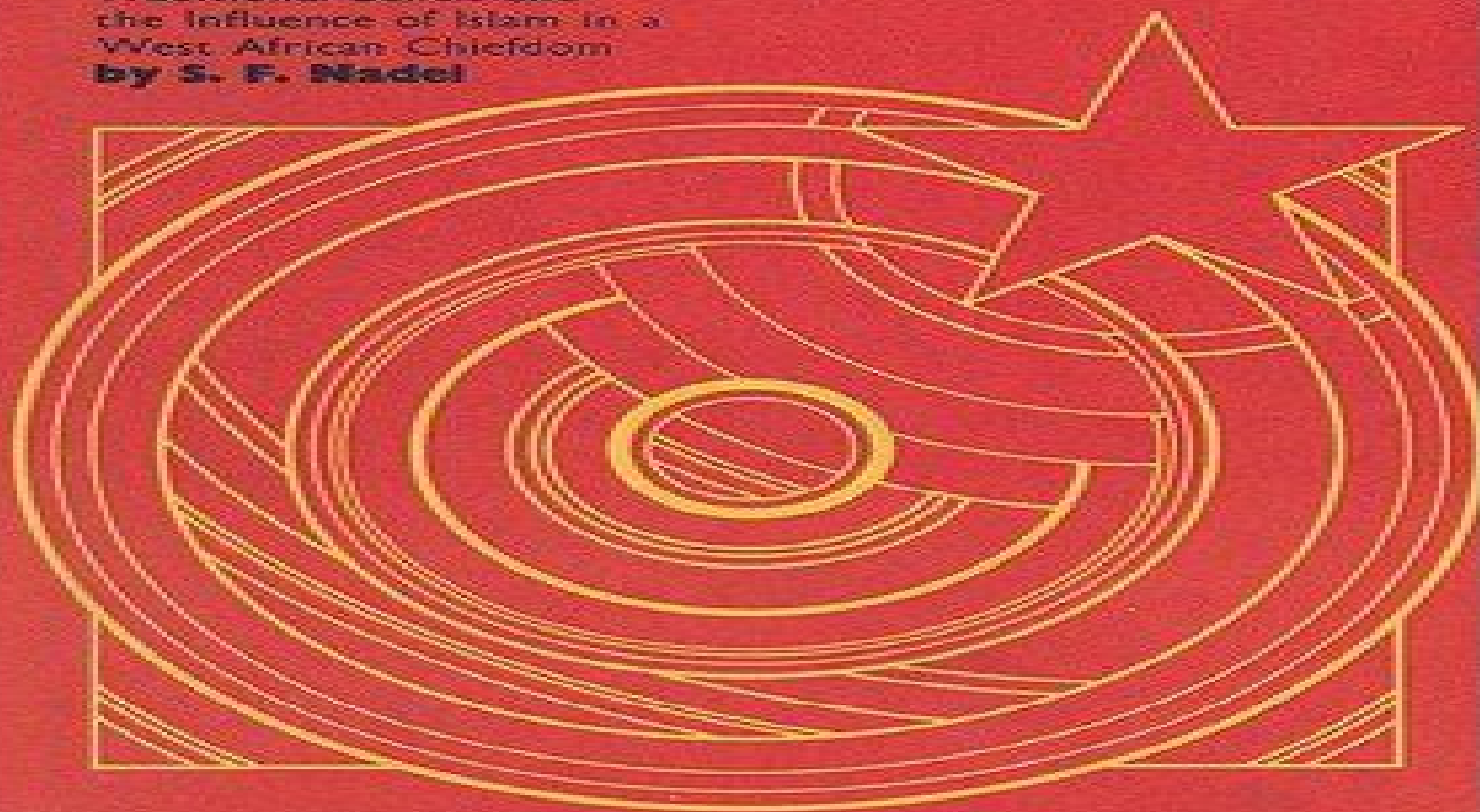


Nupe Religion

Traditional Beliefs and
the Influence of Islam in a
West African Chieftdom
by S. F. Nadel



Nupe Religion Traditional Beliefs And The Influence Of Islam In A West African Chieftdom

S. F. Nadel



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Traditional Religions Theo Sundermeier, 1998 The writer has done a careful scholarly and sensitive and very positive and fair study of African religion with particular reference to the individual and community Theo Sundermeier lets Africa speak for itself and on its own terms and in its own categories The concluding chapter is a necessary reading for all who would be on mission who would seek to live the ecumenical imperative and care to ensure that the pursuit of a religion does not result in dehumanization and degradation and marginalization of the other person Rev Canon Prof John S Pobee World Council of Churches Geneva Switzerland This book treats the subject of African religions in a creative and interesting way emphasizing that these religions are genuine authentic expressions of religiosity on a par with other religions including the so called world religions The author provides an excellent account of the nature interdependence between individual community society and the natural order an interdependence which these religions symbolize and express in ritual and belief Likewise the essentially personal nature of power as conceived in African culture is thoughtfully and interestingly analysed There are many other thought provoking ideas and interpretations in this volume including the deconstruction of the commonly held notions of the distinction between witchcraft and magic This is a most worthwhile contribution to the study of Africa s traditional religions and I am convinced all those with an interest in Africa who read it will gain much therefrom Professor Peter B Clarke Professor of the History and Sociology of Religion in the University of London at King s College and formerly Professor of African History at the University of Ibadan Nigeria Theo Sundermeier is Professor of the History of Religion and

Missiology at the Ruprecht Karls Universität Heidelberg translated by Elaine Griffiths Eleanor Jackson Art and Risk in Ancient Yoruba Suzanne Preston Blier, 2017-11-02 In this book Suzanne Preston Blier examines the intersection of art risk and creativity in early African arts from the Yoruba center of Ife and the striking ways that ancient Ife artworks inform society politics history and religion Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations one whose historic arts have long been of interest to local residents and Westerners alike because of their tour de force visual power and technical complexity Among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient Nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia This volume celebrates art history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers *Engaging Religions and Worldviews in Africa* Yusufu Turaki, 2020-04-30 In a world of increasing globalization we live amidst a clash of cultures religions and worldviews each battling for the human heart and mind In this in depth study Yusufu Turaki offers a theological framework for engaging this clash of perspectives in Africa where traditional African religions colonialism and exposure to Christianity have each had a lasting impact on contemporary African worldviews Professor Turaki undertakes a systematic analysis of the nature of African Traditional Religion its complex history with Christianity and the need for African Christian theology to address its cultural and historical roots effectively He provides both a conceptual framework and practical guide for engaging African cultures and religions with compassion understanding and a firm foundation rooted in scriptural truth This book is an excellent resource for students of religion and theology as well as those interested in Africa's traditional heritage or drawn to the important work of cross cultural and inter religious dialogue **African Religion** Laurenti Magesa, 2014-07-30 Describes the moral teachings values norms and principles to follow so that life might be abundant for all of the African religion as it relates to individuals and community **Black Critics and Kings** Andrew Apter, 1992-04-15 How can we account for the power of ritual This is the guiding question of *Black Critics and Kings* which examines how Yoruba forms of ritual and knowledge shape politics history and resistance against the state Focusing on deep knowledge in Yoruba cosmology as an interpretive space for configuring difference Andrew Apter analyzes ritual empowerment as an essentially critical practice one that revises authoritative discourses of space time gender and sovereignty to promote political and even violent change Documenting the development of a Yoruba kingdom from its nineteenth century genesis to Nigeria's 1983 elections and subsequent military coup Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity colonialism class formation and the contemporary Nigerian state In this capacity Yoruba's worship remains a critical site of response to hegemonic

interventions With sustained theoretical argument and empirical rigor Apter answers critical anthropologists who interrogate the possibility of ethnography He reveals how an indigenous hermeneutics of power is put into ritual practice with multiple voices self reflexive awareness and concrete political results *Black Critics and Kings* eloquently illustrates the ethnographic value of listening to the voice of the other with implications extending beyond anthropology to engage leading debates in black critical theory

Rebirth and the Stream of Life Mikel Burley, 2016-01-28 A philosophical exploration of the meaning diversity and ethical and religious significance of beliefs in reincarnation or rebirth

The Spiritual Quest Robert M. Torrance, 2023-09-01 Robert Torrance's wide ranging innovative study argues that the spiritual quest is rooted in our biological psychological linguistic and social nature The quest is not as most have believed a rare mystical experience but a frequent expression of our most basic human impulses Shaman and scientist medium and poet prophet and philosopher all venture forth in quest of visionary truths to transform and renew the world Yet Torrance is not trying to reduce the quest to an archetype or monomyth Instead he presents the full diversity of the quest in the myths and religious practices of tribal peoples throughout the world from Oceania to India Africa Siberia and especially the Americas In theorizing about the quest Torrance draws on thinkers as diverse as Bergson and Piaget van Gennep and Turner Pierce and Popper Freud Darwin and Chomsky This is a book that will expand our knowledge and awareness of a fundamental human activity in all its fascinating complexity Robert Torrance's wide ranging innovative study argues that the spiritual quest is rooted in our biological psychological linguistic and social nature The quest is not as most have believed a rare mystical experience but a frequent expression of o

Conversion to Christianity Robert W. Hefner, 2023-04-28 One of the most striking developments in the history of modern civilizations has been the conversion of tribal peoples to more expansively organized world religions There is little scholarly consensus as to why these religions have endured and why conversion to them has been so widespread These essays explore the phenomenon of Christian conversion from this world building perspective Combining rich case studies with original theoretical insights this work challenges sociologists anthropologists and historians of religion to reassess the varieties of religious experience and the convergent processes involved in religious change This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 One of the most striking developments in the history of modern civilizations has been the conversion of tribal peoples to more expansively organized world religions There is little scholarly consensus as to why these religions have endured and why conv

The Power of Images David Freedberg, 2013-02-01 This learned and heavy volume should be placed on the shelves of every art historical library E H Gombrich *New York Review of Books* This is an engaged and passionate work by a writer with powerful convictions about art images aesthetics the art establishment and especially the discipline of art history

It is animated by an extraordinary erudition Arthur C Danto The Art Bulletin Freedberg's ethnographic and historical range is simply stunning The Power of Images is an extraordinary critical achievement exhilarating in its polemic against aesthetic orthodoxy endlessly fascinating in its details This is a powerful disturbing book T J Jackson Lears Wilson Quarterly Freedberg helps us to see that one cannot do justice to the images of art unless one recognizes in them the entire range of human responses from the lowly impulses prevailing in popular imagery to their refinement in the great visions of the ages Rudolf Arnheim Times Literary Supplement

Field Research Robert G. Burgess, 2003-09-02 For this the fourth volume in the successful Contemporary Social Research series Robert Burgess has provided a new resource text which will prove invaluable to those engaged in field research The material he has chosen is drawn both from sociology and social anthropology and the readings come from experienced researchers both in the USA and Europe In addition Burgess draws upon the work of historians for a special section on the use of historical materials in field research The focus is upon the strategies processes and problems of work in the field Chapters by distinguished social scientists cover gaining entry note taking interviewing and observing Material on data collection is complemented by discussion of data analysis and theorising The readings themselves are subdivided into nine sections The first essay in each section is written by Burgess himself in order to locate the articles in a broader context and to highlight the key issues and the important questions Burgess has also provided a review of some of the major traditions in field research and a series of brief guides to further reading on the major topics covered in each of the sections Particular attention has been paid to the use of annotated reading lists and the preparation of a very full bibliography Field Research A Sourcebook and Field Manual will be an essential textbook for students of social research or field research at both the undergraduate and post graduate levels In addition it will provide valuable guidance for workers in the social sciences engaged in research in the field

Kingship, religion, and rituals in a Nigerian community : a phenomenological study of Ondo Yoruba festivals Jacob K. Olupona, 1991

Death is a Festival João José Reis, 2003 This award winning social history of death and funeral rites during the early decades of Brazil's independence from Portugal focuses on the Cemiterada movement in Salvador capital of the province of Bahia The book opens with a lively account of the popu

Mouse Morality Annalee R. Ward, 2010-01-01 2004 Clifford G Christians Ethics Research Award The Carl Couch Center for Social and Internet Research Kids around the world love Disney animated films and many of their parents trust the Disney corporation to provide wholesome moral entertainment for their children Yet frequent protests and even boycotts of Disney products and practices reveal a widespread unease with the sometimes mixed and inconsistent moral values espoused in Disney films as the company attempts to appeal to the largest possible audience In this book Annalee R Ward uses a variety of analytical tools based in rhetorical criticism to examine the moral messages taught in five recent Disney animated films The Lion King Pocahontas The Hunchback of Notre Dame Hercules and Mulan Taking the films on their own terms she uncovers the many mixed messages they purvey for example females can be leaders

but male leadership ought to be the norm stereotyping is wrong but black means evil historical truth is valued but only tell what one can sell etc Adding these messages together Ward raises important questions about the moral ambiguity of Disney's overall worldview and demonstrates the need for parents to be discerning in letting their children learn moral values and life lessons from Disney films

Oral Forms of Nigerian Autobiography and Life Stories Adetayo Alabi, 2021-08-19

Oral Forms of Nigerian Autobiography and Life Stories discusses the oral life stories and poems that Africans particularly the Yoruba people have told about the self and community over hundreds of years Disproving the Eurocentric argument that Africans didn't produce stories about themselves the author showcases a vibrant literary tradition of oral autobiographies in Africa and the diaspora The oral autobiographies studied in this book show that stories and poems about individuals and their communities have always existed in various African societies and they were used to record teach and document history culture tradition identity and resistance Genres covered in the book include the panegyric witches and wizards narratives the epithalamium tradition the hunter's chant and Udu of the Urhobo Providing an important showcase for oral narrative traditions this book will be of interest to students scholars and researchers in African and Africana studies literature and autobiographical studies

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