

CLASSIC REPRINT SERIES

PASSAGES FROM THE
FRENCH AND ITALIAN
NOTE-BOOKS
OF NATHANIEL
HAWTHORNE

Vol. 2



by
Nathaniel Hawthorne

Forgotten Books

Passages From The French And Italian Notes Of Nathaniel Hawthorne

Nathaniel Hawthorne



Passages From The French And Italian Notes Of Nathaniel Hawthorne:

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Nathaniel Hawthorne,1883 **Passages from the French Italian Note-Books of Nathaniel Hawthorne** Nathaniel Hawthorne,2015-11-27 This volume contains a collection of passages taken from Nathaniel Hawthorne s French and Italian note books These interesting and entertaining notes chronicle the authors various journeys through these countries and other parts of Europe and will be of special interest to lovers of masterful travel writing The chapters of this book include France Marseilles Hotel de Provence et des Ambassadeurs The Mediterranean Sea Rome To Florence Incisa Villa Montanto Monte Beni France Avignon Geneva etcetera Nathaniel Hawthorne 1804 1864 was an American novelist and writer of short stories Many vintage texts such as this are increasingly scarce and expensive and it is with this in mind that we are republishing this book now in an affordable high quality modern edition It comes complete with a specially commissioned biography of the author **Passages from the French and Italian Note-books of Nathaniel Hawthorne** Nathaniel Hawthorne,Sophia Peabody Hawthorne,George Parsons Lathrop,1885 Passages from the French and Italian Note-books of Nathaniel Hawthorne ,1872 Passages from the French and Italian Note-books of Nathaniel Hawthorne Nathaniel Hawthorne,1879 These are taken from the journals during Hawthorne s family s tour of France Italy and part of Switzerland including observations on Italian and Roman art and architecture as well as the ways of life and culture he observed

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Passages From the French and Italians Note-Books Nathaniel Hawthorne,2020-07-28 Reproduction of the original *Passages From the French and Italians Note Books* by Nathaniel Hawthorne *The Complete Works of Nathaniel Hawthorne* ,1883 **Passage Form the French and Italian Note-books** Nathaniel Hawthorne,2024-04-10 Reprint of the original first published in 1858 Passages From the French and Italian Note-Books of Nathaniel Hawthorne, Vol. 1 (Classic Reprint) Nathaniel Hawthorne,2015-07-09 Excerpt from *Passages From the French and Italian Note Books of Nathaniel Hawthorne* Vol 1 A foot warmer a long flat tin utensil full of hot water was put into the carriage just before we started but it did not make us more than half comfortable and the frost soon began to cloud the windows and shut out the prospect so that we could only glance at the green fields immortally green whatever winter can do against them and at here and there a stream or pool with the ice forming on its borders It was the first cold weather of a very mild season The snow began to fall in scattered and almost invisible flakes and it seemed as if we had stayed our English welcome out and were to And nothing genial and hospitable there any more At Folkestone we were deposited at a railway station close upon a shingly beach on which the sea broke in foam and which J reported as strewn with shells and star fish behind was the town with an old church

in the midst and close at hand the pier where lay the steamer in which we were to embark But the air was so wintry that I had no heart to explore the town or pick up shells with J on the beach so we kept within doors during the two hours of our stay now and then looking out of the windows at a fishing boat or two as they pitched and rolled with an ugly and irregular motion such as the British Channel generally communicates to the craft that navigate it At about one o'clock we went on board and were soon under steam at a rate that quickly showed a long line of the white cliffs of Albion behind us It is a very dusky white by the by and the cliffs themselves do not seem at a distance to be of imposing height and have too even an outline to be picturesque About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Passages from the French Italian Note-Books of Nathaniel Hawthorne Nathaniel Hawthorne, 2008-10

INTRODUCTION The early Chinese believed that jade had an immortality of its own and was impervious to decay For them there was no substance nobler purer more durable more pre eminently suitable for the fashioning of religious emblems and the embodiment of dogma Round jade as round a kernel the whole body of early Chinese civilisation crystallised And yet they were not the first discoverers or users of jade for the Babylonians made seal cylinders of jade and Professor Elliott Smith believes that the Turkestan jade mountains and rivers were first worked by miners from Mesopotamia who passing on legends about the magical qualities of jade infected the Chinese with their beliefs From the third millennium he says the mines on the S E of the Caspian were being exploited and contact was established between Babylonians Elamites and the population of Turkestan But however early the contacts assumed or established we can state truthfully that the Chinese made jade particularly and everlastingly their own embodying in it their traditions their religion their administrative system They may have derived their belief in the life giving properties of jade from the Elamites or have come to attach a magical value to its presence from the Babylonian miners but for neither of these peoples was it the vehicle of supernatural beliefs and penetrate as far back as we may into pre history we cannot find a time in China in which jade was not used for religious purposes What perhaps emphasises the peculiar position of jade in Chinese culture is the fact that other early peoples used jade although for them it had no significance greater or even as great as gold or pearls Jade was dug and worked in many parts of Europe Hatchets have been found in Switzerland nephrite celts in South Italy and France Germany Dalmatia and Hungary Jade celts too were discovered by Schliemann at Hissarlik but by no people save the Chinese has jade been made the nucleus and the shrine of a civilisation although its use was distributed in Turkestan Persia Siberia India Lake Baikal and Japan and to a minor degree the substance was prized by most Asiatic peoples It is only during

the last two decades that collectors have begun to realise the enormous importance of jade Dr Laufer broke new ground when in 1912 he published his great work xde A Study in Chinese Archzology and Religion His object in writing this book was rather ethnological than artistic He himself calls it a contribution to the l Anthropology Encyclopzdia Britannica

Passages from the French and Italian Note-books Nathaniel Hawthorne,1871 **Passages From the French and Italian Note-Books of Nathaniel Hawthorne, Vol. 2 (Classic Reprint)** Nathaniel Hawthorne,2015-07-13 Excerpt from Passages From the French and Italian Note Books of Nathaniel Hawthorne Vol 2 Perugia May 28 1858 As I said last night we left Foligno betimes in the morning which was bleak chill and very threatening there being very little blue sky anywhere and the clouds lying heavily on some of the mountain ridges The wind blew sharply right in Una s face and mine as we occupied the coupe so that there must have been a great deal of the north in it We drove through a wide plain the Umbrian valley I suppose and soon passed the old town of Spello just touching its skirts and wondering how people who had this rich and convenient plain from which to choose a site could think of covering a huge island of rock with their dwellings for Spello tumbled its crooked and narrow streets down a steep descent and cannot well have a yard of even space within its walls It is said to contain some rare treasures of ancient pictorial art I do not remember much that we saw on our route About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Passage from the French and Italian Note-book Nathaniel Hawthorne,2024-05-30 Reprint of the original first published in 1882 **Passages From The French And Italian Note-Books** Nathaniel Hawthorne,2013-11-14 This is the annotated edition including a rare and extensive biographical essay on the author as well as an introductory to the book written by George Parsons Lathrop In Hawthorne s French and Italian Note Books the daily experience of his Italian sojourn and the mute life of painting and sculpture as it stood to be reviewed by his eye are set down precisely as they presented themselves to him at the time They end the series of Hawthorne s journals since on his return to America the Civil War so absorbed his thoughts that he was unable to continue memoranda of this kind Passages from the French and Italian Note Books Nathaniel Hawthorne,2019-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and

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Passages From The French And Italian Notes Of Nathaniel Hawthorne Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Passages From The French And Italian Notes Of Nathaniel Hawthorne**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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