

My Autobiography

I am Adrian Carl V. Dumat-ol. I am currently studying at Lanao del Norte Comprehensive High School. I'm working on an autobiographical essay about a life event that motivates me to study harder. I am writing about my experience when I found out that I have half siblings. That incident had a huge impact on me.

It all happened one summer day in 2011 when I was still 6 years old. At that time, I had no idea that I had a half sibling. One day, my father told me to go with him because we were going to visit my aunt. While we were traveling, my father told me that there was something that I needed to know, and he never told me that it was all about my half-siblings. When we arrived at my aunt's house, I noticed my big sister, and at that time, I didn't know she was my half sibling. All I knew is that we have the same mother, which is not.

While we were talking, father revealed a family secret to me that I had not known since I was born. That is, my older sister and I are not purely siblings because we had different mothers. I didn't believe them at first, but as I looked into their eyes, they seemed very serious. My half-sister spoke to me, and she confirmed everything our father had said, and she reassured me that even though we have different mothers, we are still siblings. I feel better and relieved after we talk.

Several years have passed, and my half siblings are changing the way they treat us. So I keep my distance and stop contacting them. They asked our father why I was not contacting them. Back then, I was the one who was going to chat with them first or contact them. They confronted me about why I was avoiding them, and I told them that they were the first ones who changed the way they treated us.

One day, my half siblings start making rumors that because of my mother, our father is starting to lose money, which is not true. So I was stunned by what they said. I asked them why they started to spread rumors about my mother. They made a lot of excuses and now we are still on bad terms.

Even though many problems happen, I need to stay strong and not be affected by what happened. I need to respect my elders, even if they have done bad things to me. Do not put your faith in all of their promises because there is a chance they will break them. Always choose good deeds because of all of the things you have done, God will always watch you.

My Story An Autobiography

Jung Young Lee



My Story An Autobiography:

My Story Mary Astor, 2013-08-20 My Story an Autobiography By Mary Astor Prologue People have often said to me You haven't changed a bit They meant it as a compliment but I could hear it only as an accusation a statement of brutal fact And I have thought bitterly You are so right For I knew that if I had not changed I had not grown To be a perennial child an ethereal Peter Pan playing with pirates and Indians throughout all eternity can be a lovely thing in the never never land of fantasy but it is an unhappy thing in life The child is born so that he may become a man It is his destiny to grow to learn to understand to assume responsibilities Growth can be painful I know but I have found that a stunted and retarded growth can be a pain beyond belief My father often used to rebuke me by saying You are almost nine years old and then ten and then eleven and twelve and you haven't learned a thing Well here I was fifty years old and I still hadn't learned a thing My father's rebuke had always seemed to imply a promise that years the very accumulation of years would bring experience and understanding So at whatever age I was I wished I were older At seventeen I longed to be twenty five At twenty I wanted to be a woman of the world of thirty At thirty I read that the French thought a woman did not reach a full maturity of beauty and attractiveness until she was forty Finally at forty five I decided that the whole thing was a pack of lies Where was the serenity that the years were to bring Where was the cooling of passion's blood I realized that I who leaned on so many people and things had been leaning even on the abstraction of time I was still refusing to grow up to face the oppressive fact that I should long since have become a responsible mature adult I continued to seek people and things I could lean on to escape the need for making my own decisions and assuming responsibility for my own acts One event above all others should have brought me to a full realization of my responsibility and dignity as an individual but even in that I failed My conversion to the Catholic Church was almost purely emotional I felt instinctively that I had finally found something substantial to lean on never realizing that it is the Church above all else that demands a stern and courageous individuality So my conversion did not turn out to be the conventional conversion story where the sinner is baptized and lives happily ever after I leaned and I fell It is true the Church would repeatedly pick me up and dust me off after each fall She would dry my tears and heal my wounds and comfort me Then she would gently say Go Walk alone with God But I couldn't walk alone So I Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high quality reproductions of original classic printed works at affordable prices This book has been carefully crafted to utilize the original images of antique books rather than error prone OCR text This also preserves the work of the original typesetters of these classics unknown craftsmen who laid out the text often by hand of each and every page you will read Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today and gave each book a unique hand crafted feel in its text that connected the reader organically to the art of bindery and book making We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of

scanning and their vintage feel provides a connection to the past that goes beyond the mere words of the text My Story Kamala Das,1984 **Kamala Das and Her Poetry** A. N. Dwivedi,2000 This Book Traces The Origin And Growth Of Kamala Das As A Poet Through Successive Stages Mrs Das Who Received No Formal Education No Pompous University Degree Stands On Her Own Merit And Is Placed On The Pinnacle Of Reputation And Distinction Among Indo English Poets Of Today Her Scintillating Verse Has That Irresistible Force And Tilting Rhythm In It Which Captures The Reader S Attention Immediately The Reader Often Feels That He Is In The Presence Of A Writer Who Is Highly Gifted And Skilful Largely Emotional And Subjective And Who Is Ever Celebrating The Charms Of The Body And The Hungers Of The Sex Without Getting Him Bored Even For A While The Poetess Admirably Comes Through The Dictum Of William Wordsworth When He Pronounced That Poetry Is The Spontaneous Overflow Of Powerful Feelings The Present Book Endeavours To Combine Biography And Criticism And Makes A Critical Analytical Study Of Mrs Das S Verse To Date It Is Not So Much A Chronological Survey Of Her Literary Output As An Investigation Into The Aspects Of Her Poetry There Are Already Books Articles And Reviews On Kamala Das But This One Is Unique In Evaluating Her Poetic Worth In The Light Of Her Work And In Ascertaining Her Position Amongst Contemporary Indo English Poets This May Well Claim To Be The First Of Its Kind In Making A Pointed Approach To Diverse Subjects Of Her Verse To Her Being A Confessional Poet To Her Conspicuous Tragic Vision Of Art And In Critically Examining Some Of Her Significant Poems And In Undertaking An Appraisal Of Her Novel Alphabet Of Lust 1976 And Of Her Prose Works It Is Thus Designed For The Benefit Of The Teachers Of English Literature And The Taught Alike Kamala Das Pier Paolo Piciucco,2001 As A Poet Kamala Das Merits A Place Among The Best Women Poets Of The Twentieth Century She Has Made Enormous Contribution To Indian Poetry In English By Adding A Feminist Dimension To It Although She Is Not Inclined To Admit It Perhaps Deriving Her Inspiration From Her Matrilineal Background She Celebrates Woman S Body And Pleads For Its Integrity In Her Poems She Writes Poetry As Only As Woman Can Write And Takes Pride In The Fact Of Being A Woman And That Is Certainly The Starting Point Of All Kinds Of Feminism The Present Volume Puts Together Deeply Perceptive Articles Which Study Various Facets Of Her Poetry From Feminist And Other Perspectives And Often With Reference To Her Life A Confessional Poet That She Is **Rosa Parks** Rosa Parks,Jim Haskins,1999-01-01 Rosa Parks is best known for the day she refused to give up her seat on a segregated bus sparking the Montgomery Alabama bus boycott Yet there is much more to her story than this one act of defiance In this straightforward compelling autobiography Rosa Parks talks candidly about the civil rights movement and her active role in it Her dedication is inspiring her story is unforgettable The simplicity and candor of this courageous woman s voice makes these compelling events even more moving and dramatic Publishers Weekly starred review **Reba** Reba McEntire,Tom Carter,2015-04-15 With the same straightforward honesty that made her one of country s top selling female recording artists Reba McEntire tells her phenomenal story From her childhood in Oklahoma working cattle with her ranching family to her days on the rodeo

competition circuit from her early days as a performer in honky tonks to her many awards and a sold out appearance at Carnegie Hall Reba relates her experiences with heartfelt emotion and down to earth humor With the same warmth and generous spirit that infuses her music she introduces us to the most important people in her life the family and friends who sustain her and the musicians and producers who have inspired her and helped her realize her artistic vision With great poignancy she also recounts the lowest points of her life the breakup of her first marriage and the plane crash that took the lives of eight of her band members and the highest her remarriage and the birth of her son Shelby Her story is not only a chronicle of a remarkable life but a vivid testament of unshakable determination and faith in God Reba My Story is an intimate portrait of one of America s most beloved and successful entertainers NOTE This edition does not include a photo insert

Confessions, Revised and Updated Matthew Fox, 2015-11-10 Matthew Fox s stirring autobiography Confessions reveals his personal intellectual and spiritual journey from altar boy to Dominican priest to his eventual break with the Vatican Five new chapters in this revised and updated edition bring added perspective in light of the author s continued journey and his reflections on the current changes taking place in the Catholic church Instead of living out his vows as a Dominican brother Matthew Fox was expelled from the Order after 34 years by Cardinal Ratzinger who later became Pope Benedict XVI Fox took this as a warning from the Church that henceforth thinkers should not think but get in line It is from this anti intellectual inquisition style mentality that the cover up of priestly pedophilia also grew as the Vatican appointed several generations of bishops and cardinals whose only criterion for selection was that they be uncritical yes men Confessions tells the inside story of what it was like standing in front of the train when the Vatican was on the attack It also reflects on the meaning of the encouragingly healthy papacy of Pope Francis but holds little hope for the institutional church Rather this book points to the main interest and accomplishments of the author s work to bring spirituality and prophetic warriorhood alive again in society and religion Fox draws inspiration from great mystics of the past such as Hildegard of Bingen a champion of the Divine Feminine and Meister Eckhart a profoundly mystical and ecumenical champion of those without a voice and the return of the archetype of the Cosmic Christ alongside the teachings of the historical Jesus and the bringing forth of the wisdom traditions from all the world s spiritual traditions to stand up for eco justice gender justice economic justice and social justice

Marginality Jung Young Lee, 1995-01-01 Marginality proposes a framework that justifies and undergirds development of contextual theologies without becoming itself dominating Jung Young Lee aims to address the dilemmas of contextual theology not by moving one or another group from the margin to the center but by redefining marginality itself as central

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Life Writing Sally Cline, Carole Angier, 2013-10-10 Life Writing A Writers Artists Companion is an essential guide to writing biography autobiography and memoir PART 1 explores the history and forms of life writing and the challenges and

potential pitfalls of the genre PART 2 includes tips by bestselling writers Diana Athill Alan Bennett Alain de Botton Jill Dawson Millicent Dillon Margaret Drabble Geoff Dyer Victoria Glendinning Lyndall Gordon Peter Hayter Richard Holmes Michael Holroyd Kathryn Hughes Diane Johnson Hermione Lee Andrew Lownie Janet Malcolm Alexander Masters Nancy Milford Blake Morrison Andrew Morton Clare Mulley Jenni Murray Nicholas Murray Kristina Olsson Marion Elizabeth Rodgers Meryle Secrest Miranda Seymour Frances Spalding Hilary Spurling Boyd Tonkin Edmund White PART 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues

Reviewing **My Story An Autobiography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**My Story An Autobiography**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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