

The Mercurian monarch

Magical politics from Spenser to Pope

Douglas Brooks-Davies



Mercurian Monarch Magical Politics From

Brian J. Gibbons



Mercurian Monarch Magical Politics From:

The Mercurian Monarch Douglas Brooks-Davies, 1983 *Political Magic* Christopher F. Loar, 2014-06-05 Political Magic examines early modern British fictions of exploration and colonialism arguing that narratives of intercultural contact reimagine ideas of sovereignty and popular power These fictions reveal aspects of political thought in this period that official discourse typically shunted aside particularly the political status of the commoner whose liberty was often proclaimed even as it was undermined both in theory and in practice Like the Hobbesian sovereign the colonist appears to the colonized as a giver of rules who remains unruly At the heart of many texts are moments of savage wonder provoked by European displays of technological prowess In particular the trope of the first gunshot articulates an origin of consent and political legitimacy in colonial showmanship Yet as manifestations of force held in abeyance these technologies also signal the ultimate reliance of sovereigns on extreme violence as the less than mystical foundation of their authority By examining works by Cavendish Defoe Behn Swift and Haywood in conjunction with contemporary political writing and travelogues Political Magic locates a subterranean discourse of sovereignty in the century after Hobbes finding surprising affinities between the government of savages and of Britons

Shakespeare and the Political Way Elizabeth Frazer, 2020 This book develops an original approach to theories of political power and seeks to show the particular value of examining these issues through the frame of Shakespeare's plays

Shakespeare's Monarchies Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects Shakespeare's *Monarchies* recognizes the romances as politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period

Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland Murray G. H. Pittock, 2006-11-02 The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology Taking as its starting point the fundamental ambivalence of the Augustan concept the author studies canonical and non canonical literature and uncovers a new four nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers This struggle is seen to have crystallized Irish and Scottish opposition to the British state The Jacobite cause generated powerful popular literature and

the sources explored include ballads broadsides and writing in Scots Irish Welsh and Gaelic The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688

Gender in Mystical and Occult Thought Brian J. Gibbons,2003-11-13 An evaluation of the intellectual legacy in England of the ideas of Jacob Boehme 1575 1624 *The Feminine Reclaimed* Stevie Davies,2014-10-17 The Feminine Reclaimed breaks new ground in the field of Renaissance scholarship Stevie Davies considers the feminine principle as it was developed through the humanist and Neoplatonic revival of ancient classical learning and from this perspective approaches the major works of the three great literary figures of the English Renaissance Spenser Shakespeare and Milton Through close perceptive readings of their most crucial works informed by a familiarity with the whole range of their context in the European literature and thought of their time Stevie Davies is able to demonstrate the great importance of the feminine principle in the consciousness of these writers and their age a time of political religious and social upheaval in which perceptions of woman and her status in society underwent momentous changes She analyzes guiding symbols mythical allusions and literary structures in major works by the three poets to show that this rediscovered image of the feminine was incorporated into The Faerie Queene Shakespeare s last plays and Paradise Lost in such a manner as to create an alternative system of values which either redefined or criticized the patriarchal structures of the contemporary world

Essays on Epistemological Transformations and Theater History Mary Beth Rose,1992 Includes essays that focus on the participation of the drama in changing religious and economic systems along with essays that focus on theater history in the transmission and revision of dramatic sources Page v

The Garden Retreat in Asia and Europe Yue Zhuang,Alasdair Forbes,Michael Charlesworth,2025-01-23 The Garden Retreat in Asia and Europe explores the meaning of gardens and designed landscapes as places of retreat and refuge in times of need or emergency In the current times of war pandemic climate change and global anxiety the value of the garden as a sanctuary a space where we can find refuge in a natural environment has taken on new and poignant meanings and has attracted increasing academic interest Multidisciplinary and multicultural in scope this book explores the meaning of gardens and designed landscapes as places of retreat and refuge in times of need or emergency Examining perspectives from scholars including art historians architects philosophers landscape architects and garden practitioners it reassess the restorative impact of the garden whether understood from an individual cultural or environmental point of view Ranging widely across Asia and Europe its chapters examine ideas narratives and practices from the 4th century Chinese poet Tao Yuanming to the 12th century Iranian polymath Omar Khayyam through to the late 20th century British artist and film maker Derek Jarman Drawing upon traditional Asian philosophies like Buddhism Daoism and Sufism and combining these with more recent western philosophies the aim is to question how the unique virtues of gardens and designed landscapes can help to poise educate and possibly transform attitudes and behaviours in a time of personal environmental or cultural crisis At once poetic scholarly and rigorous this book provides insightful reading for students and researchers in landscape architecture

garden history architectural history art history and cultural history **Literature & Medicine During the Eighteenth Century** Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 *Literature Medicine During the Eighteenth Century* analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians Otherworldly John Dryden Jack M.

Armistead, 2016-05-13 Reminding readers of John Dryden's persistent use of occult rhetoric Jack M Armistead argues that Dryden's otherworldliness involves more than Christian apologetics biblical typology or intermittent borrowings from the supernatural materials in classical literature Rather it manifests throughout his career in occult materials drawn from many traditions including but going well beyond the standard classical and Christian ones As Armistead shows Dryden's practice of juxtaposing pre and post scientific treatments of such occult topics as alchemy astrology and demonology pervades many of his poems and plays In its engagement with works such as *The Indian Queen* *Annus Mirabilis* *All for Love* and *Absalom and Achitophel* among many others *Otherworldly John Dryden* not only enhances our understanding of Dryden's works but also tracks the writer's attitudes about Providence and the ability of the poet to perceive a hidden design in earthly events

Darke Hieroglyphicks Stanton J. Linden, 2021-05-11 The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle Ages through the sixteenth and seventeenth centuries Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition Linden demonstrates the pervasiveness of interest in alchemy during this three hundred year period Most writers including Langland Gower Barclay Erasmus Sidney Greene Lyly and Shakespeare were familiar with alchemy and references to it appear in a wide range of genres Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical In literature of the seventeenth century especially in the poetry of Donne Herbert Vaughan and Milton the functions of alchemy changed Focusing on Bacon Donne Herbert Vaughan and Milton in addition to Jonson and Butler Linden demonstrates the emergence of new attitudes and innovative themes motifs images and ideas The use of alchemy to suggest spiritual growth and change purification regeneration and millenarian ideas reflected important new emphases in alchemical medical and occultist writing This new tradition did not continue however and Butler's return to

satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult Butler like Shadwell and Swift expanded the range of satirical victims to include experimental scientists as well as occult charlatans The literary uses of alchemy thus reveal the changing intellectual milieus of three centuries

Spirituality and the Occult Brian Gibbons,2013-07-04 Spirituality and the Occult argues against the widely held view that occult spiritualities are marginal to Western culture Showing that the esoteric tradition is unfairly neglected in Western culture and that much of what we take to be modern derives at least in part from this tradition it casts a fresh intriguing and persuasive perspective on intellectual and cultural history in the West Brian Gibbons identifies the influence and continued presence of esoteric mystical movements in disciplines such as medicine science philosophy Freudian and Jungian psychology radical political movements imaginative literature *Alchemy, Paracelsianism, and Shakespeare's The Winter's Tale* Martina Zamparo,2022-10-05 This book explores the role of alchemy Paracelsianism and Hermetic philosophy in one of Shakespeare's last plays The Winter's Tale A perusal of the vast literary and iconographic repertory of Renaissance alchemy reveals that this late play is imbued with several topoi myths and emblematic symbols coming from coeval alchemical Paracelsian and Hermetic sources It also discusses the alchemical significance of water and time in the play's circular and regenerative pattern and the healing role of women All the major symbols of alchemy are present in Shakespeare's play the intertwined serpents of the caduceus the chemical wedding the filius philosophorum and the so called rex chymicus This book also provides an in depth survey of late Renaissance alchemy Paracelsian medicine and Hermetic culture in the Elizabethan and Jacobean ages Importantly it contends that The Winter's Tale in symbolically retracing the healing pattern of the rota alchemica and in emphasising the Hermetic principles of unity and concord glorifies King James's conciliatory attitude

A Mirror for Magistrates in Context Harriet Archer,Andrew Hadfield,2016-08-15 This is the first essay collection on A Mirror for Magistrates the most popular work of English literature in the age of Shakespeare The Mirror is here analysed by major scholars who discuss its meaning and significance and assess the extent of its influence as a series of tragic stories showing powerful princes and governors brought low by fate and enemy action Scholars debate the challenging and radical nature of the Mirror's politics its significance as a work of material culture its relationship to oral culture as print was becoming ever more important and the complicated evolution of its diverse texts Other chapters discuss the importance of the book as the first major work that represented Roman history for a literary audience the sly humour contained in the tragedies and their influence on major writers such as Spenser and Shakespeare

Disknowledge Katherine Eggert,2015-10-29 Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws *Shakespeare's Feminine Endings* Philippa Berry,2012-11-12 Philippa Berry draws on feminist theory postmodern thought and queer theory to challenge existing critical notions of what is fundamental to Shakespearean tragedy She shows how through a network of images clustered around

feminine or feminized characters these plays disfigure conventional ideas of death as a bodily end as their figures of women are interwoven with provocative meditations upon matter time the soul and the body The scope of these tragic speculations was radical in Shakespeare s day yet they also have a surprising relevance to contemporary debates about time and matter in science and philosophy

The Symbolic Design of Windsor-Forest Pat Rogers,2004 This is the first detailed exploration of one of the earliest major poems by Alexander Pope Windsor Forest 1713 The book reveals how Pope used the artistic conventions of the Stuart court such as masque architecture allegorical painting and heraldry to create the last great Renaissance poem in English A coherent symbolic design is constructed around the themes of the river and the forest Pope organizes the structure and style of the poem to create a prophetic version of nationhood drawing on such sources as the plays of Ben Jonson the Whitehall paintings of Rubens the architecture of Inigo Jones the panegyric work of Dryden and the topographical poetry of Drayton The political dimensions of the poem are considered in relation to the foundation of the South Sea Company in 1711 with its foreshadowing of imperial issues to come The book will spark further interest in a poem that has been gaining increasing attention recently from writers such as E P Thompson and Laura Brown It shows the centrality of Windsor Forest in Pope s own career and the centrality of Pope in the debates of his time Pat Rogers is

DeBartolo Professor in the Liberal Arts at the University of **Alexander Pope** Netta Murray Goldsmith,2024-11-01 This title was first published in 2002 Making use of the growing body of research in recent years on the nature of creativity Netta Goldsmith here presents a new view of the famous poet whose personality has long frustrated scholars as elusive Goldsmith tells the story of Pope s life so as to show the factors personal and public psychological and social which shaped his character and enabled him to secure widespread recognition as a major poet Discussions of significant works are integrated into the narrative covering main events and key relationships as well as illustrating points made throughout about Pope s approach to his art Among other things this book shows how vulnerable Pope felt as a Papist in a time of endemic Jacobite activity and how his fear of possible prosecution for sedition determined much of his conduct and the way he shaped his career Alexander Pope The evolution of a poet not only provides a fresh perspective on Pope but also on the very nature of literary creativity

Alexander Pope in the Making Joseph Hone,2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials *Alexander Pope in the Making* immerses the poet in his milieux providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as *An Essay on Criticism* *The Rape of the Lock* and *Windsor Forest* by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire

panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics

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