

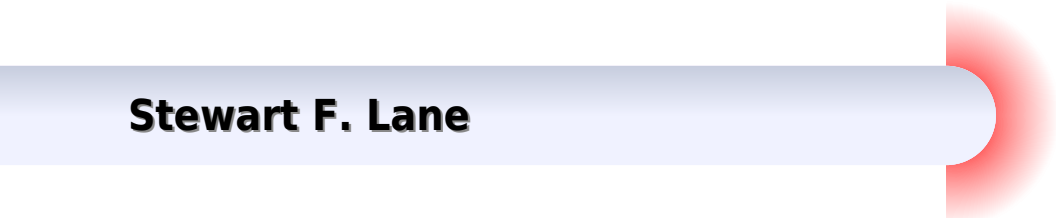
LOST PLAYS OF THE HARLEM RENAISSANCE 1920-1940

EDITED BY
JAMES V. HATCH AND LEO HAMALIAN



Lost Plays Of The Harlem Renaissance 1920 194

Stewart F. Lane



Lost Plays Of The Harlem Renaissance 1920 194:

Lost Plays of the Harlem Renaissance, 1920-1940 James V. Hatch, 1996-10-01 A valuable contribution to African American literary and theatrical scholarship this volume is a compilation of sixteen plays written during the Harlem Renaissance brought together for the first time and set in a historical context

The Plays of Georgia Douglas Johnson Georgia Douglas Johnson, 2024-04-22 Recovering the stage work of one of America's finest black female writers This volume collects twelve of Georgia Douglas Johnson's one act plays including two never before published scripts found in the Library of Congress As an integral part of Washington D C's thriving turn of the century literary scene Johnson hosted regular meetings with Harlem Renaissance writers and other artists including Countee Cullen Langston Hughes May Miller and Jean Toomer and was herself considered among the finest writers of the time Johnson also worked for U S government agencies and actively supported women's and minorities rights As a leading authority on Johnson Judith L Stephens provides a brief overview of Johnson's career and significance as a playwright sections on the creative environment in which she worked her S Street Salon The Saturday Nighters and its significance to the New Negro Theatre selected photographs and a discussion of Johnson's genres themes and artistic techniques

Theatre, Society and the Nation S. E. Wilmer, 2002-09-23 Theatre has often served as a touchstone for moments of political change or national definition and as a way of exploring cultural and ethnic identity In this book Steve Wilmer selects key historical moments in American history and examines how the theatre in formal and informal settings responded to these events The book moves from the Colonial fight for independence through Native American struggles the Socialist Worker play the Civil Rights Movement and up to works of the last decade including Tony Kushner's Angels in America In addition to examining theatrical events and play texts Wilmer also considers audience reception and critical response

Staging Separate Spheres Susanne Auflitsch, 2006 During the first half of the 20th century approximately 10 000 short plays were written in the United States This book examines twenty one act plays by authors such as Mary Shaw Susan Glaspell and Charlotte Perkins Gilman who wrote from such diverse backgrounds as women's clubs art theaters or commercial theaters This study argues that the plays share a structural organization along spatial dichotomies of theatrical space within and theatrical space without While some writers use the underlying structure of separate spheres and organize place and space in order to promote a broader definition of domesticity the spatial configurations in other plays are read as appropriations affirmations negotiations subversions or transgressions of the separate spheres dichotomy Substantial bibliographies documenting the productivity of the one act genre supplement this study

Index to Black Periodicals, 1999 **African American Review**, 1999 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture

Index Black Periodicals Gale Group, 2000-08-11 **Children's Books in**

Print, 2007 ,2006 *Book Review Index* Gale Group,Thomson Gale Staff,1999-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Harlem Nights** Deirdre O'Connell,2021-11-02 The 1920s were a time of wonder and flux when Australians sensed a world growing smaller turning faster and for some skittering off balance American movies music and dance brought together what racial lines kept apart A spirit of youthful rebellion collided with the promise of racial perfectibility stirring deep anxieties in white nationalists and moral reformers African American jazz represented the type of modernism that cosmopolitan Australians craved and the champions of White Australia feared Enter Sonny Clay s Colored Idea Snuck in under the wire by an astute promoter the Harlem style revue broke from the usual blackface minstrel fare delivering sophisticated liberating rhythms The story of their Australian tour is a tale of conspiracy a secret plan to kick out and keep out undesirable expressions of modernism music and race From the wild jazz clubs of Prohibition era LA to Indigenous women discovering a new world of black resistance this anatomy of a scandal fuelled frame up brings into focus a vibrant cast of characters from Australia s Jazz Age Forthcoming Books Rose Arny,1996-10 Arts & Humanities Citation Index ,2000 **The Black Chicago Renaissance** Darlene Clark Hine,John McCluskey,2012-06-15 Beginning in the 1930s Black Chicago experienced a cultural renaissance that lasted into the 1950s and rivaled the cultural outpouring in the Harlem Renaissance of the 1920s The contributors to this volume analyze this prolific period of African American creativity in music performance art social science scholarship and visual and literary artistic expression Unlike Harlem Chicago was an urban industrial center that gave a unique working class and internationalist perspective to the cultural work being done in Chicago This collection s various essays discuss the forces that distinguished the Black Chicago Renaissance from the Harlem Renaissance and placed the development of black culture in a national and international context Among the topics discussed in this volume are Chicago writers Gwendolyn Brooks and Richard Wright The Chicago Defender and Tivoli Theater African American music and visual arts and the American Negro Exposition of 1940 Contributors are Hilary Mac Austin David T Bailey Murry N DePillars Samuel A Floyd Jr Erik S Gellman Jeffrey Helgeson Darlene Clark Hine John McCluskey Jr Christopher Robert Reed Elizabeth Schlabach and Clovis E Semmes *Eugene O'Neill* Robert M. Dowling,2020-08-11 An absorbing biography of the playwright and Nobel laureate that unflinchingly explores the darkness that dominated O'Neill s life Publishers Weekly This extraordinary biography fully captures the intimacies of Eugene O'Neill s tumultuous life and the profound impact of his work on American drama innovatively highlighting how the stories he told for the stage interweave with his actual life stories as well as the culture and history of his time Much is new in this extensively researched book connections between O'Neill s plays and his political and philosophical worldview insights into his Irish American upbringing and lifelong torment over losing faith in God his vital role in African American cultural history

unpublished photographs including a unique offstage picture of him with his lover Louise Bryant new evidence of O'Neill's desire to become a novelist and what this reveals about his unique dramatic voice and a startling revelation about the release of *Long Day's Journey Into Night* in defiance of his explicit instructions This biography is also the first to discuss O'Neill's lost play *Exorcism* a single copy of which was only recently recovered a dramatization of his own suicide attempt Written with both a lively informality and a scholar's strict accuracy *Eugene O'Neill: A Life in Four Acts* is a biography worthy of America's foremost playwright Fast-paced highly readable building to a devastating last act *Irish Times* **Black Broadway** Stewart F. Lane, 2017-07-19 The African American actors and actresses whose names have shone brightly on Broadway marquees earned their place in history not only through hard work perseverance and talent but also because of the legacy left by those who came before them Like the doors of many professions those of the theater world were shut to minorities for decades While the Civil War may have freed the slaves it was not until the Civil Rights Movement of the 1960s that the playing field began to level In this remarkable book theater producer and historian Stewart F. Lane uses words and pictures to capture this tumultuous century and to highlight the rocky road that black actors have travelled to reach recognition on the Great White Way After the Civil War the popularity of the minstrel shows grew by leaps and bounds throughout the country African Americans were portrayed by whites who would entertain audiences in black face While the depiction of blacks was highly demeaning it opened the door to African American performers and by the late 1800s a number of them were playing to full houses By the 1920s the Jazz Age was in full swing allowing black musicians and composers to reach wider audiences And in the thirties musicals such as George Gershwin's *Porgy and Bess* and Eubie Blake's *Swing It* opened the door a little wider As the years passed black performers continued to gain ground In the 1940s Broadway productions of *Cabin in the Sky* *Carmen Jones* and *St. Louis Woman* enabled African Americans to demonstrate a fuller range of talents and Paul Robeson reached national prominence in his award-winning portrayal of Othello By the 1950s and 60s more black actors including Ruby Dee Ossie Davis and Sidney Poitier had found their voices on stage and black playwrights and directors had begun to make their marks *Black Broadway* provides an entertaining poignant history of a Broadway of which few are aware By focusing a spotlight on both performers long forgotten and on those whom we still hold dear this unique book offers a story well worth telling [Merriam-Webster's Collegiate Encyclopedia](#) Merriam-Webster, Inc, 2000 A comprehensive one-volume desk reference created in cooperation with *Encyclopædia Britannica* Features more than 25,000 informative and enlightening articles over 1,250 photographs and 350 maps diagrams and tables Includes pronunciations *Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash* James Ciment, 2015-04-08 This illustrated encyclopedia offers in-depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindbergh

flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life *The New Encyclopedia of Southern Culture* M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship **A**

Bibliographical Guide to the Study of Southern Literature Louis Decimus Rubin (Jr.), Joseph A. Leo Lemay, 1969 *The Great American History Fact-finder* Ted Yanak, Pam Cornelison, 1993 Over 2 000 entries covering the who what where when and why of U S history Cover

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