

PAST-PRESENT

Concepts in Historicism in Art from Diderot to Pevsner



IRVING LAVIN

Past Present Essays On Historicism

Jonathan Dewald



Past Present Essays On Historicism:

Past-present Irving Lavin, 1993 A fascinating exploration of art from the Renaissance to modern times by one of America's most distinguished art historians Focusing on specific masterpieces like Michelangelo's David Bernini's image of the Sun King and Picasso's lithographs of bulls Lavin addresses creations that seek to define the present expressly in terms of the past I am an inveterate source monger My work is the actual labor I expend in archives libraries museums churches etc is mainly that of a prospector digging and sifting to find a rare and shiny nugget a work of art a significant text an idea sufficiently analogous and available to suggest it might actually have been pertinent to the matter at hand Thus does Irving Lavin venture forth and the treasures he finds are brought back to us in these seven essays The past plays an explicit role in his explorations In focusing on specific works such as Donatello's bronze pulpits in San Lorenzo Bernini's image of the Sun King and Picasso's lithographs of bulls Lavin addresses creations that seek to define the present expressly in terms of the past Also he persuasively shows how art can portray human individuality within philosophical religious political ideological and cultural frameworks Originally delivered as part of the Una's Lectures at the University of California Berkeley the essays show the richness of the artists' sources by tracing certain motifs and traditions back in time Generously accompanied by photographs that illustrate Lavin's explorations this is a work of importance to both art historians and lovers of art

A fascinating exploration of art from the Renaissance to modern times by one of America's most distinguished art historians Focusing on specific masterpieces like Michelangelo's David Bernini's image of the Sun King and Picasso's lithographs of bulls Lavin addresses creations that seek to define the present expressly in terms of the past I am an inveterate source monger My work is the actual labor I expend in archives libraries museums churches etc is mainly that of a prospector digging and sifting to find a rare and shiny nugget a work of art a significant text an idea sufficiently analogous and available to suggest it might actually have been pertinent to the matter at hand Thus does Irving Lavin venture forth and the treasures he finds are brought back to us in these seven essays The past plays an explicit role in his explorations In focusing on specific works such as Donatello's bronze pulpits in San Lorenzo Bernini's image of the Sun King and Picasso's lithographs of bulls Lavin addresses creations that seek to define the present expressly in terms of the past Also he persuasively shows how art can portray human individuality within philosophical religious political ideological and cultural frameworks Originally delivered as part of the Una's Lectures at the University of California Berkeley the essays show the richness of the artists' sources by tracing certain motifs and traditions back in time Generously accompanied by photographs that illustrate Lavin's explorations this is a work of importance to both art historians and lovers of art

The Life of Gian Lorenzo Bernini
Domenico Bernini, Franco Mormando, 2012-01-31 A critical translation of the unabridged Italian text of Domenico Bernini's biography of his father seventeenth century sculptor architect painter and playwright Gian Lorenzo Bernini 1598-1680 Includes commentary on the author's data and interpretations contrasting them with other contemporary primary sources

and recent scholarship Provided by publisher *Caravaggio* David M. Stone, 2017-07-05 As this collection of essays makes clear the paths to grasping the complexity of Caravaggio's art are multiple and variable Art historians from the UK and North America offer new or recently updated interpretations of the works of seventeenth century Italian painter Michelangelo Merisi da Caravaggio and of his many followers known as the Caravaggisti The volume deals with all the major aspects of Caravaggio's paintings technique creative process religious context innovations in pictorial genre and narrative market strategies biography patronage reception and new hermeneutical trends The concluding section tackles the essential question of Caravaggio's legacy and the production of his followers not only in terms of style but from some highly innovative strategies concettismo art marketing and the price of pictures self fashioning and biography and the concept of emulation

Augustinian Art and Meditation in Renaissance Florence Antonia Fondaras, 2020-02-03 In *Augustinian Art and Meditation in Renaissance Florence* Antonia Fondaras reunites the fifteenth century altarpieces painted by Botticelli Piero di Cosimo Filippino Lippi and other masters for the choir of the Augustinian church of Santo Spirito in Florence Departing from a conventional focus on artist and patron the author illuminates the engagement of the Augustinian Hermit friars with the composition and iconography of these pictures and discusses how they were used to fashion the choir into a space suited to the friars institutional and spiritual ideals Fondaras includes a close reading of the choir's most compelling and original altarpieces which were grounded in the writings of Augustine and provided a focal point for the friars sophisticated meditative practices

Giambologna Mary Weitzel Gibbons, 2023-12-22 Arguably the pre eminent European sculptor of his age but historically considered little more than the facile court sculptor to the grand dukes of Florence Giambologna played a major role in the artistic transformations of the late sixteenth century Mary Weitzel Gibbons seeks to broaden our hitherto limited view of Giambologna's work by considering his neglected Genoese masterpiece the Grimaldi Chapel Although the chapel itself was destroyed during the Napoleonic period its dazzling bronzes of Virtues and angel putti and a Passion cycle in relief have survived The fine detail and rich color of the bronzes are featured in color plates and black and white images photographed especially for this book Gibbons reassesses Giambologna's work clearly defining his relation to the narrative tradition and his role as an artist of the Catholic Reformation Her new insights into the artist's work will appeal to all those intrigued by this turbulent era in Western European history Arguably the pre eminent European sculptor of his age but historically considered little more than the facile court sculptor to the grand dukes of Florence Giambologna played a major role in the artistic transformations of the late sixteenth century Ma

The Material Imagination Matthew Mindrup, 2016-03-03 In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as material honesty form finding or digital materiality Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form Yet as the

ethos of material pragmatism gains more popularity theorizations about the poetic imagination of architecture continue to recede Compared to an emphasis on the design of visual form in architectural practice the material imagination is employed when the architect thinks matter dreams in it lives in it or in other words materializes the imaginary As an alternative to a formal approach in architectural design this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent architectural practice literary sources philosophical analyses and everyday experience Focusing on matter as the premise of an architect's imagination each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture A Transitory Star Claudia

Lehmann, Karen J. Lloyd, 2015-07-24 Examining Bernini's works from 1665 on from Paris and Rome this book demonstrates the wealth of material still to be drawn from close visual and material examination archival research and comparative textual analysis On the whole this collection deals with Bernini's position as the leading creator of portraits in oils marble monumental architecture and metaphor of some of the most powerful political players of his day These studies speak to the growing distance of Gallic absolutism from the fading dreams of papal hegemony over Europe and to the complexities of Bernini's role as mouthpiece obstacle and flatterer of the Princes of the Papal States *The Jewish-Christian Encounter in Medieval Preaching* Jonathan Adams, Jussi Hanska, 2014-10-03 This book explores the complexity of preaching as a

phenomenon in the medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction *Michelangelo's Art of Devotion in the Age of Reform* Emily A.

Fenichel, 2023-07-20 In this volume Emily A Fenichel offers an in depth investigation of the religious motivations behind Michelangelo's sculpture and graphic works in his late period Taking the criticism of the Last Judgment as its point of departure she argues that much of Michelangelo's late oeuvre was engaged in solving the religious and artistic problems presented by the Counter Reformation Buffeted by critiques of the Last Judgment which claimed that he valued art over religion Michelangelo searched for new religious iconographies and techniques both publicly and privately Fenichel here suggests a new and different understanding of the artist in his late career In contrast to the received view of Michelangelo as solitary intractable and temperamental she brings a more nuanced characterization of the artist The late Michelangelo Fenichel demonstrates was a man interested in collaboration penance meditation and experimentation which enabled his transformation into a new type of religious artist for a new era Space, Image, and Reform in Early Modern Art Arthur J.

DiFuria, Ian Verstegen, 2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the

altarpieces' facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform

Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range

The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries

Relating Hall's investigations of Renaissance art to new fields Space Image and Reform expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar

Artists' Art in the Renaissance Marilyn Aronberg Lavin, 2006-12-31 Marilyn Aronberg Lavin has taught the history of art at Washington University the University of Maryland Yale Princeton and Università di Roma La Sapienza Specializing in Italian 13th 16th century painting she is internationally known for her books and articles on Piero della Francesca Her other books include *The Place of Narrative Mural Painting in Italian Churches 431 1600 AD* and *Seventeenth Century Barberini Documents and Inventories of Art* both of which were recipients of international prizes for distinguished scholarship She is one of the leaders in the use of computers and digitized imagery for research teaching and publication in the history of art This book offers a series of case studies intended to introduce and define an important class of fifteenth century Italian art not previously recognized It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs outside the traditional framework of patronage and commercial gain Since there is no direct documentation from this period of a work being privately made the selection presented here is necessarily speculative Instead the essays focus on works by Piero della Francesca Mantegna Michelangelo Bellini and Titian that appear in the artists' testaments letters of refusals to sell and inventories showing ownership at the time of death The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist and the maker and the viewer confront each other face to face for the first time

The Politics of Water in the Art and Festivals of Medici Florence Felicia M. Else, 2018-07-27 This book tells the story of one dynasty's struggle with water to control its flow and manage its representation The role of water in the art and festivals of Cosimo I and his heirs Francesco I and Ferdinando I de Medici informs this richly illustrated interdisciplinary study Else draws on a wealth of visual and documentary material to trace how the Medici sought to harness the power of Neptune whether in the application of his imagery or in the control over waterways and maritime frontiers as they negotiated a place in the unstable political arena of Europe and competed with foreign powers more versed in maritime traditions and aquatic imagery

Making and Moving Sculpture in Early Modern Italy Kelley Helmstutler DiDio, 2017-07-05 In recent years art historians have begun to delve into the patronage production and reception of sculptures sculptors' workshop practices practical aesthetic and esoteric considerations of material and materiality and the meanings associated with materials and the makers of sculptures This volume brings together some of the top scholars in the field to investigate how sculptors in early modern Italy confronted such challenges as procurement of

materials their costs shipping and transportation issues and technical problems of materials along with the meanings of the usage hierarchies of materials and processes of material acquisition and production Contributors also explore the implications of these facets in terms of the intended and perceived meanings for the viewer patron and or artist A highlight of the collection is the epilogue an interview with a contemporary artist of large scale stone sculpture which reveals the similar challenges sculptors still encounter today as they procure manufacture and transport their works *Visible Spirit* Irving Lavin,2006-12-31 As early as the 1950s Professor Irving Lavin was recognized as a major voice in American art history His sustained production of seminal scholarly contributions have left their mark on an astonishingly wide range of subjects and fields Bringing these far reaching publications together will not only provide a valuable resource to scholars and students but will also underscore fundamental themes in the history of art historicism the art of commemoration the relationship between style and meaning the intelligence of artists themes that define the role of the visual arts in human communication Irving Lavin is best known for his array of fundamental publications on the Baroque artist Gian Lorenzo Bernini 1598 1680 These include new discoveries and studies on the master s prodigious childhood his architecture and portraiture his invention of caricature his depictions of religious faith and political leadership his work in the theatre his attitude toward death and the role of the artist in the creation of a modern sense of social responsibility All of Professor Lavin s papers on Bernini are here brought together in three volumes The studies have been reset and in many cases up dated and there is a comprehensive index *Push Me, Pull You* Sarah Blick,Laura Deborah Gelfand,2011-05-01 Late Medieval and Renaissance art was surprisingly pushy its architecture demanded that people move through it in prescribed patterns its sculptures played elaborate games alternating between concealment and revelation while its paintings charged viewers with imaginatively moving through them Viewers wanted to interact with artwork in emotional and or performative ways This inventive and personal interface between viewers and artists sometimes conflicted with the Church s prescribed devotional models and in some cases it complemented them Artists and patrons responded to the desire for both spontaneous and sanctioned interactions by creating original ways to amplify devotional experiences The authors included here study the provocation and the reactions associated with medieval and Renaissance art and architecture These essays trace the impetus towards interactivity from the points of view of their creators and those who used them Contributors include Mickey Abel Alfred Acres Kathleen Ashley Viola Belghaus Sarah Blick Erika Boeckeler Robert L A Clark Lloyd DeWitt Michelle Erhardt Megan H Foster Campbell Juan Luis Gonzalez Garcia Laura D Gelfand Elina Gertsman Walter S Gibson Margaret Goehring Lex Hermans Fredrika Jacobs Annette LeZotte Jane C Long Henry Luttikhuizen Elizabeth Monroe Scott B Montgomery Amy M Morris Vibeke Olson Katherine Poole Alexa Sand Donna L Sadler Pamela Sheingorn Suzanne Karr Schmidt Anne Rudloff Stanton Janet Snyder Rita Tekippe Mark Trowbridge Mark S Tucker Kristen Van Ausdall Susan Ward *The Art of Religion* Maarten Delbeke,2016-04-01 Bernini and Pallavicino the artist and the Jesuit cardinal are closely related figures at the papal

courts of Urban VIII and Alexander VII at which Bernini was the principal artist The analysis of Pallavicino's writings offers a new perspective on Bernini's art and artistry and allow us to understand the visual arts in papal Rome as a making manifest of the fundamental truths of faith Pallavicino's views on art and its effects differ fundamentally from the perspective developed in Bernini's biographies offering a perspective on the tension between artist and patron work and message In Pallavicino's writings the visual arts emerge as being intrinsically bound up with the very core of religion involving questions of idolatry mimesis and illusionism that would prove central to the aesthetic debates of the eighteenth century

Michelangelo's David John T. Paoletti, 2015-02-12 This book takes a new look at the interpretations of and the historical information surrounding Michelangelo's David New documentary materials discovered by Rolf Bagemihl add to the early history of the stone block that became the David and provide an identity for the painted terracotta colossus that stood on the cathedral buttresses for which Michelangelo's statue was to be a companion The David with its placement at the Palazzo della Signoria was deeply implicated in the civic history of Florence where public nakedness played a ritual role in the military and in the political lives of its people This book then places the David not only within the artistic history of Florence and its monuments but also within the popular culture of the period as well *Michelangelo, Selected Scholarship in English: Life and early works* William E. Wallace, 1995 The volume begins with overviews of Michelangelo's life and work and contains more focused essays on the artist's political thought and his chief biographers Ascanio Condivi and Giorgio Vasari Other articles survey Michelangelo's early career and principal works including the Rome Piet the David the Doni Tondo and his commission to paint the Battle of Cascina in competition with Leonardo da Vinci *From History to Narrative Hermeneutics* Han Young Lee, 2004 During the past century biblical hermeneutics experienced dramatic changes in theory and practice reflecting epistemological adjustments and paradigm shifts involving a progress in theoretical problems and methodological procedures to address basic scholarly issues In order to investigate the nature and significance of such shifts and respective theoretical problems *From History to Narrative Hermeneutics* undertakes an analytical critical and epistemological evaluation of three major methodological movements namely the empirical positivistic the literary structural and the narrative approaches Han Young Lee has constructed a holistic interpretative approach that attempts to honor the intrinsic inner revelational structure of the biblical texts *The European Nobility, 1400-1800* Jonathan Dewald, 1996-05-16 An authoritative and accessible survey of the European nobility over four centuries

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Table of Contents Past Present Essays On Historicism

1. Understanding the eBook Past Present Essays On Historicism
 - The Rise of Digital Reading Past Present Essays On Historicism
 - Advantages of eBooks Over Traditional Books
2. Identifying Past Present Essays On Historicism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Past Present Essays On Historicism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Past Present Essays On Historicism
 - Personalized Recommendations

- Past Present Essays On Historicism User Reviews and Ratings
- Past Present Essays On Historicism and Bestseller Lists
- 5. Accessing Past Present Essays On Historicism Free and Paid eBooks
 - Past Present Essays On Historicism Public Domain eBooks
 - Past Present Essays On Historicism eBook Subscription Services
 - Past Present Essays On Historicism Budget-Friendly Options
- 6. Navigating Past Present Essays On Historicism eBook Formats
 - ePub, PDF, MOBI, and More
 - Past Present Essays On Historicism Compatibility with Devices
 - Past Present Essays On Historicism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Past Present Essays On Historicism
 - Highlighting and Note-Taking Past Present Essays On Historicism
 - Interactive Elements Past Present Essays On Historicism
- 8. Staying Engaged with Past Present Essays On Historicism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Past Present Essays On Historicism
- 9. Balancing eBooks and Physical Books Past Present Essays On Historicism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Past Present Essays On Historicism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Past Present Essays On Historicism
 - Setting Reading Goals Past Present Essays On Historicism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Past Present Essays On Historicism
 - Fact-Checking eBook Content of Past Present Essays On Historicism

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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