

My Shadow is **PURPLE**



Written & illustrated by
SCOTT STUART

My Shadow And I First Read By Myself

Gordon Carrega



My Shadow And I First Read By Myself:

Fingerprints of God: His Hand in History and in Human Hearts Franklin S. Nauman, 2008-01-25 Fingerprints of God is drawn from the authors experience during 50 years of parish ministry to a broad spectrum of worshippers from teen agers to senior citizens from farmers to physicists from blue collar workers to PhDs All shared a common hunger to know God as an eternal reality in a world of change and pursued a quest to find reasons for faith Evidence for the presence of God can be found in history human experience and in Holy Scripture Fingerprints of God relates contemporary situations to biblical precedents and personalities from Genesis to Revelation in search of Truth The author follows the footsteps of others who found the fingerprints of Gods hand in their lives With illustrations from literature biography and his own personal experience he shares insights of pastors and teachers who guided his own faith journey The reader follows the foibles and faith of Old Testament characters leading to the person and work of Jesus Christ the finger of God among us Luke 11 20 The significance of his life and death and resurrection as the foundation for our faith are the focus of the concluding chapters The author makes no claim to be profound or prophetic Each chapter is a simple attempt to answer some question or address a current issue or need in the life of ordinary people None of the featured topics purport to be the last word on the subject under consideration Like the words and works of Jesus much more could be said which is not recorded in this book but these are written that you may believe that Jesus is the Christ the Son of God and that by believing you may have life in his name John 20 30 31

Life of the Party Gordon Carrega, 2012 The prose poem is currently having its heyday in the U S and Gordon Carrega s new collection will be a most welcome guest at the ongoing celebration perhaps indeed going on to become the life of the party Carrega s writing is what Charles Baudelaire great illustrious grandfather of this literary genre had in mind when in the introduction to *Paris Spleen* his book of prose poems he called for a poetic prose supple enough and rugged enough to adapt itself to the lyrical impulses of the soul the undulations of reverie the jibes of conscience

How to Commit Suicide Without Killing Yourself Ethan Cornfield, *The Human Condition of Loneliness* casts its shadow over all of us The sting of mental health issues pricks us all These are a collection of practices implemented by one individual s perspective on the absurdity of existence We all want to be understood while understanding no one can experience life the exact same way we can It s what gives our unique perspective such value and weight The biggest illusion of this world is the illusion of separation From beyond the veil can we start to lift the curtain and become Whole One at a time This is one idea on how to overcome even your darkest demons

Collected Poems and The Window of Souls Henry Elliot Harman, 1922

Littell's Living Age Eliakim Littell, Robert S. Littell, 1884

Prose Writers of German Frederic Henry Hedge, 1848

Who Am I: The Story of Rosita Jovani Bustos Jerry Martinez, 2021-06-30 Rosita Jovani Bustos survived abandonment illness loneliness sadness injuries and abuse all before the tender age of ten Above all that she stood strong working to buy her medicine and writing her memoirs She survives because she strongly believes that God her Diosito her Chuchin has been her guide Such is

her faith Barely a few days old Rosita was abandoned by her mother Reyna dropped the baby on the side of a dump site The fall injured her young skull Rosita s loud crying led her grandmother to the site where she lay near death She was rescued by Sinforosa her grandmother She was diagnosed with epilepsy caused by the injury to her skull Because of her illness she suffered daily convulsions Her shadow was her companion the light of the moon her guide through her darkness Rosita longed for the day her mother would give her a loving hug but it never happened Scorned by her mother and abused by her mother s lecherous friend she was rescued by the nuns and taken to an orphanage Rosita grew up not knowing the identity of her real father She wonders whether Reyna is her real mother Her birth was not registered until she was six years old Throughout her life many people had asked her Who are you when they feel Rosita s incredible presence She listens to the doves and smiles when they cooingly appear to ask Quien eres t Who are you Rosita looks to Diosito in the heavens and asks Who am I The Living Age ,1853 *The Younger Set* Robert William Chambers,1907 **All the Year Round** Charles Dickens,1860

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