

**Loren Eiseley**

**The Lost  
Notebooks of  
Loren Eiseley**

**Edited and with  
a reminiscence  
by Kenneth Heuer**

**Sketches by Leslie Morrill**

# Lost Notebooks Of Loren Eiseley

**Françoise Besson**



## **Lost Notebooks Of Loren Eiseley:**

**The Lost Notebooks of Loren Eiseley** Loren C. Eiseley, Kenneth Heuer, 1991-03-01 NATURE GUIDE BOOKS **The Lost Notebooks of Loren Eiseley** Loren C. Eiseley, 2002-05-01 This indispensable collection is filled with marvelous autobiographical glimpses of Loren Eiseley at different points in his life as a young inquisitive man during the Depression as an astute archaeologist as a blossoming writer and lastly as a world renowned observer and essayist Also included are poems short stories an array of Eiseley's absorbing observations on the natural world and his always startling reflections on the nature and future of humankind and the universe **Loren Eiseley's Writing across the Nature and Culture Divide** Qianqian Cheng, 2022-12-15 For the twentieth century naturalist and poet Loren Eiseley the relationship between human beings and the natural world has become unnatural divided by the era of modern technology Loren Eiseley's Writing across the Nature and Culture Divide analyses how the philosopher of science becomes a boundary crosser in time and space Qianqian Cheng points to Eiseley's method of uniting science and the humanities to reflect on human evolution and the past and future role of science with a visionary and poetic imagination Seizing the connectedness of living beings Eiseley and now Cheng makes us aware of the presence of nature even in daily urban life Qianqian Cheng unveils Eiseley's merits showing the poet as a necessary voice in the urgent mission to make individuals realize their responsibility to respond ethically to the living world

**The Invisible Pyramid** Loren C. Eiseley, 1998-01-01 In 1910 young Loren Eiseley watched the passage of Halley's Comet with his father The boy who became a famous naturalist was never again to see the spectacle except in his imagination That childhood event contributed to the profound sense of time and space that marks The Invisible Pyramid This collection of essays first published shortly after Americans landed on the moon explores inner and outer space the vastness of the cosmos and the limits of what can be known Bringing poetic insight to scientific discipline Eiseley makes connections between civilizations past and present multiple universes humankind and nature **Toward a Dialogue of**

**Understandings** Mary Ellen Pitts, 1995 In Toward a Dialogue of Understandings Mary Ellen Pitts examines scientist Loren Eiseley's unique impact as a thinker and writer **Losing Eden** Lucy Jones, 2021-08-03 A fascinating look at why human beings have a powerful mental spiritual and physical need for the natural world and the cutting edge scientific evidence that proves nature is nurture A powerful and beautifully written survey of the latest scientific research into the vast range of benefits to our minds bodies and spirits when we do things outside Anthony Doerr Pulitzer Prize winning author of All the Light We Cannot See Lucy Jones interweaves her deeply personal story of recovery from addiction and depression with that of discovering the natural world and how it aided and enlivened her progress giving her a renewed sense of belonging and purpose Jones writes of the intersection of science wellness and the environment and reveals that in the last decade scientists have begun to formulate theories of why people feel better after a walk in the woods and an experience with the natural world She describes the recent data that supports evidence of biological and neurological responses the lowering of

cortisol released in response to stress the boost in cortical attention control that helps us to concentrate and subdues mental fatigue and the increase in activity in the parasympathetic nervous system slowing the heart and allowing the body to rest The connection between mental health and the natural world turns out to be strong and deep which is good news in that it offers those feeling soul sick the possibility that falling in love with the world around them might be remarkably helpful Bill McKibben Beautifully written movingly told and meticulously researched An elegy to the healing power of nature A convincing plea for a wilder richer world Isabella Tree author of Wilding Emerson and Environmental Ethics Susan Dunston, 2018-09-15 At the core of Emerson's philosophy is his view as a naturalist that we are made of the same atoms as the world is In counterpoint to this identity he noted the fluid evolution and diversity of combinations and configurations of those atoms Thus he argued our relation and connection to the world are not occasional or recreational but everywhere and always and also reciprocal ongoing and creative He declared he would be a naturalist which for him meant being a knowledgeable lover of nature Emerson's famous insistence on an original relation to the universe centered on morally creative engagement with the environment It took the form of a nature literacy that has become central to contemporary environmental ethics The essential argument of this book is that Emerson's integrated philosophy of nature ethics and creativity is a powerful prototype for a diverse range of contemporary environmental ethics After describing Emerson's own environmental literacy and ethical aesthetic and creative practices of relating to the natural world Dunston delineates a web of environmental ethics that connects Emerson to contemporary eco feminism living systems theory Native American science Asian philosophy and environmental activism **For Love of the World** Sherman Paul, 1992-10-01 Along with poets philosophers and deep ecologists nature writers who may be something of all three address the world alienation of Western civilization By example as well as with words they teach us to turn from the self to the world from ego to ecos In these deeply felt meditative essays Sherman Paul contemplates the cosmological homecoming of nature writers who show us how to reenter the world participate in it and recover respect for it In *For Love of the World* Sherman Paul considers Thoreau John Muir and Aldo Leopold major writers in the American tradition of nature writing Henry Beston and Loren Eiseley writers not yet so canonical and Richard Nelson and Barry Lopez our estimable contemporaries Paul's meditative mode follows the practice of naturalists who enter the field come into the open and relate their immediate experiences In the most primary and direct way his essays belong to our moment in history when nothing is more essential than our reattachment to earthly existence They will reawaken our love of the world the necessary eros of ecos and our wonder at and gratitude for being

**True Notebooks** Mark Salzman, 2007-12-18 In 1997 Mark Salzman bestselling author *Iron and Silk* and *Lying Awake* paid a reluctant visit to a writing class at L A's Central Juvenile Hall a lockup for violent teenage offenders many of them charged with murder What he found so moved and astonished him that he began to teach there regularly In voices of indelible emotional presence the boys write about what led them to crime and about the lives that stretch ahead of them

behind bars We see them coming to terms with their crime ridden pasts and searching for a reason to believe in their future selves Insightful comic honest and tragic True Notebooks is an object lesson in the redemptive power of writing The Great Thoughts, Revised and Updated George Seldes,2011-08-17 Upon its publication George Seldes s The Great Thoughts instantly took its place as a classic a treasure house of the seminal ideas that have shaped the intellectual history of the world down through the ages Seldes a pivotal figure in the history of American journalism and a tireless researcher spent the better part of his extraordinary lifetime compiling the thoughts that rule the world casting his net widely and wisely through the essential works of philosophy poetry psychology economics politics memoirs and letters from the ancient Greeks to the modern Americans Now Seldes s splendid and important work has been revised and updated to include the great thoughts that have changed our world in the decade since the book s first appearance Quotations from leaders as varied as Nelson Mandela Lech Walesa Yitzak Rabin Newt Gingrich and Jesse Jackson reflect the radical shifts in the world political scene Toni Morrison and Cornel West speak out on the enduring vitality of African American culture Alvin Toffler and Arthur C Clarke give us a glimpse into the future Gloria Steinem and Monique Wittig define the motives and the goals of late twentieth century feminism Rachel Carson Aldo Leopold and Wallace Stegner ponder the meaning of wilderness in an increasingly populated and industrialized world These and scores of other thinkers in all major disciplines have added their voices to this new edition of The Great Thoughts USA Today praised the first edition of The Great Thoughts as a browser s delight The work of a lifetime brought up to date to reflect the global upheaval of the past decade The Great Thoughts stands alone as an enduring achievement and an invaluable resource **Fox at the Wood's Edge** Gale E. Christianson,2000-10-01 Presents a biography of the naturalist and writer describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed Ecology and Literatures in English Françoise Besson,2018-12-14 In all latitudes writers hold out a mirror leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved and about animals showing humans the way to follow Such tales argue that in spite of all destructions and tragedies if we are just aware of and connected to the real world around us to the blade of grass at our feet and the star above our heads there is hope in a reconciliation with the Earth This may start with the emergence or rather the return of a nonverbal language restoring the connection between human beings and the nonhuman world through a form of communication beyond verbalization Through a journey in Anglophone literature with examples taken from Aboriginal African American English Canadian and Indian works this book shows the role played by literature in the protection of the planet It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change Exactly as a tree is connected with all the animal life in and around it texts show that nothing should be separated From Shakespeare s theatre to ecopoetics from travel writing to detective novels from children s books to novels all literary genres show that literature

responds to the violence destroying lands men and nonhuman creatures whose voices can be heard through texts      **Barns of the Midwest** Allen G. Noble, Hubert G. H. Wilhelm, 2018-09-11 Originally published in 1995 *Barns of the Midwest* is a masterful example of material cultural history. It arrived at a critical moment for the agricultural landscape. The 1980s were marked by farm foreclosures, rural bank failures, the continued rise of industrialized agriculture, and severe floods and droughts. These waves of disaster hastened the erosion of the idea of a pastoral Heartland knit together with small farms and rural values. And it wasn't just an idea that was eroded; material artifacts such as the iconic Midwestern barn were also rapidly wearing away. It was against this background that editors Noble and Wilhelm gathered noted experts in history and architecture to write on the nature and meaning of Midwestern barns, explaining why certain barns were built as they were, what types of barns appeared where, and what their functions were. Featuring a new introduction by Timothy G. Anderson, *Barns of the Midwest* is the definitive work on this ubiquitous but little studied architectural symbol of a region and its history.

*Is the Cross Still There?* George M. Bass, 1991 In these ten baptismal sermons, George M. Bass explores some of the questions that surface during Lent and Easter: Does the cross really have anything significant to say about life and death? Why is baptism so important in the worship of Lent and Easter? What does my baptism into the death and resurrection of Christ really mean? Is baptism more than an initiation ceremony into the Christian church? How do baptism and communion affirm the meaning and validity of the cross during Lent? In the exploration of these questions, Bass hopes to assist pastors and their people to experience a fuller participation in Lent and Easter and the new life all share in Christ. The sermons in the book are cast in the context of the question: Is the cross still there? George M. Bass is professor of preaching emeritus, Luther Northwestern Theological Seminary, Saint Paul, Minnesota. He occupied the Alvin N. Rogness Chair of Pastoral Theology and Ministry Homiletics. He has studied at Susquehanna University, Lutheran Theological Seminary, Philadelphia, Pennsylvania; Temple University; the University of Edinburgh; the pontifical Gregorian University in Rome; and Cambridge University. His CSS books include *The Song and the Story: Great Stories of the Faith* and *Lectionary Preaching Workbooks, Cycles A, B, and C*.

**Rebellion** James Brody, 2008-03 tiny differences in the nature of individuals require that each of us discovers, arranges, and sustains his or her unique partnerships and territories. Because of this uniqueness, you must actively steer your life rather than just letting it happen. None of us is mere clay for environment's thumbs, and even the youngest of ten children is a one-off architect who renovates his parents. Using clarity, humor, and personal examples, Dr. James Brody shows why you simplify or complicate your life, form partnerships and social networks, and sometimes conform or not. He also explains why certain aspects of physics are your best friends, why your commonsense handles them so well, why women displace men, and why you shouldn't believe bell curves. To illustrate, Brody includes stories from his clients as well as from biologists, Charles and Erasmus Darwin, authors William and Henry James, anthropologists Mary Leakey and Loren Eiseley, and Nobel winners Richard Feynman and Rita Levi Montalcini, a rich tapestry of human behavior but done in a way that gives significance to

individualism using models that physics and mathematics offer Phase transitions emergent networks condensates swarming and other models are in the arsenal that he develops in the first half of the book and applies in its second half to evolution and behavior genetics conflict and suicide and resilience and personal will This is serious work yet it is not difficult to read I highly recommend it Bryen Lorenz Ph D Professor of Electrical Engineering Widener University **Mumford, Tate, Eiseley**

Gale H. Carrithers, Jr.,1992-01-01 Though of diverse backgrounds and training Mumford Tate and Eiseley shared remarkably concordant and convincing views of the state of twentieth century American society All three considered America to be benighted by a dominant myth the myth of the machine in Mumford s phrase that resulted in cultural degeneration Through an examination of selected works of each critic Carrithers explains how these writers both identified and fought against this myth Carrithers asserts that Mumford Tate and Eiseley in their essays revived prophecy as a mode of expression and as a means of appraising culture in a broad historical context Like the biblical prophets the three concerned themselves not so much with the future as with the present They sought to unmask the falseness the moral emptiness of a reductive abstractive mechanized model of the world Carrithers considers Mumford as he moved from conflicted stances in the four volumes of *The Renewal of Life* to the more assured and comprehensive vision of society he portrayed in the two volume *The Myth of the Machine* He examines Tate s critique of American culture as it developed from his youthful involvement with the Fugitives and Agrarians to in later years an increasingly coherent but comber construal of the world s plight Finally he describes Eiseley s fully emergent rejection of reductive scientism and temporalism a large part of all that is crushing us Eiseley wrote evident in *The Immense Journey* and other books Mumford Tate and Eiseley these watchers in the night all wrote against the grain of most of their contemporaries posing questions about generally accepted current values and proffering alternatives that would make the world a more humane and transcendent place Gale Carrithers thoughtful challenging analysis of their efforts will be required reading for anyone who wishes a better understanding of our age **Savage Kin** Margaret M. Bruchac,Melissa Fawcett Tantaquidgeon Zobel,2018-04-10 Illuminating the complex relationships between tribal informants and twentieth century anthropologists such as Boas Parker and Fenton who came to their communities to collect stories and artifacts Provided by publisher *A New Theory for American Poetry* Angus FLETCHER,2009-06-30 Amid gloomy forecasts of the decline of the humanities and the death of poetry Angus Fletcher a wise and dedicated literary voice sounds a note of powerful tempered optimism He lays out a fresh approach to American poetry at large the first in several decades expounding a defense of the art that will resonate well into the new century Breaking with the tired habit of treating American poets as the happy or rebellious children of European romanticism Fletcher uncovers a distinct lineage for American poetry His point of departure is the fascinating English writer John Clare he then centers on the radically American vision expressed by Emerson and Walt Whitman With Whitman this book insists that the whole theory and nature of poetry needs inspiration from science if it is to achieve a truly democratic vista Drawing variously on Complexity Theory and on

fundamentals of art and grammar Fletcher argues that our finest poetry is nature based environmentally shaped and descriptive in aim enabling poets like John Ashbery and other contemporaries to discover a mysterious pragmatism Intense resonant and deeply literary this account of an American poetics shows how today s consumerist and conformist culture subverts the imagination of a free people While centering on American vision the argument extends our horizon striking a blow against all economically sanctioned attacks upon the finer stronger human capacities Poetry the author maintains is central to any coherent vision of life

**Digging-Deep** John G. Sabol Jr.,2009-09-25 Digging Deep is an excavation of the archaeological site called John Sabol It is an unearthing of the author s memory of experiences of past presences that cuts across space time and culture Water mining operations dust and dirt dogs and wolves and ghosts are seen as important features that are re covered from these memory excavations Some of the re called practices that are unearthed include an alternative remembrance of trick or treat the multiple symmetrical worlds of history myth and ghosts in Winchester England the haunting nature of archaeological excavations and field surveys the actor s encounters with more than a filmed death scene and a search for a legendary monster in Arkansas All of these memories are perceived as symetrically interrelated though they originate in different places They are viewed as a form of theatrical ghosting a resonating element that unfolds time as events and activities are framed by their contemporary significance in the author s life In this process of excavation a re curreing haunting drama manifests in the life of this archaeologist who also happens to be a cultural anthropologist actor and ghost excavator

The Wolves of Isle Royale Rolf Olin Peterson,2007 A new edition of a classic the compelling firsthand account of an ancient predator prey relationship the Isle Royale wolf and moose dynamic

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