

MY GREAT, WIDE, BEAUTIFUL WORLD

AFRICAN-AMERICAN WOMEN WRITERS • 1910-1940

Juanita Harrison

HENRY LOUIS GATES, JR. GENERAL EDITOR



Introduction by Adele Logan Alexander

My Great Wide Beautiful World

Cathryn Halverson



My Great Wide Beautiful World:

My Great, Wide, Beautiful World (Classic Reprint) Juanita Harrison, 2017-12-10 Excerpt from My Great Wide Beautiful World Juanita Harrison is an American colored woman who undertook at the age of thirty six to work her way around the world Born in Mississippi she had a few months of school ing before she was ten Then began an endless round of cooking washing and ironing in an overburdened household labour that might have daunted a grown person About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Food Adventurers Daniel E. Bender, 2023-06-24 A delectable gastronomic expedition into the linked histories of global travel and global cuisine From mangosteen fruit discovered in a colonial Indonesian marketplace to caviar served on the high seas in a cruise liner s luxurious dining saloon The Food Adventurers narrates the history of eating on the most coveted of tourist journeys the around the world adventure The book looks at what tourists ate on these adventures as well as what they avoided and what kinds of meals they described in diaries photographs and postcards Daniel E Bender shows how circumglobal travel shaped popular fascination with world cuisines while leading readers on a culinary tour from Tahitian roast pig in the 1840s to the dining saloon of the luxury Cunard steamer Franconia in the 1920s to InterContinental and Hilton hotel restaurants in the 1960s and 70s *African American Authors, 1745-1945* Emmanuel S. Nelson, 2000-01-30 There has been a dramatic resurgence of interest in early African American writing Since the accidental rediscovery and republication of Harriet Wilson s *Our Nig* in 1983 the works of dozens of 19th and early 20th century black writers have been recovered and reprinted There is now a significant revival of interest in the Harlem Renaissance of the 1920s and in the last decade alone several major assessments of 18th and 19th century African American literature have been published Early African American literature builds on a strong oral tradition of songs folktales and sermons Slave narratives began to appear during the late 18th and early 19th century and later writers began to engage a variety of themes in diverse genres A central objective of this reference book is to provide a wide ranging introduction to the first 200 years of African American literature Included are alphabetically arranged entries for 78 black writers active between 1745 and 1945 Among these writers are essayists novelists short story writers poets playwrights and autobiographers Each entry is written by an expert contributor and provides a biography a discussion of major works and themes an overview of the author s critical reception and primary and secondary bibliographies The volume concludes with a selected general bibliography **African American Autobiographers** Emmanuel S. Nelson, 2002-03-30 There is growing popular and scholarly interest in autobiography along

with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present

Impermanent Blackness Korey Garibaldi, 2025-02-04

Revisiting an almost forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s In *Impermanent Blackness* Korey Garibaldi explores interracial collaborations in American commercial publishing authors agents and publishers who forged partnerships across racial lines from the 1910s to the 1960s Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success often challenging stereotypes and advancing racial pluralism in the process *Impermanent Blackness* explores the complex nature of this almost forgotten period of interracial publishing by examining key developments including the mainstream success of African American authors in the 1930s and 1940s the emergence of multiracial children's literature postwar tensions between supporters of racial cosmopolitanism and of Negro literature and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture By the end of the 1960s some literary figures once celebrated for pushing the boundaries of what Black writing could be including the anthologist W S Braithwaite the bestselling novelist Frank Yerby the memoirist Juanita Harrison and others were forgotten or criticized as too white And yet Garibaldi argues these figures at once dreamers and pragmatists have much to teach us about building an inclusive society Revisiting their work from a contemporary perspective Garibaldi breaks new ground in the cultural history of race in the United States

Playing House in the American West Cathryn Halverson, 2013-11-26 Examines an eclectic group of western women's autobiographical texts canonical and otherwise *Playing House in the American West* argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life The controlling metaphor Cathryn Halverson uses in her engrossing study is playing house From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson from the mid nineteenth to the late twentieth centuries western authors have persistently embraced wayward or eccentric housekeeping to prove a woman's difference from western neighbors and eastern readers alike The

readings in *Playing House* investigate the surprising textual ends to which westerners turn the familiar terrain of the home evaluating community arguing for different conceptions of race and class and perhaps most especially resisting traditional gender roles Western women writers Halverson argues render the home as a stage for autonomy resistance and imagination rather than as a site of sacrifice and obligation The western women examined in *Playing House* in the American West are promoted and read as representatives of a region as insiders offering views of distant and intriguing ways of life even as they conceive of themselves as outsiders By playing with domestic conventions they recast the region they describe portraying the West as a place that fosters female agency individuality and subjectivity The Mississippi Encyclopedia Ted

Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing **The Vagabond's Way** Rolf Potts, 2023-10-03 Thought provoking encouraging and inspiring Gretchen Rubin

reflections on the power of travel to transform our daily lives from the iconoclastic travel writer scholar and author of *Vagabonding* For readers who dream of travel yearn to get back out on the road or want to enrich a journey they re currently on *The Vagabond's Way* explores and celebrates the life altering essence of travel all year long Each day of the year features a meditation on an aspect of the journey anchored by words of wisdom from a variety of thinkers from Stoic philosopher Seneca and poet Maya Angelou to Trappist monk Thomas Merton and Grover from Sesame Street Iconoclastic travel writer and scholar Rolf Potts embraces the ragged edged harder to quantify aspects of travel that inevitably change travelers lives for the better in unexpected ways The book's various sections mirror the phases of a trip including dreaming and planning the journey All life affecting journeys and the unexpected wonders they promise become real the moment you decide they will happen embracing the rhythms of the journey The most poignant experiences on the road occur in those quiet moments

when we recognize beauty in the ordinary finding richer travel experiences Developing an instinct to venture beyond the obvious on the road allows you to see places as mysteries to be investigated expanding your comfort zone No moment of instant gratification can compare to savoring an experience that has been earned by enduring the adversity that comes with it The Vagabond's Way encourages you to sustain the mindset of a journey even when you aren't able to travel and affirms that travel is as much a way of being as it is an act of movement

Slavery, Migrations, and Transformations: Connecting Old and New Diasporas to the Homeland Toyin Sanchez, 2015-07-28 From the historical movements of enslaved Africans to the Americas to newer migrations of Africans to spaces like Belgium and France experiences of blackness on a global stage reflect themes of negotiation persecution isolation unification remembrance and much more Yet it is impossible to minimize the complex experiences that make up the African diaspora throughout the world as diasporic communities face a range of struggles specifically related to the politics of identity and connections to the continent of Africa itself This book is thus a timely and much needed exploration of the intricate nature of culture and life in the African diaspora It examines identities collectivities and relationships with Africa and Africans It helps fill a gap in the field by illuminating the complex experiences of blackness in a manner that motivates readers to grapple with the nuances diaspora studies and African issues on a global stage This book balances conceptualizations of diaspora by engaging with scholars exploring old African diasporas newer migrations and even regional movement within the continent of Africa itself More importantly the chronological breadth of the volume allows readers to explore historical matters alongside comparable contemporary issues as a way of assessing continuities and the ways in which communities continue to grapple with institutional racism political marginalization and negotiations between tradition and modernity on a global stage Furthermore the interdisciplinary nature of the book offers diverse approaches for robust engagement with African diaspora studies

The Routledge Companion to Gender and the American West Susan Bernardin, 2022-06-19 This is the first major collection to remap the American West through the intersectional lens of gender and sexuality especially in relation to race and Indigeneity Organized through several interrelated key concepts The Routledge Companion to Gender and the American West addresses gender and sexuality from and across diverse and divergent methodologies Comprising 34 chapters by a team of international contributors the Companion is divided into four parts Genealogies Bodies Movements Lands The volume features leading and newer scholars whose essays connect interdisciplinary fields including Indigenous Studies Latinx and Asian American Studies Western American Studies and Queer Feminist and Gender Studies Through innovative methodologies and reclaimed archives of knowledge contributors model fresh frameworks for thinking about relations of power and place gender and genre settler colonization and decolonial resistance Even as they reckon with the ongoing gendered and racialized violence at the core of the American West contributors forge new lexicons for imagining alternative Western futures This pathbreaking collection will be invaluable to scholars and students studying the origins myths histories and legacies of the American West This is a

foundational collection that will become invaluable to scholars and students across a range of disciplines including Gender and Sexuality Studies Literary Studies Indigenous Studies and Latinx Studies

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