



ERIC KRAFT

PASSIONATE
SPECTATOR

Passionate Spectator

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Passionate Spectator:

Passionate Spectator Eric Kraft, 2004-07 The acclaimed author of *Inflating a Dog* and *Herb n Lorna* presents a journey from fiction to truth and back again as he follows the fortunes of a professional memoirist **The Passionate Spectator** John Yau, 2006 Insightful essays on art and poetry by the acclaimed writer critic and curator **The Passionate Spectator** B. Bryan, **The Passionate Spectator** Jane Burr, 1920 Widescreen Dreams Patrick E. Horrigan, 1999-04-20 In 1973 a sweet tempered ferociously imaginative ten year old boy named Patrick Horrigan saw the TV premiere of the film version of *Hello Dolly* starring Barbra Streisand His life would never be the same *Widescreen Dreams* *Growing Up Gay at the Movies* traces Horrigan s development from childhood to gay male adulthood through a series of visceral encounters with an unexpected handful of Hollywood movies from the 1960s and 1970s *Hello Dolly* *The Sound of Music* *The Poseidon Adventure* *Dog Day Afternoon* and *The Wiz* **Extraordinary Aesthetes** Joseph Bristow, 2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp s radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s *The Yellow Book* The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women s writing to the fore *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de si cle The Walker Matthew Beaumont, 2020-11-10 Can you get lost in a crowd It is polite to stare at people walking past on the street What differentiates the city of daylight and the nocturnal metropolis What connects walking philosophy and the big toe Can we save the city or ourselves by taking the pavement There is no such thing as the wrong step every time we walk we are going somewhere In a series of riveting intellectual rambles Matthew Beaumont retraces a history of the walker from Charles Dicken s insomniac night rambles to wandering through the faceless windswept monuments of the neoliberal city including Edgar Allen Poe Andrew Breton H G Wells Virginia Woolf Jean Rhys and Ray Bradbury As the author shows the act of walking is one of escape self discovery disappearances and potential revolution and explores the relationship between the metropolis and its pedestrian life *Streetwalking on a Ruined Map* Giuliana Bruno, 2021-06-08 Emphasizing the importance of cultural theory for film history Giuliana Bruno enriches our understanding

of early Italian film as she guides us on a series of inferential walks through Italian culture in the first decades of this century. This innovative approach, the interweaving of examples of cinema with architecture, art history, medical discourse, photography, and literature, addresses the challenge posed by feminism to film study while calling attention to marginalized artists. An object of this critical remapping is Elvira Notari (1875-1946), Italy's first and most prolific woman filmmaker, whose documentary style work on street life in Naples, a forerunner of neorealism, was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime. Since only fragments of Notari's films exist today, Bruno illuminates the filmmaker's contributions to early Italian cinematography by evoking the cultural terrain in which she operated. What emerges is an intertextual montage of urban film culture highlighting a woman's view on love, violence, poverty, desire, and death. This panorama ranges from the city's exteriors to the body's interiors. Reclaiming an alternative history of women's filmmaking and reception, Bruno draws a cultural history that persuasively argues for a spatial, corporal interpretation of film language.

The United States Catalog, 1921 *Acting Up* Jeffrey M. Leichman, 2015-12-03 Acting concentrated both the aspirations and anxieties of seventeenth and eighteenth century France where theater was a defining element of urban sociability. In *Acting Up: Staging the Subject in Enlightenment France*, Jeffrey M. Leichman argues for a new understanding of the relationship between performance and self. Innovative interpretations of La Chaussée, Rousseau, Diderot, R. T. de Beaumarchais, and others demonstrate how the figure of the actor threatened ancien régime moral hierarchies by decoupling affect from emotion. As acting came to be understood as an embodied practice of individual freedom, attempts to alternately perfect and repress it proliferated. Across religious diatribes and sentimental comedies, technical manuals, and epistolary novels, Leichman traces the development of early modern acting theories that define the aesthetics, philosophy, and politics of the performed subject. *Acting Up* weaves together cultural studies, literary analysis, theater history, and performance studies to establish acting as a key conceptual model for the subject for the Enlightenment and for our own time.

Feminisms in the Cinema Laura Pietropaolo, Ada Testaferri, 1995-06-22 *Feminisms in the Cinema* provides a platform for both women filmmakers and the women who analyze their films. Bloomsbury Review invaluable demonstrates how gender and genre intersect, how feminisms are flourishing at home and abroad. Women's Review of Books Well known feminist theorists juxtapose their work with that of women filmmakers. Each writer addresses some aspect of marginality, discussing it as a political strategy and as a challenge to power structures.

The Bohemian Body Alfred Thomas, 2007-06-01 *The Bohemian Body* examines the modernist forces within nineteenth and twentieth century Europe that helped shape both Czech nationalism and artistic interaction among ethnic and social groups: Czechs and Germans, men and women, gays and straights. By re-examining the work of key Czech male and female writers and poets from the National Revival to the Velvet Revolution, Alfred Thomas exposes the tendency of Czech literary criticism to separate the political and the personal in modern Czech culture. He points instead to the complex interplay of the political and the personal across ethnic, cultural, and intellectual

lines and within the works of such individual writers as Karel Hynek M cha Bozena Nemcov and Rainer Maria Rilke resulting in the emergence and evolution of a protean modern identity The product is a seemingly paradoxical yet nuanced understanding of Czech culture including literature opera and film long overlooked or misunderstood by Western scholars

Inflating a Dog (trade paperback) Eric Kraft,2012-09-03 Peter Leroy struggles to win the affections of the toothsome Patti Fiorenza while keeping his mother s hopes and his mother s boat afloat Ella Leroy dreams of escaping the dreary routine of her 1950s wife and mom life Without telling her husband she enlists her son Peter and his locally notorious girlfriend Patti in a scheme to buy a run down clamboat and re invent it as an elegant cruising vessel for summer people in the bayside town of Babbington Long Island But after they ve bought the boat Peter discovers that it is slowly sinking Raucous wise and great fun this is simply not to be missed Nancy Pearl Booklist The secret dreams and yearnings of a soul in the making a fool for beauty Frederic Koeppel Memphis Commercial Appeal Fascinating and sophisticated Jennifer Reese The New York Times Book Review The best description of sex appeal anywhere ever Peter Jon Shuler *Reservations Recommended (trade paperback)* Eric Kraft,2012-06 Peter Leroy constructs a plausible adult life for his grade school chum Matthew Barber now living in Boston where he is vice president of a toy company by day but becomes Bertram W Beath restaurant reviewer when the sun goes down Reservations Recommended is a satire of the critical mind a dark commentary on contemporary culture a story of midlife crisis a morality play and a book that matches bleakness against humor seasoned throughout with B W Beath s hilariously acid reviews We watch as Matthew Barber descends from a self protective superiority into a species of madness and into the dark night of the soul A brilliant satire LA Life A merciless sendup of contemporary American pretensions Janice Harayda Cleveland Plain Dealer Wonderfully readable touching and intelligent Richard Gehr The Village Voice **Life**, 1921

World War i and the Cultures of Modernity , The essays collected here chart the war and its cultural and literary contours from a variety of new and challenging intellectual vantage points Focusing in different essays on America France Britain and Germany the contributors to this book contest the long accepted argument about World War I as the crucible of modern life Instead their interrogations of the trench experience home front conditions forms of mass culture and literary genres reveal that the war was as much a moment of cultural opportunity as it was the point of origin for modern society or its cultural forms BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Frank O'Hara and MoMA* Matthew Holman,2025-08-07 This is the first book to closely examine the curatorial work that the celebrated poet Frank O Hara 1926 1966 undertook for the Museum of Modern Art in New York and abroad Upon his premature death the New York Times obituary ran with the headline Frank O Hara 40 Museum Curator Exhibitions Aide at Modern Art Dies Also a Poet However in the half a century since O Hara s fascinating career as a curator where he oversaw exhibitions of the likes of Jackson Pollock Helen Frankenthaler David Smith and Larry Rivers among others has been eclipsed by the critical attention given over to his poetry Drawing on a broad range of unpublished archival material the book reveals the impact O Hara s

curatorial work had both on the reception of American modern art abroad and on the curatorial profession itself It focuses on his travelling exhibitions for MoMA s International Program a vehicle for soft power during the fraught years of the cultural Cold War exposing him to new art artists and cities while developing important transnational networks far from New York from Madrid to Venice Zagreb to Otterlo Bringing together close readings of O Hara s poems and unpublished letters with a selection of archival illustrations Holman argues for O Hara s sense of exuberant continuity between life as a writer and a curator an American and a cosmopolitan revealing that he was so much more besides the quintessential New York poet It is perfect reading for anyone interested in American art in the mid 20th century curatorial and museum studies or simply this lesser known but fascinating aspect of the legendary poet s career **Debussy's Paris** Catherine Kautsky,2017-09-15

Claude Debussy s exquisite piano works have captivated generations with their dreamlike atmosphere and mysterious soundscapes Written in Paris at the height of the Belle poque the music creates a soundtrack for Parisians enjoyment of such delights as clowns mermaids eccentric dances and the dark tales of Edgar Allan Poe Debussy s Paris Piano Portraits of the Belle poque explores how key works reflect not only the most appealing and innocent aspects of Paris but also more disquieting attitudes of the time such as racism colonial domination and nationalistic hostility Debussy left no avenue unexplored and his piano works present a sweeping overview of the passions vices and obsessions of the era Pianist Catherine Kautsky reveals little known elements of Parisian culture and weaves the music the man the city and the era into an indissoluble whole Her portrait will delight anyone who has ever been entranced by Debussy s music or the city that inspired it *Histories of Leisure* Rudy Koshar,2002-04-01 In the wake of the American and French revolutions European culture saw the evolution of a new leisure regime never previously enjoyed Now we speak of modern leisure societies but the history of leisure its experiences and expectations its scope and variability still remains largely a matter of conjecture One message that has emerged from a multiplicity of disciplines is that research on leisure and consumption opens up a hitherto untapped mine of information on the broader issues of politics society culture and economics How have leisure regimes in Europe evolved since the eighteenth century Why has leisure culture crystallized around particular practices sites and objects Above all what sorts of connections and meanings have been inscribed in leisure practices and how might these be compared across time and space This book is the first to provide an historical overview of modern leisure in a wide range of manifestations travel entertainment sports fashion taste and much more It will be essential reading for anyone wishing to know more about European history and culture or simply how people spent their free time before the age of television and the internet **Beyond the Blogosphere** Aaron Barlow,Robert Leston Ph.D.,2011-12-07 This book looks at questions and answers pertaining to the organization usage and ownership of information in the Internet age and the impact of shifting attitudes towards information ownership on creative endeavors In the competing traditions of Marshall McLuhan and Langdon Winner authors Aaron Barlow and Robert Leston take readers on a revealing tour of the Internet after the explosion

of the blogosphere and social media In the world Beyond the Blogosphere information has surpassed its limits the distinction between public and private selves has collapsed information is more untrustworthy than it ever was before and technology has exhibited a growth and a desire that may soon exceed human control As Langdon Winner pointed out long ago tools have politics In an eye opening journey that navigates the nuances of the cultural impact the internet is having on daily life Barlow and Leston examine the culture of participation in order to urge others to reconsider the view that the Internet is merely a platform or a set of tools that humans use to suit their own desires Provocative and engaging Beyond the Blogosphere stands as a challenge on how to rethink the Internet so that it doesn't out think us

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