

A black and white portrait of Mae Street Kidd, a woman with short, wavy hair, smiling and resting her chin on her hands. The image is the background for the book cover.

Passing for Black

*The Life and Careers of
Mae Street Kidd*

W A D E H A L L

Passing For Black The Life And Careers Of Mae Street Kidd

Sundee Tucker Frazier



Passing For Black The Life And Careers Of Mae Street Kidd:

Passing for Black Wade Hall, 2014-07-11 In 1976 Kentucky state legislator Mae Street Kidd successfully sponsored a resolution ratifying the 13th 14th and 15th amendments to the U S Constitution It was fitting that a black woman should initiate the state s formal repudiation of slavery that it was Mrs Kidd was all the more appropriate Born in Millersburg Kentucky in 1904 to a black mother and a white father Kidd grew up to be a striking woman with fair skin and light hair Sometimes accused of trying to pass for white in a segregated society Kidd felt that she was doing the opposite choosing to assert her black identity Passing for Black is her story in her own words of how she lived in this racial limbo and the obstacles it presented As a Kentucky woman of color during a pioneering period of minority and women s rights Kidd seized every opportunity to get ahead She attended a black boarding academy after high school and went on to become a successful businesswoman in the insurance and cosmetic industries in a time when few women black or white were able to compete in a male dominated society She also served with the American Red Cross in England during World War II It was not until she was in her sixties that she turned to politics sitting for seventeen years in the Kentucky General Assembly one of the few black women ever to do so where she crusaded vigorously for housing rights Her story presented as oral history elicited and edited by Wade Hall provides an important benchmark in African American and women s studies and endures as a vital document in Kentucky history

Passing for Black Wade Hall, 2021-12-14 In 1976 Kentucky state legislator Mae Street Kidd successfully sponsored a resolution ratifying the 13th 14th and 15th amendments to the U S Constitution It was fitting that a black woman should initiate the state s formal repudiation of slavery that it was Mrs Kidd was all the more appropriate Born in Millersburg Kentucky in 1904 to a black mother and a white father Kidd grew up to be a striking woman with fair skin and light hair Sometimes accused of trying to pass for white in a segregated society Kidd felt that she was doing the opposite choosing to assert her black identity Passing for Black is her story in her own words of how she lived in this racial limbo and the obstacles it presented As a Kentucky woman of color during a pioneering period of minority and women s rights Kidd seized every opportunity to get ahead She attended a black boarding academy after high school and went on to become a successful businesswoman in the insurance and cosmetic industries in a time when few women black or white were able to compete in a male dominated society She also served with the American Red Cross in England during World War II It was not until she was in her sixties that she turned to politics sitting for seventeen years in the Kentucky General Assembly one of the few black women ever to do so where she crusaded vigorously for housing rights Her story presented as oral history elicited and edited by Wade Hall provides an important benchmark in African American and women s studies and endures as a vital document in Kentucky history

Organizing Black America: An Encyclopedia of African American Associations Nina Mjagkij, 2003-12-16 With information on over 500 organizations their founders and membership this unique encyclopedia is an invaluable resource on the history of African American activism Entries on both historical and

contemporary organizations include African Aid Society African Americans for Humanism Black Academy of Arts and Letters Black Women's Liberation Committee Minority Women in Science National Association of Black Geologists and Geophysicists National Dental Association National Medical Association Negro Railway Labor Executives Committee Pennsylvania Freedmen's Relief Association Women's Missionary Society African Methodist Episcopal Church and many more

Writing Southern Politics Robert P. Steed, Laurence W. Moreland, 2021-12-14 Scholars, journalists, writers, and pundits have long regarded the South as the nation's most politically distinctive region. Its culture, history, and social and economic institutions have fostered unique political ideas that intrigue observers and have had profound political consequences for the nation's citizens, politicians, and policymakers. *Writing Southern Politics* is the most comprehensive review of the large body of post-World War II literature on southern politics. Since the publication of V. O. Key Jr.'s landmark work *Southern Politics in State and Nation* in 1949, scholars have produced an astounding number of books, monographs, professional journal articles, and research papers addressing elements of continuity and change in southern politics. The contributors to this book sort through the literature, identifying major themes, examining areas of scholarly disagreement, and making the key dimensions and contours of the region's politics understandable. Individually, the essays in this volume identify and clarify the key writing and research in selected subfields of southern politics, including religion, race, women, and political parties. Collectively, the essays identify and discuss the major components of and trends in southern politics over the past half century. The contributors, some of the foremost scholars in the field, have been heavily involved in researching and writing about southern politics during the past three decades and have observed the development of many of the research projects that form the foundation of southern political literature. In many instances, their own writings are included in the body of literature they discuss, bringing unique skills, research, and perspectives to their original essays. In addition to reviewing existing literature, *Writing Southern Politics* also includes suggestions for a future research agenda. Not all aspects of the region's dramatic fifty-year transformation have been fully explored, and the continuation of this development ensures new avenues to examine. The discussion of past research and writing is an invaluable tool for understanding the trends in southern politics over the past half century. By examining these trends and developing an agenda for future research, the authors provide a roadmap for identifying the changes that will likely shape the region over the next half century.

The Kentucky African American Encyclopedia Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28 The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders, as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures, such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and

entertainers Ernest Hogan Helen Humes and the Nappy Roots Featuring entries on the individuals events places organizations movements and institutions that have shaped the state s history since its origins the volume also includes topical essays on the civil rights movement Eastern Kentucky coalfields business education and women For researchers students and all who cherish local history The Kentucky African American Encyclopedia is an indispensable reference that highlights the diversity of the state s culture and history

The Kentucky Anthology Wade Hall,2010-09-12 Long before the official establishment of the Commonwealth intrepid pioneers ventured west of the Allegheny Mountains into an expansive alluring wilderness that they began to call Kentucky After blazing trails clearing plots and surviving innumerable challenges a few adventurers found time to pen celebratory tributes to their new homeland In the two centuries that followed many of the world s finest writers both native Kentuckians and visitors have paid homage to the Bluegrass State with the written word In The Kentucky Anthology acclaimed author and literary historian Wade Hall has assembled an unprecedented and comprehensive compilation of writings pertaining to Kentucky and its land people and culture Hall s introductions to each author frame both popular and lesser known selections in a historical context He examines the major cultural and political developments in the history of the Commonwealth finding both parallels and marked distinctions between Kentucky and the rest of the United States While honoring the heritage of Kentucky in all its glory Hall does not blithely turn away from the state s most troubling episodes and institutions such as racism slavery and war Hall also builds the argument bolstered by the strength and significance of the collected writings that Kentucky s best writers compare favorably with the finest in the world Many of the authors presented here remain universally renowned and beloved while others have faded into the tides of time waiting for rediscovery Together they guide the reader on a literary tour of Kentucky from the mines to the rivers and from the deepest hollows to the highest peaks The Kentucky Anthology traces the interests and aspirations the achievements and failures and the comedies and tragedies that have filled the lives of generations of Kentuckians These diaries letters speeches essays poems and stories bring history brilliantly to life Jesse Stuart once wrote If these United States can be called a body Kentucky can be called its heart The Kentucky Anthology captures the rhythm and spirit of that heart in the words of its most remarkable chroniclers

New Perspectives on Civil War-Era Kentucky John David Smith,2023-07-01 As a Unionist but also proslavery state during the American Civil War Kentucky occupied a contentious space both politically and geographically In many ways its pragmatic attitude toward compromise left it in a cultural no man s land The constant negotiation between the state s nationalistic and Southern identities left many Kentuckians alienated and conflicted Lincoln referred to Kentucky as the crown jewel of the Union slave states due to its sizable population agricultural resources and geographic position and these advantages coupled with the state s difficult relationship to both the Union and slavery ultimately impacted the outcome of the war Despite Kentucky s central role relatively little has been written about the aftermath of the Civil War in the state and how the conflict shaped the commonwealth we know today New Perspectives on

Civil War Era Kentucky offers readers ten essays that paint a rich and complex image of Kentucky during the Civil War First appearing in the Register of the Kentucky Historical Society these essays cover topics ranging from women in wartime to Black legislators in the postwar period From diverse perspectives both inside and outside the state the contributors shine a light on the complicated identities of Kentucky and its citizens in a defining moment of American history

Passing Brooke Kroeger, 2004-12-01 Despite the many social changes of the last half century many Americans still pass black for white gay for straight and now in many new ways as well We tend to think of passing in negative terms as deceitful cowardly a betrayal of one's self But this compassionate book reveals that many passers today are people of good heart and purpose whose decision to pass is an attempt to bypass injustice and to be more truly themselves Passing tells the poignant complicated life stories of a black man who passed as a white Jew a white woman who passed for black a working class Puerto Rican who passes for privileged a gay Conservative Jewish seminarian and a lesbian naval officer who passed for straight and a respected poet who radically shifts persona to write about rock n roll The stories interwoven with others from history literature and contemporary life explore the many forms passing still takes in our culture the social realities which make it an option and its logistical emotional and moral consequences We learn that there are still too many institutions environments and social situations that force honorable people to twist their lives into painful deceit ridden contortions for reasons that do not hold Passing is an intellectually absorbing exploration of a phenomenon that has long intrigued scholars inspired novelists and made hits of movies like *The Crying Game* and *Boys Don't Cry*

African-American Life in Louisville Bruce M. Tyler, 1998-08-01 Louisville's African American community dates back to the early 1800s Before the 1850s many Black churches such as the Quinn Chapel A M E Church were founded in the area Prominent African Americans including Whitney M Young Woodford Porter Frank Stanley and Calvin Winstead became Louisville's pioneer families in modern business and politics Within the pages of this volume are many of the families who worked to become institution builders and leaders in Louisville and around the world African American Life in Louisville covers the period from the late nineteenth century to the 1960s and focuses on the people and places in the Greater Louisville area including Shelbyville Author Bruce Tyler Associate Professor of History at the University of Kentucky Louisville has created this unique collection of vintage photographs as a tribute to his community

Slavery and Freedom in the Bluegrass State Gerald L. Smith, 2023-02-21 Stephen Foster's *My Old Kentucky Home* has been designated as the official state song and performed at the Kentucky Derby for decades In light of the ongoing social justice movement to end racial inequality many have questioned whether the song should be played at public events given its inaccurate depiction of slavery in the state In *Slavery and Freedom in the Bluegrass State* editor Gerald L. Smith presents a collection of powerful essays that uncover the long forgotten stories of pain protest and perseverance of African Americans in Kentucky Using the song and the museum site of *My Old Kentucky Home* as a central motif the chapters move beyond historical myths to bring into sharper focus the many nuances of Black life Chronologically

arranged they present fresh insights on topics such as the domestic slave trade Black Shakers rebellion and racial violence prior to the Civil War Reconstruction the fortitude of Black women as they pressed for political and educational equality the intersection of race and sports and the controversy over a historic monument Taken as a whole this groundbreaking collection introduces readers to the strategies African Americans cultivated to negotiate race and place within the context of a border state Ultimately the book gives voice to the thoughts desires and sacrifices of generations of African Americans whose stories have been buried in the past

Biracial in America Nikki Khanna,2011-09-16 Elected in 2008 Barack Obama made history as the first African American president of the United States Though recognized as the son of a white Kansas born mother and a black Kenyan father the media and public have nonetheless pigeonholed him as black and he too self identifies as such Obama s experience as an American with black and white ancestry though compelling because of his celebrity is not unique and raises several questions about the growing number of black white biracial Americans today How are they perceived by others with regard to race How do they tend to identify And why Taking a social psychological approach *Biracial in America* identifies influencing factors and several underlying processes shaping multidimensional racial identities This study also investigates the ways in which biracial Americans perform race in their day to day lives One s race isn t simply something that others prescribe onto the individual but something that individuals do The strategies and motivations for performing black white and biracial identities are explored

Black Nonfiction Books, Their Authors, and Their Publishers Harry B. Dunbar,2001-11-06

Concuh People Wade Hall,2004-01-01 Author Wade Hall the first of his family to graduate from high school is a native of Bullock County In the 1970s and early 1980s during visits back to his home county he recorded the memories of some of the county s oldest inhabitants including the nineteen people who now speak from these pages What they shared were recollections of a culturally and technologically isolated time in which life was hard but honest and people persevered with stoicism and a simple unfettered religious faith Jacket

Way Up North in Louisville Luther Adams,2010 Adams makes a splendid contribution to the historical literature of the post World War II years in African American and U S urban and social history Grounded in careful research from a variety of primary and secondary sources this book advances a comp

Check All That Apply Sundee Tucker Frazier,2001-12-28 Sundee Frazier draws from her own experience to help people from multiracial backgrounds understand their identity and get a sense of God s purpose for their lives

Raising Biracial Children Kerry Ann Rockquemore,Tracey A. Laszloffy,2005-11-10 As the multiracial population in the United States continues to rise new models for our understanding of mixed race children and how their conception of racial identity must be developed A wide divide between academics who research biracial identity and the everyday world of parents and practitioners who raise and deal with mixed race children exists This book aims to fill this gap by providing an extensive synthesis of the existing research in the field as well as a model for better understanding the unique process of racial identity development for mixed race children *Raising Biracial Children* provides parents educators social workers and

anyone interested in multiracial issues with an accessible framework for understanding healthy mixed race identity development and to translate those findings into practical care giving strategies An Interview with Abraham Lincoln Wade Hall, 2010-06-01 Author Wade Hall has taken Abraham Lincoln's actual words from speeches articles and letters and assembled them in the form of answers to questions posed in an imagined interview with a fictional young journalist recently returned from the war front The result is a fresh look at the mind and philosophy of our sixteenth president and the issues he was grappling with as the war came to a close just a few days before he was assassinated *Anglo-Indians and Minority Politics in South Asia* Uther Charlton-Stevens, 2017-11-03 Anglo Indians are a mixed race Christian and Anglophone minority community which arose in South Asia during the long period of European colonialism An often neglected part of the British Raj their presence complicates the traditional binary through which British imperialism is viewed of ruler and ruled coloniser and colonised The book analyses the processes of ethnic group formation and political organisation beginning with petitions to the East India Company state through the Raj's constitutional communalism to constitution making for the new India It details how Anglo Indians sought to preserve protected areas of state and railway employment amidst the growing demands of Indian nationalism Anglo Indians both suffered and benefitted from colonial British prejudices being expected to loyally serve the colonial state as a result of their ties of kinship and culture to the colonial power whilst being the victims of racial and social discrimination This mixed experience was embodied in their intermediate position in the Raj's evolving socio racial employment hierarchy The question of why and how a numerically small group who were privileged relative to the great majority of people in South Asia were granted nominated representatives and reserved employment in the new Indian Constitution amidst a general curtailment of minority group rights is tackled directly Based on a wide range of source materials from Indian and British archives including the Anglo Indian Review and the debates of the Constituent Assembly of India the book illuminatingly foregrounds the issues facing the smaller minorities during the drawn out process of decolonisation in South Asia It will be of interest to students and researchers of South Asia Imperial and Global History Politics and Mixed Race Studies **Conversations with Kentucky Writers** Linda Elisabeth LaPinta, 2021-11-21 Kentucky and Kentuckians are full of stories which may be why so many present day writers have Kentucky roots Whether they left and returned like Wendell Berry and Bobbie Ann Mason or adopted Kentucky as home like James Still and Jim Wayne Miller or grew up and left for good like Michael Dorris and Barbara Kingsolver they have one connection Kentucky has influenced their writing and their lives L Elisabeth Beattie explores this influence in twenty intimate interviews *Conversations with Kentucky Writers* was more than three years in the making as Beattie traveled across the state and beyond to capture oral histories on tape Her exhaustive knowledge of these authors helped her draw out personal revelations about their work their lives and the nature of writing When Still concludes his interview with I believe I've told you more than anybody he could be speaking for any of Beattie's subjects Aspiring writers will learn that Mason submitted twenty stories to the New Yorker

before one was accepted and that Still wrote articles for Sunday school magazines There s plenty of advice Dorris tells budding authors to get real jobs keep journals and read everything even cereal boxes and Marsha Norman reminds playwrights that it is not the business of the theater to provide writers with a living Kingsolver advises Read good stuff and write bad stuff until eventually what you re writing begins to approximate what you re reading Beattie s collection includes striking self portraits of such writers as Sue Grafton Leon Driskell James Baker Hall Fenton Johnson George Ella Lyon Taylor McCafferty Ed McClanahan Sena Naslund Chris Offutt Lee Pennington and Betty Layman Receveur What most distinguishes these moving conversations from other author interviews is their focus on creativity on the teaching of writing and on the authors strong sense of place As Wade Hall writes in his foreword all twenty writers recognize that their works have been significantly influenced by their Kentucky experience This collection offers insights into Kentucky s rich and flowering literary heritage

Claiming Place Marion Kilson, 2000-11-30 Born in the 1960s the middle class Biracial Americans of this study are part of a transitional cohort between the hidden biracial generations of the past and the visible blended generations of the future As individuals they have variously dealt with their ambiguous status in American society as a generation they share common existential realities in relation to White culture During the last decade of the 20th century public awareness of mixed race Americans increased significantly in no small part because there has been a substantial increase in interracial marriages and offspring since 1960 This study based on ethnographic interviews provides an historical overview of the study of Biracial Americans in the social sciences a sociological profile of project participants sociocultural discussions of family and race as well as racial identity choices and examinations of racial realities in adult lives and of recurrent systemic and personal life themes The textual part of the book demonstrates the diversity of perception and experience regarding race and identity of these biracial young adults The Epilogue not only reviews major findings pertaining to this transitional generation of Biracial Americans but discusses biraciality and the deconstruction of race in contemporary American society An extensive bibliography of popular and scholarly sources concludes the book

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