

A PASSION FOR NARRATIVE



THE CLASSIC GUIDE - NOW EXPANDED AND UPDATED, WITH A NEW AFTERWORD

A GUIDE
FOR
WRITING
FICTION

JACK HODGINS

Passion For Narrative A Guide To Writing Fiction

Jack Hodgins



Passion For Narrative A Guide To Writing Fiction:

A Passion for Narrative Jack Hodgins, 2001-01-18 This book is not intended to persuade you to take up writing novels or short stories It s going to be a lot of work Jack Hodgins warns Nor will it tell you how to market your stories But it will take you through the problems facing any fiction writer and show you how some of the best writers in English have solved them The chapters are clear and comprehensive Finding Your Own Stories One Good Sentence After Another on the skills of writing well Setting Character how to make your characters come alive Plot Structure The Architecture of Story Point of View and Voice Metaphors Symbols and Allusions Revising an all important chapter that also deals with the impact of writing on a computer The Story of a Story where Jack Hodgins talks of his own experience with one of his most famous stories and the final chapter And Now What Creating Your Own Workshop which builds on the fact that every chapter in the book contains writing exercises to help you work away at home at the mysterious business of writing fiction As an award winning novelist and short story writer Jack Hodgins is uniquely qualified to preach what he practises As a trained teacher he has been giving creative lessons for thirty years at high schools and universities and to writers summer schools In recent years his creative writing courses at the University of Victoria have become discreetly famous Now anyone who buys this book can share in the experience of learning fiction writing from a master With its scores of examples of first class writing this lively truly fascinating book will almost certainly make you be attter writer it is guaranteed to make you a better reader **A**

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designed to improve writing skills *A Passion for Narrative* Jack Hodgins,2009 This guide describes the problems facing any fiction writer and shows how some of the best writers have solved them Each chapter contains writing exercises and a reading list **Writing Fiction** Linda Anderson,Derek Neale,2013-12-16 Writing Fiction offers the novice writer engaging and creative activities making use of insightful relevant readings from well known authors to illustrate the techniques presented This volume makes use of new versions of key chapters from the recent Routledge Open University textbook *Creative Writing A Workbook with Readings* for writers who are specializing in fiction Using their experience and expertise as teachers as well as authors Linda Anderson and Derek Neale guide aspiring writers through such key aspects of writing as how to stimulate creativity keeping a writer s notebook character creation setting point of view structure showing and telling The volume is further updated to include never before published interviews with successful fiction writers Andrew Cowan Stevie Davies Maggie Gee Andrew Greig and Hanif Kureishi Concise and practical Writing Fiction offers an inspirational guide to the methods and techniques of authorship and is a must read for aspiring writers *Stimulating Story Writing!* Simon Brownhill,2015-10-16 Stimulating Story Writing Inspiring Children aged 7 11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity Packed full of story ideas resource suggestions and practical activities the book explores various ways professionals can help children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play the use of different technologies and using simple open ended resources as story stimuli Separated into two sections and with reference to the Key Stage 2 curricula this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring children aged 7 11 in the classroom and will be an essential resource for teachers and students on teacher training courses Writing Fiction Janet Burroway,1987 The most widely used and respected book on writing fiction Writing Fiction guides the writer from first inspiration to final revision Supported by an abundance exercises this guide anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples A focus on the writing process in its entirety provides a comprehensive guide to writing fiction approaching distinct elements in separate chapters while building on what has been covered earlier Topics include free writing to revision plot style characterization dialogue atmosphere imagery and point of view An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises illustrates concepts while offering variety in pacing and exposure to this increasingly popular form The book also discusses key issues including writing workshops using autobiography as a basis for fiction using action in stories using dialogue and maintaining point of view The

sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics such as writing from experience story structure openings and endings and revision For those interested in developing their creative writing skills *The Canadian Writer's Market, 18th Edition* Joanna Karaplis, 2012-07-31 The essential guide for freelance writers now completely updated and revised The Canadian Writer's Market is the authority on who publishes what and how best to bring your work to their attention It offers practical advice on everything from manuscript preparation to copyright law from information on pay rates to writers workshops This useful guide also includes comprehensive and up to date listings for consumer magazines literary and scholarly journals trade business and professional publications daily newspapers book publishers literary agents awards competitions and grants writers organizations and support agencies writers workshops courses and retreats

Wordsmithery Jayne Steel, 2006-11-09 This stimulating workbook is aimed at committed writers and students of creative writing who want to engage with ideas about writing and develop their craft and practice Drawing on the expertise of a range of professional and award winning contributors the focus is on writing as process moving from practical guidance on form and style through to using themes such as body or house as a creative springboard Including specially designed writing exercises and illustrative extracts this innovative guide will inspire and challenge It is an essential resource for anyone who wishes to master the art and practice of creative writing and galvanise their talent to professional and publication level Contributions by Linda Anderson Theodore Deppe George Green Graeme Harper aka Brooke Biaz William Herbert Lee Martin Jenny Newman Jayne Steel and a Foreword by Patricia Duncker *The High Road* Terry Fallis, 2010-09-07 This deeply funny satire continues the story of Honest Angus McLintock an amateur politician who dares to do the unthinkable tell the truth Just when Daniel Addison thinks he can escape his job as a political aide Angus McLintock the no hope candidate he helped into Parliament throws icy cold water over his plans Angus has just brought down the government with a deciding vote Now the crusty Scot wants Daniel to manage his next campaign Soon Daniel is helping Angus fight an uphill battle against Flamethrower Fox a Conservative notorious for his dirty tactics Together they decide to take The High Road and against all odds turn the race into a nail biter with hilarious ups and downs cookie throwing seniors and even a Watergate style break in But that's only the beginning Add a political storm in the capital and a side splitting visit from the U S President and his alcoholic wife and Terry Fallis's second novel is a wildly entertaining read full of deft political satire and laugh out loud comedy **Robertson Davies** Val Ross, 2009-02-24 National bestseller and a Globe and Mail Best Book A fascinating larger than life character Davies left a treasure trove of stories about him when he died in 1995 expertly arranged here into a revealing portrait From his student days onward Robertson Davies made a huge impression on those around him He was so clearly bound for a glorious future that some young friends even carefully preserved his letters And everyone remembered their encounters with him Later in life as a world famous writer perhaps Canada's pre eminent man of letters

who looked like Jehovah he attracted people eager to meet him who also vividly remembered their meetings So when Val Ross set out in search of people s memories she was faced with a wonderful embarrassment of riches The one hundred or so contributors here range very widely There are family memories of course and memories from colleagues in the academic world who knew him as a professor and the founding master of Massey College at the University of Toronto Predictably there are other major writers like Margaret Atwood and John Irving Less predictably there are people from the world of Hollywood such as Norman Jewison and David Cronenberg who remembers Davies on set peering through a camera lens as he researched his newest novel And we even hear from his barber and from his gardener Theo Henkenhaf Some speakers contribute just a lively paragraph others several pages Yet all of them through the magic of Val Ross s art help to create an intriguing full colour portrait of a complex man beloved by millions of readers around the world The Love of a Good Woman Alice Munro,2011-06-22 In eight stories a master of the form extends and magnifies her great themes the vagaries of love the passion that leads down unexpected paths the chaos hovering just under the surface of things and the strange often comical desires of the human heart Time stretches out in some of the stories a man and a woman look back forty years to the summer they met the summer as it turns out that the true nature of their lives was revealed In others time is telescoped a young girl finds in the course of an evening that the mother she adores and whose fluttery sexuality she hopes to emulate will not sustain her she must count on herself Some choices are made in a will in a decision to leave home with irrevocable and surprising consequences At other times disaster is courted or barely skirted when a mother has a startling dream about her baby when a woman driving her grandchildren to visit the lakeside haunts of her youth starts a game that could have dangerous consequences The rich layering that gives Alice Munro s work so strong a sense of life is particularly apparent in the title story in which the death of a local optometrist brings an entire town into focus from the preadolescent boys who find his body to the man who probably killed him to the woman who must decide what to do about what she might know Large moving profound these are stories that extend the limits of fiction Stories About Storytellers Douglas Gibson,2011-10-01 The legendary Canadian book editor presents this remarkable four decade romp through the back rooms of publishing Toronto Sun Scottish born Douglas Gibson was drawn to Canada by the writing of Stephen Leacock and eventually made his way across the Atlantic to find a job in book publishing where he edited a biography of none other than Leacock But over the decades his stellar career would lead him to work with many more of the country s leading literary lights This memoir shares stories of working and playing alongside writers including Robertson Davies Mavis Gallant Brian Mulroney Val Ross W O Mitchell and many more Gibson reveals the projects he brainstormed for Barry Broadfoot how he convinced future Nobel Prize winner Alice Munro to keep writing short stories his early morning phone call from a former prime minister and his recollection of yanking a manuscript right out of Alistair MacLeod s reluctant hands which ultimately garnered the author one of the world s most prestigious prizes for fiction Insightful and entertaining this collection of tales goes behind the

scenes and between the covers to divulge a treasure trove of literary adventures He makes his life in publishing sound like great fun The Globe and Mail Toronto **The Canadian Writer's Market, 19th Edition** Heidi Waechtler, 2013-01-29 The essential guide for freelance writers now completely updated and revised The Canadian Writer's Market is the authority on who publishes what and how best to bring your work to their attention It offers practical advice on everything from manuscript preparation to copyright law from information on pay rates to writers workshops This useful guide also includes comprehensive and up to date listings for consumer magazines literary and scholarly journals trade business and professional publications daily newspapers book publishers literary agents awards competitions and grants writers organizations and support agencies writers workshops courses and retreats *Rollercoaster* James K. Bartleman, 2011-06-22 For four years James Bartleman mixed with all the biggest names Clinton Blair Yeltsin Mitterrand Castro Kohl Chirac and on and on as Chr tien's Henry Kissinger figure He was involved in deadly serious crisis management accompanying Chr tien to all the world's hot spots dodging bullets in Sarajevo and trying to avoid war in the Spanish trawler incident Not to mention dealing with Premier Li of China on an official visit encountering protestors in Montreal and shouting I am departing immediately Never have I and my country been so humiliated Which leader at the G7 Summit in Halifax passed out drunk in the hotel elevator What did Jean Chr tien do to set White House aides threatening the next time there's a referendum we will support the separatists And why did Fidel Castro grab our author shaking him and snarling I hope you are satisfied Bartleman It's all in this lively book Every major world crisis of these years is represented here and every region of the world You'll be amazed at how widely Chr tien and Bartleman travelled and how much top level action they experienced Canadian foreign policy has never seemed so exciting Or so funny as when the angry Japanese prime minister's Ottawa visit was marred by a health problem officially described as soft poo A candid witty eye opening book about foreign affairs at the top **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Research Methods in Creative Writing** Jeri

Kroll, Graeme Harper, 2012-12-07 A guide to the modes and methods of Creative Writing research designed to be invaluable to university staff and students in formulating research ideas and in selecting appropriate strategies Creative writing researchers from around the globe offer a selection of models that readers can explore and on which they can build

Stephen Harper and the Future of Canada William Johnson, 2006-09-19 William Johnson was the first to write a book about Stephen Harper and he has become the authority on Harper Who is this man Everyone knows that he became leader of the Alliance Party and against all odds gathered in the old Conservative Party to create a force designed to win power Yet what are his core beliefs Where will he take us now that he has gained power William Johnson has researched the Harper family background and the historical context that shaped Harper's political career He paints a fascinating picture of a man who like Pierre Trudeau trained mentally for political power like an athlete training for the Olympics yet is not a natural politician and never really wanted the political leader's life By studying Harper's approach to the main issues in Canadian politics he shows that Harper is a sophisticated political operative far more complex and intellectual than the right wing Republican image that has been created for him For the paperback edition Johnson has updated this serious objective biography with several new chapters taking us right up through Harper's early days in power Stranger at the Door

Kristjana Gunnars, 2011-04-07 At the beginning of a new writing project whether it's the first page of a new novel or a less ambitious project writers often experience exhilaration fear or dread For Kristjana Gunnars the call of a new project is like someone you don't know knocking on your door you either choose to let the person in or not It's both exciting and dangerous to start a new manuscript This book is an engagement with that stranger called writing Creative or imaginative writing is a complex process that involves more than intellect alone Writers make use of everything their sensibilities history culture knowledge experience education and even their biology These essays seek out and gather into a discussion what writers have said about their own experiences in writing Although the writers are from around the world and of very different backgrounds the commonality of their remarks brings home the realization that writers everywhere are grappling with similar problems with the seemingly simple problems of when where why and what to write but also larger questions such as the relationship between writer and society or issues of privacy appropriation or homelessness While none of these questions can be definitively answered they can be fruitfully discussed Originating as questions posed in creative writing seminars these essays have grown into companion texts for both writers and readers who want to participate in a conversation about what writers do **The Grim Pig** Charles Gordon, 2013-06-18 Modern management has come to The World Beacon This means that a new editor Fred Morgan has been sent to inspire everyone to get out and write newspaper stories that will matter to their readers stories about their lives their children their careers and cloth Cloth Clearly the new editor is making some unusual plans and Parker MacVeigh our hero senses an opportunity Parker divorced 40 ish is ready for serious career advancement When his stories about cloth get him into Fred's good graces and a local professor reveals that there are

Saturnians among us wreaking havoc Fred puts him in charge of the top secret Saturnian task force How Parker befriends the professor and turns his staff of Tony Fruscilla hard nosed young reporter and Juanita Eldridge soft nosed Ivy League graduate onto a real story is the stuff of well of newspaper satire For Uncle Bob the legendary American evangelist and fishing trophy winner is coming to town and the Chamber of Commerce expects millions of dollars to flow in as a result The newspaper cast in this novel ranges from a man with a genius for creating the dumbest headlines in the world to a freelancer who writes the stamp column under M U Cilage Then there s Shirley Davis Business Editor in her University of Manitoba sweater Orville and Smokey the old guys from type setting and of course the Russian immigrant cartoonist who keeps trying to slip in his cartoon of the Grim Pig a confused combination of a pig and the grim reaper This is delightful satire in the tradition of William Weintraub s Why Rock the Boat and Evelyn Waugh s Scoop and any similarity between this novel and a newspaper in a box near you is purely coincidental

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