


Pastmasters

SOME ESSAYS ON
AMERICAN HISTORIANS



EDITED BY MARCUS CUNLIFFE
AND ROBIN WINKS

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Pastmasters Some Essays On American Historians

Marnie Hughes-Warrington



Pastmasters Some Essays On American Historians:

Pastmasters ,1969 **Pastmasters** Marcus Cunliffe,Robin W. Winks,1981-06 **Encyclopedia of Historians and Historical Writing** Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies *The Study of History* ,2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided C. Vann Woodward James C. Cobb,2022-09-01 With an epic career that spanned two thirds of the twentieth century C Vann Woodward 1908 1999 was a historian of singular importance A brilliant writer his work captivated both academic and public audiences He also figured prominently in the major intellectual conflicts between left and right during the last half of the twentieth century although his unwavering commitment to free speech and racial integration that affirmed his liberalism in the 1950s struck some as emblematic of his growing conservatism by the 1990s Woodward s vision still permeates our understandings of the American South and of the history of race relations in the United States Indeed as this fresh and revealing biography shows he displayed a rare genius and enthusiasm for crafting lessons from the past that seemed directly applicable to the concerns of the present a practice that more than once cast doubt on his scholarship James C Cobb offers many original insights into Woodward s early years and private life his long career and his almost mythic public persona In a time where the study and substance of American history are profoundly contested Woodward s career is replete with lessons in how myths about the past some created by historians themselves come to be enshrined as historical truth **V. L. Parrington** H. Lark Hall,2017-09-29 H Lark Hall presents the first comprehensive biography of Vernon Louis Parrington 1871 1929 The recipient of the 1928 Pulitzer Prize in history for the first two volumes of his *Main Currents in American Thought* Parrington remains one of the most influential literary and historical scholars of the early twentieth century Parrington was a man in search of a personal myth He found his self image successively mirrored in Victorian novels

painting poetry populism religion the arts and crafts movement American literature and American history These changes were also reflected in his teaching as a professor of English at the College of Emporia the University of Oklahoma and the University of Washington Published late in his career the two volumes of *Main Currents* represented the culmination of his search Drawing upon his personal papers including correspondence diaries and student course work *Main Currents* chapter drafts and other unpublished writings Hall traces Parrington's intellectual development from his Midwestern childhood through his mid life engagement with English poet and artist William Morris then from the radical impact of the new history to the tempered post World War One reflection of his career at the University of Washington Hall's reinterpretation of *Main Currents* emphasizes Parrington's concern with the drama of the life of the mind and links his historical viewpoint to his own personal history

Beyond Truman Douglas A. Dixon, 2020-05-28 This study draws on the life of renowned historian Robert H Ferrell to explore issues related to the history profession Ferrell's life story contextualizes postmodernism the New Left and the challenges of crafting history The author analyzes Ferrell's biases examining distinctions between his morals and actions as well as his private and public life This book provides crucial insight into the subjectivity of history the boundaries of the discipline and the effects of historians social lives on their work

Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 *Texts and Contexts* is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate

"Origins of the New South" Fifty Years Later John B. Boles, Bethany L. Johnson-Dylewski, 2003-10-31 In this thoughtful sophisticated book John B Boles and Bethany L Johnson piece together the intricate story of historian C Vann Woodward's 1951 masterpiece *Origins of the New South 1877 1913* published as Volume IX of LSU Press's venerable series *A History of the South* Sixteen reviews and articles by prominent southern historians of the past fifty years here offer close

consideration of the creation reception and enduring influence of that classic work of history It is rare for an academic book to dominate its field half a century later as Woodward's *Origins* does southern history Although its explanations are not accepted by all the volume remains the starting point for every work examining the South in the era between Reconstruction and World War I In writing *Origins* Woodward deliberately set out to subvert much of the historical orthodoxy he had been taught during the 1930s and he expected to be lambasted But the revisionist movement was already afoot among white southern historians by 1951 and the book was hailed Woodward's work had an enormous interpretative impact on the historical academy and encapsulated the new trend of historiography of the American South an approach that guided both black and white scholars through the civil rights movement and beyond This easily accessible collection comprises four reviews of *Origins* from 1952 to 1978 Origin of *Origins* a chapter from Woodward's 1986 book *Thinking Back The Perils of Writing History* that explains and reconsiders the context in which *Origins* was written five articles from a fiftieth anniversary retrospective symposium on *Origins* and three commentaries presented at the symposium and here published for the first time A combination of trenchant commentary and recent reflections on Woodward's seminal study along with insight into Woodward as a teacher and scholar *Fifty Years Later* in effect traces the creation and development of the modern field of southern history

Arthur M. Schlesinger Jr. and the Ideological History of American Liberalism Stephen P. Depoe, 2016-11-15 Examines the origin elements and evolving significance of the tides in the discourse of Arthur M Schlesinger Jr Arthur M Schlesinger Jr is a historian and political advocate whose ideas and activities have significantly influenced the shape and direction of American liberalism during the past fifty years A central feature of Schlesinger's ideological perspective is his belief that American history has been marked by alternating periods of conservative and liberal dominance which he has termed the tides of national politics Throughout his career Schlesinger has used the tides of national politics to defend the legitimacy and superiority of active liberal government and leadership The study investigates how the tides concept has functioned in both Schlesinger's historical scholarship and his partisan political discourse Depoe also explores the ways in which the tides concept has shaped and channeled Schlesinger's political thought over time leading him toward certain definitions of situations and away from others Finally Depoe offers Schlesinger's life and work as a case study of the highs and lows of postwar American liberalism By tracing Schlesinger's responses to Eisenhower era conservatism Kennedy's New Frontier and the problems of Vietnam and violence during the 1960s and the gradual delegitimation of liberalism from the 1970s to the present this book offers a road map that can guide the reader toward a better understanding of the past present and future of liberalism in America

Selvages & Biases Michael G. Kammen, 1987 Winner of the 1973 Pulitzer Prize for history Kammen addresses three themes concerning the state of historical inquiry in America Beginning with how history as a professional discipline has changed over the past century the book treats the relationship of the historian's craft to American nationalism the value of historical knowledge and the shifting

attitudes of historians toward society Kammen appraises the significance of historiography as a measure of cultural change and shows how the past has been manipulated for social and ideological reasons and how memories of the national and regional past have conflicted with the realities of historical experience He also explains how traditional modes of interpreting the past have lost their cohesive force and why historians should pursue new approaches to the cultural history ISBN 0 8014 1924 7 24 95

Recovering the Past Forrest McDonald, 2004 Forrest McDonald is a legend in his own time He now candidly recounts and reconsiders his own career mixing in equal measure autobiography with a sharp critique of the historical craft

Gary Snyder and the American Unconscious T. Dean, 1991-01-31 This book presents a new theory of American culture based not on the phenomenologically and existentially derived vocabularies of consciousness which have dominated earlier accounts but rather on a revitalized notion of the unconscious Drawing on the writings of the French psychoanalyst Jacques Lacan Dean develops a theory of the constitution of the very notion of America itself as based on a complicated relation to the American landscape

Who Owns America's Past? Robert C. Post, 2013-10-15 From an insider's perspective Robert C Post offers insight into the politics of display and the interpretation of history Never before has a book about the Smithsonian detailed the recent and dramatic shift from collection driven shows with artifacts meant to speak for themselves to concept driven exhibitions in which objects aim to tell a story displayed like illustrations in a book Dust jacket flap

Past Imperfect Peter Charles Hoffer, 2007-07-03 Woodrow Wilson a practicing academic historian before he took to politics defined the importance of history A nation which does not know what it was yesterday does not know what it is today He like many men of his generation wanted to impose a version of America's founding identity it was a land of the free and a home of the brave But not the braves Or the slaves Or the disenfranchised women So the history of Wilson's generation omitted a significant proportion of the population in favor of a perspective that was predominantly white male and Protestant That flaw would become a fissure and eventually a schism A new history arose which written in part by radicals and liberals had little use for the noble and the heroic and that rankled many who wanted a celebratory rather than a critical history To this combustible mixture of elements was added the flame of public debate History in the 1990s was a minefield of competing passions political views and prejudices It was dangerous ground and at the end of the decade four of the nation's most respected and popular historians were almost destroyed by it Michael Bellesiles Doris Kearns Goodwin Stephen Ambrose and Joseph Ellis This is their story set against the wider narrative of the writing of America's history It may be as Flaubert put it that Our ignorance of history makes us libel our own times To which he could have added falsify plagiarize and politicize because that's the other story of America's history

Madness in Cold War America Alexander Dunst, 2016-08-19 This book tells the story of how madness came to play a prominent part in America's political and cultural debates It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre eminent way of understanding the relationship between politics and culture in the United States In linking the individual

psyche to society psychopathology contributes to issues central to post World War II society a dramatic extension of state power the fate of the individual in bureaucratic society the political function of emotions and the limits to admissible dissent Such vocabulary may accuse opponents of being crazy Yet at stake is a fundamental error of judgment for which madness provides welcome metaphors across US diplomacy and psychiatry social movements and criticism literature and film In the process major parties and whole historical eras literary movements and social groups are declared insane Reacting against violence at home and war abroad countercultural authors oppose a sane madness to irrational reason romanticizing the wisdom of the schizophrenic and paranoia s superior insight As the Sixties give way to a plurality of lifestyles an alternative vision arrives of a madness now become so widespread and ordinary that it may finally escape pathology **Fifty Key**

Thinkers on History Marnie Hughes-Warrington,2014-09-04 **Fifty Key Thinkers on History** is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker s approach to history and how others have engaged with it a list of their major works and a list of resources for further study **Hope & Scorn** Michael J. Brown,2020-10-02

Intellectuals have been both rallying points and railed against in American politics vessels of hope and targets of scorn writes Michael J Brown as he invigorates a recurrent debate in American life Are intellectual public figures essential voices of knowledge and wisdom or out of touch elites **Hope and Scorn** investigates the role of high profile experts and thinkers in American life and their ever fluctuating relationship with the political and public spheres From Eisenhower s era to Obama s the intellectual s role in modern democracy has been up for debate What makes an intellectual and who can claim that privileged title What are intellectuals obligations to society and how if at all are their contributions compatible with democracy For some intellectuals were models of civic engagement For others the rise of the intellectual signaled the fall of the citizen Carrying us through six key moments in this debate Brown expertly untangles the shifting anxieties and aspirations for democracy in America in the second half of the twentieth century and beyond **Hope and Scorn** begins with egghead politicians like Adlai Stevenson profiles scholars like Richard Hofstadter and scholars turned politicians like H Stuart Hughes and ends with the rise of public intellectuals such as bell hooks and Cornel West In clear and unburdened prose Brown explicates issues of power authority political backlash and more **Hope and Scorn** is an essential guide to American concerns about intellectuals their myriad shortcomings and their formidable abilities *The Pacific Historical Review* Anna Marie Hager,1976 **The Letters of C. Vann Woodward** C.

Vann Woodward,2013-09-24 divC Vann Woodward was one of the most prominent and respected American historians of the

twentieth century He was also a very gifted and frequent writer of letters from his earliest days as a young student in Arkansas and Georgia to his later days at Yale when he became one of the arbiters of American intellectual culture DIVdiv DIVdivFor the first time his sprightly wry sympathetic and often funny letters are published including those he wrote to figures as diverse as John Kennedy David Riesman Richard Hofstadter and Robert Penn Warren The letters shed new light not only on Woodward himself but on what it meant to be an American radical and public intellectual as well as on the complex politics and discourse of the historical profession and the anxious modulations of Southern culture DIV

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