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Past Master The Garland Library Of Science Fiction

R. A. Lafferty



Past Master The Garland Library Of Science Fiction:

Past Master R. A. Lafferty, 2019-10-03 Wolf Hall meets The Man in the High Castle in this mind bending science fiction classic now presented in an authoritative new edition from Library of America Plucked from time Sir Thomas More arrives on the human colony of Astrobe in the year 2535 A D where there is trouble in utopia Can he and his motley followers save this golden world from the Programmed Persons and the soulless perfection they have engineered The survival of faith itself is at stake in this thrilling uncategorizable wildly inventive first novel but the adventure is more than one of ideas As astonishingly as Philip K Dick and other visionaries of the 1960s new wave Lafferty turns the conventions of space opera science fiction upside down and inside out Here are fractured allegories tales within tales twinkle in the eye surprises fantastic byways and alien subjectivities that take one's breath away Neil Gaiman has described Lafferty a genius an oddball a madman Gene Wolfe calls him our most original writer Long hailed by insiders and now with an introduction by Andrew Ferguson as well as unpublished omitted passages included in the notes *Past Master* deserves to perplex and delight a wider audience

Routledge Library Editions: Science Fiction Various, 2022-07-30 This set of three previously out of print volumes collects together in one place key areas of research into the genre of science fiction It critically examines science fiction establishing its common themes and definitions and comprehensively assesses the sci fi world in its entirety *The World of Science Fiction, 1926-1976* Lester del Rey, 2021-05-18 This book first published in 1980 is a guide to the major forces in the subculture of science fiction It analyses the history of the field and the related developments for instance the Bomb that have shaped the literature It examines the complex of activity and background tradition the body of accepted beliefs and conventions and the ethics and values of the world of science fiction *Fiction, 1876-1983: Titles* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 [American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction](#) R.R. Bowker Company. Department of Bibliography, 1978

National Union Catalog, 1978 *Library of Congress Catalogs* Library of Congress, 1978 *Monographic Series* Library of Congress, [Weekly Record](#), 1975 *Books in Series*, 1985 Vols for 1980 issued in three parts Series Authors and Titles [Subject Catalog](#) Library of Congress, **Foundation**, 1988 **Subject Catalog, 1977** Library of Congress, 1977 **Books for College Libraries: Language and literature**, 1988 **Science Fiction Book Review Index**, 1973 **Books in Print**, 1982 **1979-1990** Henryk Sawoniak, 2012-02-14 No detailed description available for 1979 1990 **The Publishers' Trade List Annual**, 1979 [Choice](#), 1992 **Folklore, Literature, and Cultural Theory** Cathy Lynn Preston, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

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