



Passion Of Jesus In The Gospel Of Mark

Donald Senior (c.p.)



Passion Of Jesus In The Gospel Of Mark:

The Passion of Jesus in the Gospel of Mark Donald Senior,1991 The passion is the climactic event in each of the gospels This volume elucidates the passion in its historical background and explores its theological breadth and depth With scholarly finesse and pastoral awareness the author sets the vibrant message of the passion speaking to our lives and times

The Passion of Jesus in the Gospel of Mark Donald Senior (c.p.),1984 **Salvation in the Gospel of Mark** Gabi Markusse,2018-06-28 The Gospel of Mark portrays Jesus making impossible demands on his disciples They must follow him even if it costs them their lives And unsurprisingly this proves to be impossible for them to do They fail drastically in Mark s narrative and run from the scene as Jesus is arrested Peter had been determined to stay by him unto death but even he was not able to admit to knowing Jesus at that crucial moment The strange thing is that Jesus made it clear that it is impossible to enter the Kingdom of God without this sort of radical discipleship In this narrative study of salvation in the Gospel of Mark this conundrum is studied closely with surprising results An investigation of various socio historical aspects of Mark s background elucidate the connection that Mark makes between the death of Jesus and the following of the disciples And a study of Mark s narrative as a whole shows that Mark provides hope for those without courage to follow If they continue to look and listen carefully the mystery will be unveiled to them *The Trial and Death of Jesus* Geert van Oyen,Tom Shepherd,2006 What is the significance of the trial and death of Jesus in the Gospel of Mark The contributions presented here represent an up to date expression of one of the most important themes in Markan exegesis The editors use the metaphor of a prism to illustrate the two sections of the book Like a concave prism spreading light the first section presents a range of understandings of the meaning of the death of Jesus Like a convex prism focusing light the second section uses multiple methodologies to focus attention on the trial of Jesus The papers together raise questions challenge common views and interrelate themes that push Markan scholarship forward **The Passion Series** Donald Senior,1984 **Jesus in the Gospels and Acts** Daniel J. Scholz,2009 Engaging scholarly and theologically honest this introductory textbook will be welcomed by students and professors alike What do we really know about Jesus and how do we know it Jesus in the Gospels and Acts Introducing the New Testament explores these questions from the perspective of the New Testament specifically the four Gospels and the Acts of the Apostles as well as the extracanonical gospels Using language and concepts considerate of a religiously diverse undergraduate audience the author explores issues of authorship historicity culture and theology Features include Check Your Reading questions check the students basic comprehension Do You Have the Basics puzzles check for comprehension through crosswords word finds sequencing and matching activities Questions for Reflection challenge the students to think more deeply about the reading s meaning and the implications for us today This book focuses on the central figure of the Christian Scriptures Jesus Arguably no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today Whether you belong to a specific faith tradition or none at all

possessing a working knowledge of Jesus and the Gospels is important for religious historical and cultural literacy from the author's introduction

Salvation in the Gospel of Mark Gabi Markusse, 2018-06-28 The Gospel of Mark portrays Jesus making impossible demands on his disciples. They must follow him even if it costs them their lives. And unsurprisingly this proves to be impossible for them to do. They fail drastically in Mark's narrative and run from the scene as Jesus is arrested. Peter had been determined to stay by him unto death but even he was not able to admit to knowing Jesus at that crucial moment. The strange thing is that Jesus made it clear that it is impossible to enter the Kingdom of God without this sort of radical discipleship. In this narrative study of salvation in the Gospel of Mark this conundrum is studied closely with surprising results. An investigation of various socio-historical aspects of Mark's background elucidate the connection that Mark makes between the death of Jesus and the following of the disciples. And a study of Mark's narrative as a whole shows that Mark provides hope for those without courage to follow. If they continue to look and listen carefully the mystery will be unveiled to them.

The Gospel of Mark's Judaism and the Death of Christ as Ransom for Many John Van Maaren, 2025-02-14 Until recently there has been a near consensus that the Gospel of Mark is an expression of a Gentile post-Jewish form of Christ adherence. This book challenges the notion of Gentile Mark by developing the first narrative wide reading of the Gospel as an expression of first-century Judaism. It consolidates insights from scattered studies and proposes new interpretations of specific texts and broader themes. It aims to lay the foundation for resituating the earliest extant account of Jesus within the history of early Christ followers and first-century Judaism re-examining the place of the law, the nations, the death of Jesus and the expected kingdom of God.

The Passion of Jesus in the Gospel of Luke Donald Senior, 1992 The Passion is the climactic event in each of the gospels. These volumes elucidate the passion in its historical background and explore its theological breadth and depth. Back cover

The Gospel of Mark John R. Donahue, Daniel J. Harrington, 2005 In *The Gospel of Mark* Fathers Donahue and Harrington use an approach that can be expressed by two terms currently used in literary criticism: intratextuality and intertextuality. This intratextual and intertextual reading of Mark's Gospel helps us to appreciate the literary character, its setting in life, and its distinctive approaches to the Old Testament, Jesus, and early Christian theology. Intratextuality means we read Mark as Mark and by Mark. Such a reading expresses interest in the final form of the Gospel, not its source or literary history, and in its words and images, literary devices, literary forms, structures, characterization, and plot. Reading Mark by Mark gives particular attention to the distinctive vocabulary and themes that run throughout the Gospel and serve to hold it together as a unified literary production. Intertextuality comprises the relation between texts and a textual tradition and also referring to contextual materials not usually classified as texts: e.g. archaeological data. Intertextuality is used to note the links of the text of Mark's Gospel to other texts, especially the Old Testament and to the life of the Markan community and of the Christian community today.

Risen Indeed? Resurrection and Doubt in the Gospel of Mark Austin Busch, 2022-08-05 *Risen Indeed? Resurrection and Doubt in the Gospel of Mark* traces

the literary dynamics and explores the theological dimensions of the Gospel of Mark's thematization of skepticism regarding resurrection. In every place where it seems to depict resurrection, Jesus's and others' Mark evades the issue of whether resurrection actually occurs. Austin Busch argues that despite Mark's abbreviated and ambiguous conclusion, this gospel does not downplay resurrection but rather foregrounds it, imagining Jesus's death and restoration to life as a divine plot to overcome Satan through cunning deception. *Risen Indeed* constitutes a careful literary reading of Mark's Gospel as well as an assessment of Mark's impact on the traditions of Christian literature and theology that emerged in its wake. **The Purpose of Mark's Gospel** Adam Winn, 2008. Moderate revision of the author's thesis. Doctoral, Fuller Theological Seminary, 2007.

The Gospel of Mark Ben Witherington, 2001-01-08. This book offers the first sustained attempt to read the Gospel of Mark both as an ancient biography and as a form of ancient rhetoric. Ben Witherington applies to Mark the socio-rhetorical approach for which he is well known, opening a fresh new perspective on the earliest Gospel. Written when the fledgling Christian faith was experiencing a major crisis during the Jewish war, Mark provides us with the first window on how the life and teachings of Jesus were presented to a largely non-Jewish audience. According to Witherington, the structure of Mark demonstrates that this Gospel is biographically focused on the identity of Jesus and the importance of knowing who he is: the Christ, the Son of God. This finding reveals that Christology stood at the heart of the earliest Christians' faith. It also shows how important it was to these earliest Christians to persuade others about the nature of Jesus, both as a historical figure and as the Savior of the world. **The Gospel of Mark** William L. Lane, 1974-04-14. Lane's work on the Gospel of Mark is a contribution to *The New International Commentary on the New Testament*. Prepared by some of the world's leading scholars, the series provides an exposition of the New Testament books that is thorough and fully abreast of modern scholarship yet faithful to the Scriptures as the infallible Word of God.

The Gospel of Mark Robert E. Picirilli, 2003. Writing on the Gospel of Mark W.R. Telford, 2019-05-21. This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of *Guides to Advanced Biblical Research*. Together with an essay on the current state of research and a discussion of the future of Markan study, it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography. **Jesus Christ as the Son of David in the Gospel of Mark** Max Botner, 2019-05-30. Addresses the issue of the precarious nature of Davidic sonship in the Gospel of Mark.

The Passion of Our Lord Jesus Christ George R. Szewes, Gabe Huck, 1999. These books show how several readers can proclaim the Passion well. Rather than simply dividing the Passion into the parts, this book allows the evangelist's understanding of the Passion to be heard and pondered. You'll also find proclamation tips and suggestions for musical refrains, acclamations, and hymns. The cover is suitable for use in the liturgy, and the type and the use of sense lines allow for ease of proclamation. The text of the English version is that of the revised U.S. lectionary. The text of the Spanish version corresponds to the Mexican lectionary. **The Gospel of Mark**

Francis J. Moloney, SDB, 2012-05-01 The Gospel of Mark addressed to an early Christian community perplexed by failure and suffering presents Jesus as suffering Messiah and Son of God Recognizing that failure and suffering continue to perplex Christians today world renowned New Testament scholar and theologian Francis Moloney marries the rich contributions of traditional historical scholarship with the contemporary approach to the Gospels as narrative Now in paperback this commentary combines the highest level scholarship with pastoral sensitivity It offers an accessible and thoughtful reading of Mark's narrative to bring the Gospel's story to life for contemporary readers *The Theological Intentions of Mark's Literary Devices* Dean B. Deppe, 2015-10-22 What sets *The Theological Intentions of Mark's Literary Devices* apart from other books What niche does it fill that makes its publication important This volume will interest all those who value a literary approach to the Gospel of Mark Dean Deppe introduces some new literary devices in the research of the Gospel of Mark as well as demonstrates the theological intentions of Mark when he employs these literary devices Deppe argues that Mark employs the literary devices of intercalation framework allusionary repetitions narrative surprises and three types of mirroring to indicate where he speaks symbolically and metaphorically at two levels Mark employs these literary devices not just for dramatic tension and irony but also for theological reasons to apply the Jesus tradition to specific problems in his own day

Whispering the Strategies of Language: An Psychological Quest through **Passion Of Jesus In The Gospel Of Mark**

In a digitally-driven earth wherever displays reign great and quick connection drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases frequently move unheard. Yet, situated within the pages of **Passion Of Jesus In The Gospel Of Mark** a captivating literary value sporting with natural thoughts, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts visitors on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the mental depths with this touching review, we will embark upon a heartfelt exploration of the book is primary styles, dissect their interesting publishing design, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

<https://pinsupreme.com/public/publication/index.jsp/Lost%20Horse.pdf>

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