first time the real reasons why the conflicts between the House of Lancaster and the House of York began why they kept recurring and why eventually they ceased Alongside fresh assessments of key personalities Hicks sheds new light on the significance of the involvement of the people in politics the intervention of foreign powers in English affairs and a fifteenth century credit crunch Combining a meticulous dissection of competing dynamics with a clear account of the course of events this is a definitive and indispensable history of a compelling complex period

Planning for Death, 2018-04-24 The volume *Planning for Death Wills and Death Related Property Arrangements in Europe 1200 1600* analyses death related property transfers in several European regions England Poland Italy South Tirol and Sweden Laws and customary practice provided a legal framework for all post mortem property devolution However personal preference and varied succession strategies meant that individuals could plan for death by various legal means These individual legal acts could include matrimonial property arrangements marriage contracts morning gifts and legal

means of altering heirship by subtracting or adding heirs Wills and testamentary practice are given special attention while the volume also discusses the timing of the legal acts suggesting that while some people made careful and timely arrangements others only reacted to sudden events Contributors are Christian Hagen R H Helmholtz Mia Korpiola Anu Lahtinen Marko Lamberg Margareth Lanzinger Janine Maegraith Federica Mas Anthony Musson Tuula Rantala Elsa Trolle nnerfors and Jakub Wysmu ek **Military Society and the Court of Chivalry in the Age of the Hundred Years War** Philip J. Caudrey, 2019 An investigation into three of the best known cases tried under the Court of Chivalry reveals much about gentry military society **At the Dawn of Modernity** David Levine, 2001-02-19 This examination of the social history of modernization investigates the centuries that followed the year 1000 when a new kind of society emerged in Europe The text highlights both the top down and bottom up changes that characterized the social experience of early modernization

The Jack Cade Rebellion of 1450 Alexander L. Kaufman, 2019-11-29 The Jack Cade Rebellion of 1450 was an uprising of the commons of England most of whom were from Kent Norfolk and Essex that culminated in a battle on London Bridge The rebel force led by a mysterious man known as Jack Cade protested King Henry VI s ineffectiveness as a leader the over taxation of the working classes the crown s failed attempts to secure French territories and the corrupt bureaucrats and church officials This book collects for the first time primary documents related to the rebellion that have been translated into Present Day English or glossed for ease of reading The sources included in this book comprise the rebels petitions entries from medieval and early modern chronicles letters and formal correspondences official government documents and political poems of the fifteenth century Students interested in urban history popular rebellions medieval and early modern studies legal studies criminal justice Shakespeare and artistic expressions of protest will find these primary sources invaluable

Wingfield College and Its Patrons Peter Bloore, Edward A. Martin, 2015 The 650th anniversary of the foundation of Wingfield College was the occasion for a special two day symposium marking the culmination of a three year UEA funded research project into the college and castle The building projects of the late medieval aristocracy focused on their homes and the monasteries churches or chantry foundations under their patronage where their family were buried and commemorated This commemoration allowed a visual celebration of their achievements status and lineage the scale and prestige of which reflected on the fortunes of the family as a whole Wingfield is explored in the context of both the actual building of the castle chantry chapel and the college and that of the symbolic function of these as a demonstration ion of aristocratic status The contributions to this book examine many topics which have hitherto been neglected such as the archaeology of the castle which had never been excavated the complex history of the college s architecture and the detailed study of the monuments in the church The latest techniques are used to reconstruct the college and castle with a DVD to demonstrate these And the context of the family and its fortunes are explored in chapters on the place of the de la Poles in fifteenth century history as soldiers administrators and potential claimants to the throne *The Multilingual Origins of Standard English* Laura

Wright, 2020-09-07 Textbooks inform readers that the precursor of Standard English was supposedly an East or Central Midlands variety which became adopted in London that monolingual fifteenth century English manuscripts fall into internally cohesive Types and that the fourth Type dating after 1435 and labelled Chancery Standard provided the mechanism by which this supposedly Midlands variety spread out from London This set of explanations is challenged by taking a multilingual perspective examining Anglo Norman French Medieval Latin and mixed language contexts as well as monolingual English ones By analysing local and legal documents mercantile accounts personal letters and journals medical and religious prose multiply copied works and the output of individual scribes standardisation is shown to have been preceded by supralocalisation rather than imposed top down as a single entity by governmental authority Linguistic features examined include syntax morphology vocabulary spelling letter graphs abbreviations and suspensions social context and discourse norms pragmatics registers text types communities of practice social networks and the multilingual backdrop which was influenced by shifting socioeconomic trends

Cheshire and the Tudor State 1480-1560 Tim Thornton, 2000 The palatinate of Chester survives Tudor centralisation

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Paston Family In The 15th Century The 1st Phase Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Paston Family In The 15th Century The 1st Phase**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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