



Poetry, Prose, and Passion with Rise Up Chorus

Saturday, June 7, 2025 | 7:00pm

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Sunday, June 8, 2025 | 4:00pm

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Passion Prose And Poetry

Brennan O'Donnell



Passion Prose And Poetry:

Passion, Prose And Poetry Michael Patrick Murray, 2006-02 Passion Prose and Poetry is an eclectic mix of short stories and poems representing a collection of people places and events the author has experienced in many respects which are artfully woven into creative fact and fiction as to time and place each of which are intertwined to flesh out the stories and poems Some are dramatic some comic some whimsical and some a mix of each genre in order to give emotional expressions patterned on real life and real time in the lives of many people whose personae they were modeled on People the author needed and who needed him in return

Selected Prose and Prose-Poems Gabriela Mistral, 2010-01-01 The first Latin American to receive a Nobel Prize for Literature the Chilean writer Gabriela Mistral 1889 1957 is often characterized as a healing maternal voice who spoke on behalf of women indigenous peoples the disenfranchised children and the rural poor She is that political poet and more a poet of philosophical meditation self consciousness and daring This is a book full of surprises and paradoxes The complexity and structural boldness of these prose poems especially the female erotic prose pieces of her first book make them an important moment in the history of literary modernism in a tradition that runs from Baudelaire the North American moderns and the South American postmodernistas It s a book that will be eye opening and informative to the general reader as well as to students of gender studies cultural studies literary history and poetry This Spanish English bilingual volume gathers the most famous and representative prose writings of Gabriela Mistral which have not been as readily available to English only readers as her poetry The pieces are grouped into four sections Fables Elegies and Things of the Earth includes fifteen of Mistral s most accessible prose poems Prose and Prose Poems from *Desolaci n* Desolation 1922 presents all the prose from Mistral s first important book Lyrical Biographies are Mistral s poetic meditations on Saint Francis and Sor Juana de la Cruz Literary Essays Journalism Messages collects pieces that reveal Mistral s opinions on a wide range of subjects including the practice of teaching the writers Alfonso Reyes Alfonsina Storni Rainer Maria Rilke and Pablo Neruda Mistral s own writing practices and her social beliefs Editor translator Stephen Tapscott rounds out the volume with a chronology of Mistral s life and a brief introduction to her career and prose

Poems of Passion Ella Wheeler Wilcox, 1883

The Passion of Meter Brennan O'Donnell, 1995 This is a study of Wordsworth s metrical theory and his practice in the art of versification It provides a detailed treatment of what Wordsworth calls the innumerable minutiae that the art of the poet depends upon and of the broader vision to which these minutiae contribute

The Passions in Play Alessandro Schiesaro, 2003-09-25 This monograph is devoted to the most important of Seneca s tragedies Thyestes which has had a notable influence on Western drama from Shakespeare to Antonin Artaud Thyestes emerges as the mastertext of Silver Latin poetry and as an original reflection on the nature of theatre comparable to Euripides Bacchae The book analyses the complex structure of the play its main themes the relationship between Seneca s vibrant style and his obsession with dark issues of revenge and regression Substantial discussion of other plays especially

Trojan Women Oedipus and Medea permits a comprehensive re evaluation of Seneca s poetics and its pivotal role in post Virgilian literature Topics explored include the relationship between Seneca s plays and his theory of the emotions the connection between poetic inspiration and the Underworld and Seneca s treatment of time which in a perspective informed by psychoanalysis is seen as a central preoccupation of Senecan tragedy *Passion and Language in Eighteenth-Century Literature* Earla Wilputte,2014-09-04 Providing imaginatively contextualized close readings this study focuses on three key eighteenth century writers Haywood Hill and Fowke Wilputte traces the development of the passionate language of these writers whose lives writing careers and interests intersected from 1720 to 1724 in the Hillarian coterie *Approaches to Teaching Baudelaire's Prose Poems* Cheryl Krueger,2017-06-01 Offers pedagogical techniques for teaching Baudelaire s prose poems in the college classroom including considerations of translation decadence gender narrative voice genre style modernity urbanism allegory Romanticism violence and Walter Benjamin Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth,2016-04-04 The most accessible edition of Wordsworth s poetry and prose prepared to meet the needs of both students and scholars This Norton Critical Edition presents a generous selection of William Wordworth s poetry including the thirteen book Prelude of 1805 and prose works along with supporting materials for in depth study Together the Norton Critical Editions of Wordsworth s Poetry and Prose and The Prelude 1799 1805 1850 are the essential texts for studying this author Wordsworth s Poetry and Prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author s evolving interests and ideas An insightful general introduction and textual introduction precede the texts each of which is fully annotated Illustrative materials include maps manuscript pages and title pages Criticism collects thirty responses to Wordsworth s poetry and prose spanning three centuries by British and American authors Contributors include Samuel Taylor Coleridge Percy Bysshe Shelley Felicia Hemans Ralph Waldo Emerson Lucy Newlyn Stephen Gill Neil Fraistat Mary Jacobus Nicholas Roe M H Abrams Karen Swann Michael O Neill and Geoffrey Hartman among others The volume also includes a Chronology a Biographical Register a Selected Bibliography and an Index of Titles and First Lines of Poems **Passionate Intellect** Michael Kirkham,1999-04-01 This critical study looks at the first four decades of Charles Tomlinson s poetic career and is the only published full scale exclusive treatment of his poetry Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country where still in some quarters its character is misunderstood and therefore misjudged The purpose of Kirkham s study is to increase understanding and appreciation of the exceptional achievement of Tomlinson s poetry emphasising both the startling originality of his vision a unified vision of a natural human world and the subtlety of his poetic art The study is a reading of the poems which aims to show what they yield to close scrutiny and to remove misconceptions Known for its analytical rendering of sense impressions and its

avoidance of the personal pronoun the objectivism of Tomlinson's poetry is not an exercise in asceticism but a means of enlarging the circumference of the perceiving self an expansion of self which is not at the same time an inflation of the self regarding ego Its theme is not objects as such but relations the relation of the perceiving self to the other of the human to the non human world Its reputation for cool detachment is based on a misreading it is a poetry of energy and excitement which combines self restraint with passionate conviction

The Sublime Andrew Ashfield, Peter de Bolla, 1996-08-15 This collection of texts on the Sublime provides the historical context for the foundation and discussion of one of the most important aesthetic debates of the Enlightenment The significance of the Sublime in the eighteenth century ranged across a number of fields literary criticism empirical psychology political economy connoisseurship landscape design and aesthetics painting and the fine arts and moral philosophy and has continued to animate aesthetic and theoretical debates to this day However the unavailability of many of the crucial texts of the founding tradition has resulted in a conception of the Sublime often limited to the definitions of its most famous theorist Edmund Burke Andrew Ashfield and Peter de Bolla's anthology which includes an introduction and notes to each entry offers students and scholars ready access to a much deeper and more complex tradition of writings on the Sublime many of them never before printed in modern editions

Prose Poems of the French Enlightenment Fabienne Moore, 2017-11-30 By examining nearly sixty works the author traces the prehistory of the French prose poem demonstrating that the disquiet of some eighteenth century writers with the Enlightenment gave rise to the genre nearly a century before it is habitually supposed to have existed In the throes of momentous scientific philosophical and socioeconomic changes Enlightenment authors turned to the past to revive sources such as Homer the pastoral Ossian the Bible and primitive eloquence favoring music to construct alternatives to the world of reason The result the author argues were prose poems including Flon's *Les Aventures de T maque* Montesquieu's *Le Temple de Gnide* Rousseau's *Le L te d Ephra m* Chateaubriand's *Atala* as well as many lesser known texts most of which remain out of print The author's treatment of Bible criticism and eighteenth century religious reform movements reveal the often neglected spiritual side of Enlightenment culture and tracks its contribution to the period's reflection about language and poetic invention The author includes in appendices four unusual texts adjudicating the merits of prose poems making evidence of their controversial nature now accessible to readers

The Eclectic Magazine of Foreign Literature, Science, and Art, 1863

English Poetry of the Eighteenth Century, 1700-1789 David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer's book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material

The Passionate Spectator John Yau, 2021-08-02 The *Passionate Spectator* collects essays reviews and art criticism by John Yau an internationally lauded poet critic and curator In

this wide ranging collection Yau explores the intersection of art and poetry dissolving boundaries between the artistic traditions and reimagining what it means to see and to write Whether he is interpreting the poetic use of titles in Jessica Stockholder s paintings reviewing the collaborative book project between American poet Robert Creeley and German artist Georg Baselitz or considering the significance of Frank O Hara s decision to have his portrait drawn wearing nothing but army boots Yau is consistently daring original and contemporary Yau s diverse critical sensibilities permeate *The Passionate Spectator* as he moves seamlessly between the visual and literary arts Highlights of this collection include an essay on the poet as art critic a study of the relationship between Kevin Young s poetry and the paintings of Jean Michel Basquiat and an imaginative piece in which Yau speculates about what Jorge Luis Borges would have created had he been a visual artist In the title essay Yau lays out the duty of the spectator a duty shared by viewer reader critic and artist it is up to us to experience art to engage and believe in its power

Reading Baudelaire's *Le Spleen de Paris* and the Nineteenth-Century Prose Poem Seth Whidden, 2022-06-02 Through its readings of Charles Baudelaire s collection *Le Spleen de Paris* and other prose poems from the nineteenth century this book considers the practice of reading prose poetry and how it might be different from reading poetry in verse Among the numerous factors that helped shape the nascent modernity in Baudelaire s poetic prose are the poems themes forms linguistic qualities and modes The contradictions identifiable at the level of prose poetry s discourse are similarly perceptible in other aspects of Baudelaire s poetic language beyond the discursive in the poems formal considerations which retain recognisable traces of verse despite their prose presentation and with respect to both poetic form and thematics in the sights and sounds that contribute to their poeticity With a focus on what makes prose texts poetic this study sheds light on Baudelaire the practitioner of the prose poem as he navigated and complicated the boundaries between verse prose and poetry Rather than rejecting those categories Baudelaire forges a poetic space in which the notions of poetry and prose are recast juxtaposed in a delicate balance in a textual space they manage to share This coexistence of poetry and prose previously thought of as incompatible is the underlying tension and framework that contributes importantly to the modernity of his prose poetry In turn this new mode of poetry calls for new modes of reading poetry and new ways of engaging with a text

Passionate Intelligence: The Poetry of Geoffrey Hill E.M. Knottenbelt, 2022-07-18 **Passionate Sociology** Ann Game, Andrew Metcalfe, 1996-06-20 Offering a major challenge to established textbooks and pointing to inspiring new ways of approaching sociology this book presents a notable shift in introductory sociology Too often the subject is taught as a dry and detached system of thought and practice Passion is regarded as something to avoid or to treat with inherent suspicion By asking questions about sociology and its relation to passion the authors seek to revitalize the subject The book introduces and develops a number of themes such as identity knowledge magic desire power and everyday life It argues that students should analyze these themes through practices including reading writing speaking storytelling and organizing The authors aim to introduce students to sociology by a

controlled engagement with practical sociological ideas and ways of seeing In this way they hope that readers will participate in the creative possibilities of sociology The Athenaeum ,1907 Passions of the Earth in Human Existence, Creativity, and Literature Anna-Teresa Tymieniecka,2012-12-06 Literature reveals that the hidden strings of the human passionate soul are the creative source of the specifically human existence Continuing the inquiry into the elemental passions of the soul and the Human Creative Soul pursued in several previous volumes of this series the present volume focuses on the passions of the earth bringing to light some of the primordial existential threads of the innermost bonds of the Human Condition and mother earth In Tymieniecka s words the studies purpose to unravel the essential bond between the living human being and the earth a bond that lies at the heart of our existence A heightened awareness of this bond should enlighten our situation and help us find our existential bearings **Ballads of a Country-boy** Seumas MacManus,1905

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