

The background of the book cover is a monochromatic, reddish-brown illustration. It depicts a scene from a Victorian-era story. In the foreground, a man in a dark suit is leaning over a woman who is lying down, possibly on a bed or a sofa. The woman has her head tilted back and appears to be in a state of distress or unconsciousness. In the background, another woman in a long, dark dress stands near a doorway, looking on. The overall style is that of a classic book illustration, with fine lines and a somber, dramatic atmosphere.

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PASSION

AND PATHOLOGY
IN VICTORIAN FICTION

JANE WOOD

Passion And Pathology In Victorian Fiction

H. Bauer



Passion And Pathology In Victorian Fiction:

Passion and Pathology in Victorian Fiction Jane Wood, 2001 Nervous illness and the study of how body and mind connected were of intense interest to Victorian medical writers and novelists alike This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind Alongside detailed examinations of some of the era's most influential neurological and physiological theories Jane Wood offers fresh readings of fictions by Charlotte Brontë George MacDonald George Eliot Wilkie Collins Thomas Hardy and George Gissing [Passion and Pathology in Victorian Fiction](#)

Jane Wood, 2001 In what was once described as The Century of Nerves a fascination with the processes governing physical and psychological states was shared by medical and fiction writers alike This is a study of pathology in Victorian fiction **Hysterical Men** Mark S MICALE, Mark S Micale, 2009-06-30 Over the course of several centuries Western masculinity has successfully established itself as the voice of reason knowledge and sanity the basis for patriarchal rule in the face of massive testimony to the contrary This book boldly challenges this triumphant vision of the stable and secure male by examining the central role played by modern science and medicine in constructing and sustaining it

Media, Technology, and Literature in the Nineteenth Century Margaret Linley, 2016-04-29 Operating at the intersection where new technology meets literature this collection discovers the relationship among image sound and touch in the long nineteenth century The chapters speak to the special mixed media properties of literature while exploring the important interconnections of science technology and art at the historical moment when media was being theorized debated and scrutinized Each chapter focuses on a specific visual acoustic or haptic dimension of media while also calling attention to the relationships among the three Famous works such as Wordsworth's I wandered lonely as a cloud and Shelley's Frankenstein are discussed alongside a range of lesser known literary scientific and pornographic writings Topics include the development of a print culture for the visually impaired the relationship between photography and narrative the kaleidoscope and modern urban experience Christmas gift books poetry painting and music as remediated forms the interface among the piano telegraph and typewriter Ernst Heinrich Weber's model of rationalized tactility and how the shift from visual to auditory telegraphic instruments amplified anxieties about the place of women in nineteenth century information networks Full of surprising insights and connections the collection offers new impetus for stimulating historical conversations and debates about nineteenth century media while also contributing fresh perspectives on new media and re mediation today

[George Gissing and the Woman Question](#) Christine Huguet, 2016-04-22 Approaching its subject both contextually and comparatively *George Gissing and the Woman Question* reads Gissing's novels short stories and personal writings as a crux in European fiction's formulations of gender and sexuality The collection places Gissing alongside nineteenth and twentieth century authors as diverse as Paul Bourget Ella Hepworth Dixon May Sinclair and Theodore Dreiser theorizing the ways in which late Victorian sexual difference is challenged explored and performed in Gissing's work In addition to analyzing the

major novels essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity identity public space class and labour especially literary production Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference Gissing is here recognized as a sincere

uncompromising chronicler of social change **George Gissing, the Working Woman, and Urban Culture** Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life Influenced by the French naturalist school his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities particularly for women Liggins's study which considers standard texts such as *The Odd Women* *New Grub Street* and *The Nether World* as well as lesser known short works examines Gissing's fiction in relation to the formation of these new identities focusing specifically on debates about the working woman From the 1880s onward a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity elements of which were developed in the New Woman fiction of the 1890s Showing his fascination with the working woman and her narrative potential Gissing portrays women from a wide variety of occupations ranging from factory girls actresses prostitutes and shop girls to writers teachers clerks and musicians Liggins argues that by placing the working woman at the center of his narratives rather than at the margins Gissing made an important contribution to the development of urban fiction which increasingly reflected current debates about women's presence in the city Prosthetic Body Parts in Nineteenth-Century Literature and Culture

Ryan Sweet, 2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century *Prosthetic Body Parts in Nineteenth Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age *Prosthetic Body Parts in Nineteenth Century Literature and Culture* argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference *The Female Body in Medicine and Literature* Andrew Mangham, Greta Depledge, 2013-08-15 Drawing on a range of texts from the seventeenth century to the present *The Female Body in Medicine and Literature* explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women's medicine The essays here offer nuanced historical analyses of subjects that have received little

critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women s science prior to the twenty first century Taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine *Tears, Liquids and Porous Bodies in Literature Across the Ages* Norbert Lennartz,2021-08-26 Taking in works from writers as diverse as William Shakespeare William Wordsworth Charlotte Bront John Keats James Joyce and D H Lawrence this book spans approximately 300 years and unpacks how bodily liquidity porosity and petrification recur as a pattern and underlie the chequered history of the body and genders in literature Lennartz examines the precarious relationship between porosity and its opposite closure containment and stoniness and explores literary history as a meandering narrative in which female porosity and manly stoniness clash showing how different societies and epochs respond to and engage with bodily porosity This book considers the ways that this relationship is constantly renegotiated and where effusive and feminine genres such as sloppy letters and streams of consciousness are pitted against stony and astringent forms of masculinity like epitaphs sonnets and the Bildungsroman *Literature and Science* Martin Willis,2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates [Sensational Deviance](#) Heidi Logan,2018-07-06 Sensational Deviance Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period s disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre s further significance in the light of the later emergence of eugenics psychoanalysis and genetics [Critical Dialogues in the Medical Humanities](#) Emma Domínguez-Rué,Konrad Gunesch,2019-06-21 This volume illustrates ongoing discussions in and about the medical humanities with studies on different approaches to the relationship between medical science and practice and the humanities including reflections based on fiction art history socio economic and political concerns architecture and natural landscapes The book explores the ways in which healthcare and medical practice can be positively influenced by removing the focus from the technical knowledge of the medical practitioner It offers innovative perspectives on spaces for

healing traces attitudes and beliefs in relation to illnesses and their treatment throughout history including intimations of the future and interrogates cultural attitudes to illness doctoring and patients through the lens of fiction Based on the premise that more interdisciplinary work between medical and non medical professionals is needed the chapters contained in this volume contribute to an ongoing dialogue between medicine and the humanities that continues to enrich both disciplines

Demons of the Body and Mind Ruth Bienstock Anolik, 2014-01-10 The Gothic mode typically preoccupied by questions of difference and otherness consistently imagines the Other as a source of grotesque horror The sixteen critical essays in this collection examine the ways in which those suffering from mental and physical ailments are refigured as Other and how they are imagined to be monstrous Together the essays highlight the Gothic inclination to represent all ailments as visibly monstrous even those such as mental illness which were invisible Paradoxically the Other also becomes a pitiful figure often evoking empathy This exploration of illness and disability represents a strong addition to Gothic studies **Wilkie Collins**

Andrew Mangham, 2008-12-11 This eclectic collection brings together a range of critical voices from varying disciplinary backgrounds to comment on the life and works of Wilkie Collins A close friend of Dickens Collins engaged with some of the nineteenth century's most influential ideas and cultural developments As this collection makes clear he formed interesting connections with key figures in literature art theatre medicine and the law As a result his works often engaged with the period's most influential ideas and cultural developments Best remembered for spearheading the Sensation genre with *The Woman in White* and detective fiction with *The Moonstone* Collins's career actually encompassed a large amount of material that has remained relatively neglected until recently *Wilkie Collins Interdisciplinary Essays* offers readings of previously unstudied sources while offering new perspectives on the author's most canonical works This second edition includes a new foreword and preface **Wilkie Collins, Medicine and the Gothic** Laurence Talairach-Vielmas, 2009-09-01 This book examines how Wilkie Collins's interest in medical matters developed in his writing through exploration of his revisions of the late eighteenth century Gothic novel from his first sensation novels to his last novels of the 1880s Throughout his career Collins made changes in the prototypical Gothic scenario The aristocratic villains victimized maidens and medieval castles of classic Gothic tales were reworked and adapted to thrill his Victorian readership With the advances of neuroscience and the development of criminology as a significant backdrop to most of his novels Collins drew upon contemporary anxieties and increasingly used the medical to propel his criminal plots While the prototypical castles were turned into modern medical institutions his heroines no longer feared ghosts but the scientist's knife This study hence underlines the way in which Collins's Gothic revisions increasingly tackled medical questions using the medical terrain to capitalize on the readers' fears It also demonstrates how Wilkie Collins's fiction reworks Gothic themes and presents them through the prism of contemporary scientific medical and psychological discourses from debates revolving around mental physiology to those dealing with heredity and transmission The book's structure is chronological covering a selection of texts in each chapter with a balance

between discussion of the more canonical of Collins's texts such as *The Woman in White*, *The Moonstone* and *Armada* and some of his more neglected writings. *The Perversity of Poetry* Dino Franco Felluga, 2012-02-01 Once the dominant literary form poetry was gradually eclipsed by the realist novel indeed by 1940 W H Auden was able to note Poetry makes nothing happen In *The Perversity of Poetry* Dino Franco Felluga explores the cultural background of poetry's marginalization by examining nineteenth century reactions to Romantic poetry and ideology Focusing on the work of Sir Walter Scott and Lord Byron as well as periodical reviews student manuals and contemporary medical journals the book details the period's two contending and equally outrageous claims regarding poetry Scott's poetry on the one hand was continually represented as a panacea for a modern world overtaken by new principles of utilitarianism capitalism industrialism and democracy Byron's by contrast was represented either as a cancer in the heart of the social order or as a contagious pandemic leading to various pathological symptoms The book concludes with a coda on Alfred Lord Tennyson which illustrates how the Victorian reception of Scott and Byron affected the most popular poetic genius of midcentury Ultimately *The Perversity of Poetry* uncovers how the shift to a rhetoric of health allowed critics to oppose what they perceived as a potent and potentially dangerous influence on the age the very thing that would over the course of the century be marginalized into such obscurity poetry thanks to its perverse insistence on making something happen **Health and Girlhood in Britain, 1874-1920** H.

Marland, 2013-07-12 This first major study of girls' health in modern Britain explores how debates and advice on healthy girlhood shaped ideas about the lives of young women from the 1870s to the 1920s as theories concerning the biological limitations of female adolescence were challenged and girls moved into new arenas in the workplace sport and recreation

Shirley Charlotte Brontë, 2020-03-03 The second and only historical book from the author of *Jane Eyre* Revolutionary Brontë's most feminist novel Lyndall Gordon author of *Charlotte Brontë: A Passionate Life* *Shirley* Charlotte Brontë's second novel following *Jane Eyre* tells the story of two women of radically different circumstances whose bond of friendship helps them emotionally navigate the romantic entanglements of Victorian society The quiet and shy Caroline Helstone was raised lovingly yet sternly by her uncle in a Yorkshire rectory Shirley Keeldar is a bold and beautiful heiress whose wealth catches the eye of the ambitious though nearly bankrupt Robert Moore All three lives will become entangled in matters of the heart as both women struggle to find their own way in a changing society Caroline and Shirley's friendship and their contrasting life conditions and views of traditional gender roles make this novel as interesting and relevant today as when Brontë wrote it *Curled Up with a Good Book* Charlotte Brontë sure knew how to write a sizzling romance Overall there's plenty of great passion Charlotte Brontë's descriptions are lyrical and second to none *The Vince Review Shirley* which differs considerably from *Jane Eyre* declares its affinity with Benjamin Disraeli's *Sibyl* and Elizabeth Gaskell's *Mary Barton* and *North and South* The novel contains an explicit social discourse about the Condition of England aimed at highlighting the class and gender divide and its possible social consequences *The Victorian Web* *(Dis)Entangling Darwin* Jorge Bastos da Silva, Fátima

Vieira,2012-03-15 Charles Darwin s curiosity had a remarkable childlike enthusiasm driven by an almost compulsive appetite for a constant process of discovery which he never satiated despite his many voyages He would puzzle about the smallest things from the wonders of barnacles to the different shapes colours and textures of the beetles which he obsessively collected from flowers and stems to birds music and language and would dedicate years to understanding the potential significance of everything he saw Darwin s findings and theories relied heavily on that same curiosity on seeking and answering questions however long these would take to clarify His son Francis Darwin often recalls how he would ask himself now what do you want to say and his answer written down would often disentangle the confusion In fact disentangling confusions seems to have been the driving force behind Darwin s scientific pursuits as he was struck with bewilderment when contemplating the luxuriousness of life It was also the impetus for this book The true implications of Darwin s legacy remain as controversial to the critics of our time as they were to his contemporaries Darwin s impact within and beyond the biological sciences is both daunting and exhilarating and attests to the need for an interdisciplinary approach by remaining a challenge to many scholars in the most diverse fields The recent revival of his theories has opened a Pandora s box of different theoretical studies that are particularly receptive to exploring new and exciting angles of research English Literary Sexology H. Bauer,2009-04-30 It is well known that much of our modern vocabulary of sex emerged within nineteenth century German sexology But how were the German ideas translated and transmitted into English culture This study provides an examination of the formation of sexual theory between the 1860s and 1930s and its migration across national and disciplinary boundaries

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