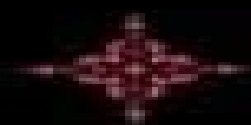


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Elizabethan Lyric, Gender,
and Performance



Diana E. Henderson

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John S. Garrison, Kyle Pivetti



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Passion Made Public Diana E. Henderson, 1995 **Shakespeare's Classical Mythology: A Dictionary** Janice Valls-Russell, Katherine Heavey, 2024-10-17 Why does Bassanio compare himself to Jason What is Hecuba to Hamlet Is the mechanicals staging of the Pyramus and Thisbe story funny or sad This dictionary elucidates Shakespeare's use of mythological references in an early modern context while bringing them to life for today's audiences and readers at a time of renewed critical interest in the reception of the classics and fascination with classical mythology in popular culture It is also a precious tool for practitioners who may not always know quite what to make of mythological references Mythological figures creatures places and stories crowd Shakespeare's plays and poems featuring as allusions poetic analogies inset shows scene settings and characters or plots in their own right Most of these references were familiar to Shakespeare's spectators and readers who knew them from the writings of Ovid Virgil and other classical authors or indirectly through translations commentaries ballads and iconography This dictionary illustrates how far from being isolated a mythological reference may resonate with the poetics of the text and its structure cast light on characters and contexts and may therefore be worth exploring onstage in a variety of ways The 200 headings correspond to words and names actually used by Shakespeare individual figures Dido Venus Hercules categories Amazons Centaurs nymphs satyrs places Colchos Troy Medium and longer entries also cover early modern usage and critical analysis in a cross disciplinary approach that includes reception textual performance gender and political studies Playing and Playgoing in Early Modern England Simon Smith, Emma Whipday, 2022-03-17 Offers a new interdisciplinary account of early modern drama through the lens of playing and playgoing

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies? John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law **The Oxford Handbook of Shakespeare's Poetry** Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of

influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

The Sonnet Stephen Regan, 2019-02-28 The Sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by Shakespeare Milton and Wordsworth and still used centuries later by poets such as Seamus Heaney Tony Harrison and Carol Ann Duffy This book traces the development of the sonnet from its origins in medieval Italy to its widespread acceptance in modern Britain Ireland and America It shows how the sonnet emerges from the aristocratic courtly centres of Renaissance Europe and gradually becomes the chosen form of radical political poets such as Milton The book draws on detailed critical analysis of some of the best known sonnets written in English to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition

Renaissance and Reformations Michael Hattaway, 2008-04-15 This volume offers a description of early modern habits of writing and reading of publication and stage performance and of political and religious writing An introduction to early modern English literature for students and general readers Considers the ways in which early modern writers construct the past recover and adapt classical genres write about people and places and tackle religious and secular controversies Illustrated with a profusion of excerpts from early modern texts Writers represented include More Erasmus Spenser Marlowe Shakespeare Donne and Milton as well as less well known authors

A Companion to Shakespeare's Works, Volume IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well

Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen **Shakespeare and Digital Pedagogy** Diana E. Henderson, Kyle Sebastian Vitale, 2021-11-18

Shakespeare and Digital Pedagogy is an international collection of fresh digital approaches for teaching Shakespeare. It describes 15 methodologies, resources, and tools recently developed, updated, and used by a diverse range of contributors in Great Britain, Australia, Asia, and the United States. Contributors explore how these digital resources meet classroom needs and help facilitate conversations about academic literacy, race, and identity, local and global cultures, performance, and interdisciplinary thought. Chapters describe each case study in depth, recounting needs, collaborations, and challenges during design, as well as sharing effective classroom uses and offering accessible, usable content for both teachers and learners. The book will appeal to a broad range of readers. College and high school instructors will find a rich trove of usable teaching content and suggestions for mounting digital units in the classroom, while digital humanities and education specialists will find a snapshot of and theories about the field itself. With access to exciting new content from local archives and global networks, the collection aids teaching, research, and reflection on Shakespeare for the 21st century. **Gender and Song in**

Early Modern England Leslie C. Dunn, Katherine R. Larson, 2016-04-15 Song offers a vital case study for examining the rich interplay of music, gender, and representation in the early modern period. This collection engages with the question of how gender informed song within particular textual, social, and spatial contexts in sixteenth and seventeenth-century England. Bringing together ongoing work in musicology, literary studies, and film studies, it elaborates an interdisciplinary consideration of the embodied and gendered facets of song and of song's capacity to function as a powerful and flexible gendered signifier. The essays in this collection draw vivid attention to song as a situated textual and musical practice and to the gendered processes and spaces of song's circulation and reception. In so doing, they interrogate the literary and cultural significance of song for early modern readers, performers, and audiences. **Shakespeare: Romeo and Juliet** Gillian

Woods, 2012-12-07 This guide surveys the truly essential criticism of the play over the last four centuries, from 16th-century responses to the present day. Discussing key areas of debate and a wide range of scholarship, Gillian Woods provides an invaluable introduction to the vast array of criticism surrounding one of Shakespeare's most popular plays. **Dwelling in**

Possibility Yopie Prins, Maeera Shreiber, 2018-10-18 Dwelling in Possibility cuts across conventional boundaries between critical and creative writing by featuring the work of both women poets and feminist critics as they explore and exemplify the relationship between gender and poetic genres. The contributors suggest new ways of thinking and writing about poetry in light of contemporary questions about history and identity. Most of the contributions are published here for the first time.

The Pain of Reformation Joseph Campana, 2012 The Pain of Reformation argues that Edmund Spenser's 1590 Faerie Queene examines emerging notions of vulnerability in Renaissance England. This book approaches sensation through the aesthetics of the vulnerable body, explores the emergence of notions of shared vulnerability, and illuminates a constellation of

masculinity sexuality and ethics in post Reformation England **Sexuality and Memory in Early Modern England** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts **Victorian Shakespeare** Gail Marshall, Adrian Poole, 2003-10-09 What did the Victorians think of Shakespeare The twelve essays gathered here offer some answers through close examination of works by leading nineteenth century novelists poets and critics including Dickens Trollope Eliot Tennyson Browning and Ruskin Shakespeare provided the Victorians with ways of thinking about the authority of the past about the emergence of a new mass culture about the relations between artistic and industrial production about the nature of creativity about racial and sexual difference and about individual and national identity [A Concise Companion to Shakespeare on Screen](#) Diana E. Henderson, 2008-04-15 This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject Shakespeare on screen Draws on the latest thinking in cultural studies communications and comparative media in dialogue with literary theatrical and filmic approaches Organised around themes such as authorship and collaboration theatricality sex and violence globalization and history Offers readers a variety of accessible routes into the subject of Shakespeare on screen Also enables readers to explore fundamental topics in the study of literature and culture more broadly such as the relationships between elite and popular culture art and the marketplace text and image Includes suggestions for further reading a bibliography a filmography a chronology and a thorough index **New Essays on History and Form in Early Modern English Literature** Nick Moschovakis, Gail Kern Paster, 2024-08-19 This volume convenes eight noted scholars with varied positions at the interface of formal and historical literary criticism The editors introduction a far reaching account of how both methods have intersected in studies of early modern English texts since the 1990s is the first such survey in more than 15 years making it invaluable to scholars entering this area Three essays address foundational questions about genre fictionality and formlessness five feature close readings of texts or passages ranging from the more canonical Shakespeare Herbert Milton to the less so an official record of the 1604 Hampton Court Conference For scholars and students alike the

book thus models a variety of ways both to conceptualize and to analyze the value of literature at the formal historical interface Encompassing drama lyric satirical and polemical prose and metrical as well as rhetorical and logical forms the collection closes with an afterword by theorist Caroline Levine Christopher Marlowe at 450 Sara Munson Deats,Robert A. Logan,2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe s dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe s Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe s Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments

Rethinking Feminism in Early Modern Studies Ania Loomba,Melissa E Sanchez,2016-07-12 Winner of the Society for the Study of Early Modern Women s Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates

The Pursuit of Style in Early Modern Drama Matthew Hunter,2022-08-25 The Pursuit of Style in Early Modern Drama examines how early modern plays celebrated the power of different styles of talk to create dynamic forms of public address Across the sixteenth and

seventeenth centuries London expanded into an uncomfortably public city where everyone was a stranger to everyone else. The relentless anonymity of urban life spurred dreams of its opposite of being a somebody rather than a nobody of being the object of public attention rather than its subject. Drama gave life to this fantasy. Presented by strangers and to strangers, early modern plays codified different styles of talk as different forms of public sociability. Then as now to speak of style was to speak of a fantasy of public address. Offering fresh insight for scholars of literature and drama, Matthew Hunter reveals how this fantasy which still holds us in its thrall played out on the early modern stage.

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