



Los Angeles Times Of California Museums

DJ Losen



Los Angeles Times Of California Museums:

The Los Angeles Times Book of California Museums William R. Wilson, 1984 Culture in the American Southwest
Keith L. Bryant, 2014-09-01 If the Southwest is known for its distinctive regional culture it is not only the indigenous influences that make it so As Anglo Americans moved into the territories of the greater Southwest they brought with them a desire to reestablish the highest culture of their former homes opera painting sculpture architecture and literature But their inherited culture was altered challenged and reshaped by Native American and Hispanic peoples and a new vibrant cultural life resulted From Houston to Los Angeles from Tulsa to Tucson Keith L Bryant traces the development of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted **Sacred Sites** Susan Sontree, 2020-06 A history that is equal parts science and mythology Sacred Sites offers a rare and poetic vision of a world composed of dynamic natural forces and mythic characters The result is a singular and memorable account of the evolution of the Southern California landscape reflecting the riches of both Native knowledge and Western scientific thought Beginning with Western science poet Susan Sontree carries readers from the Big Bang to the present as she describes the origins of the universe the shifting of tectonic plates and an evolving array of plants and animals that give Southern California its unique features today She tells of the migration of humans into the region where they settled and how they lived Complementing this narrative and reflecting Native peoples view of their own history and way of life Sontree recounts the creation myths and songs that tell the story of the First People and of unforgettable shamans and heroes Featuring contemporary photographs of rarely seen landmarks along with meticulous research Sacred Sites provides unusual insight into how natural history and mythology and scientific and intuitive thinking combine to create an ever deepening sense of a place and its people *Vija Celmins* Ian Alteveer, 2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years

both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins s work produced since the 1960s drawings and paintings as well as sculpture and prints Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra

Some Aesthetic Decisions Virginia Heckert, Judy Fiskin, John Divola, 2011 A monograph of the work of Los Angeles based artist Judy Fiskin Includes duotone reproductions of 288 photographs made by Fiskin from 1973 to 1995 as well as an introduction an interview with the artist a chronology and a bibliography Provided by publisher South of Pico Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles s black communities during the 1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A s housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A s urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists relationships with gallery and museum culture and the establishment of black owned arts spaces With South of Pico Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond

Beta Space , 2011 **Pacific Standard Time** Martin-Gropius-Bau (Berlin, Germany), 2011 This comprehensive richly illustrated book explores postwar American art from a new perspective Southern California Grounded in more than a decade of research Pacific Standard Time analyzes L A s art scene from the end of World War II to the beginning of the 1980s demonstrating the pioneering role Southern California artists played in the twentieth century s most influential art movements Page 4 of cover **The King and Queen of Malibu** David K. Randall, 2016-02-25 A true story of the battle for paradise men and women fighting for a slice of earth like no other New York Times Book Review Frederick and May Rindge the unlikely couple whose love story propelled Malibu s transformation from an untamed ranch in the middle of nowhere to a paradise seeded with movie stars are at the heart of this story of American grit and determinism He was a Harvard trained confidant of presidents she was a poor Midwestern farmer s daughter raised to be suspicious of the seasons Yet the bond between them would shape history The newly married couple reached Los Angeles in 1887 when it was still a frontier and

within a few years Frederick the only heir to an immense Boston fortune became one of the wealthiest men in the state After his sudden death in 1905 May spent the next thirty years fighting off some of the most powerful men in the country as well as fissures within her own family to preserve Malibu as her private kingdom Her struggle one of the longest over land in California history would culminate in a landmark Supreme Court decision and lead to the creation of the Pacific Coast Highway The King and Queen of Malibu traces the path of one family as the country around them swept off the last vestiges of the Civil War and moved into what we would recognize as the modern age The story of Malibu ranges from the halls of Harvard to the Old West in New Mexico to the beginnings of San Francisco s counter culture amid the Gilded Age and culminates in the glamour of early Hollywood all during the brief sliver of history in which the advent of railroads and the automobile traversed a beckoning American frontier and anything seemed possible **Art and the City** Sarah

Schrank,2011-01-01 Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century *Out of Sight* William Hackman,2015-04-14 A social and cultural history of Los Angeles and its emerging art scene in the 1950s 60s and 70s The history of modern art typically begins in Paris and ends in New York Los Angeles was out of sight and out of mind viewed as the apotheosis of popular culture not a center for serious art Out of Sight chronicles the rapid fire rise fall and rebirth of L A s art scene from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980 Included are some of the most influential artists of our time painters Edward Ruscha and Vija Celmins sculptors Ed Kienholz and Ken Price and many others A book about the city as much as it is about the art Out of Sight is a social and cultural history that illuminates the ways mid century Los Angeles shaped its emerging art scene and how that art scene helped remake the city The Frontier of Leisure Lawrence Culver,2012-06-07 Tracing the history of Southern California from the late 19th century through the late 20th century this book reveals how this region did much more than just create lavish

resorts like Santa Catalina Island and Palm Springs it literally remade American attitudes towards leisure **Chronicles of Old Los Angeles** James Roman,2015-03-01 There s more to Los Angeles than lights camera action discover the city yourself with six guided walking driving tours of LA s historic neighborhoods illustrated with color photographs and period maps From the city s early days marked by missionaries robber barons orange groves and oil wells to the invention of the movie camera Chronicles of Old Los Angeles explains how the Wild West became the Left Coast and how Alta California became the 31st state Learn how ethnic waves built Los Angeles from Native Americans to Spaniards Latinos Chinese Japanese and all the characters that crowded into California during the Gold Rush and learn about the gangsters surfers architects and Hollywood pioneers who brought fame to the City of the Angels **Drawing Now** Laura J. Hoptman,2002 Published to accompany the exhibition held at the Museum of Modern Art QNS New York 17 October 2002 6 January 2003 **Olympic**

Legacies: Intended and Unintended J A Mangan, Mark Dyreson, 2013-10-18 For more than a century the Olympics have been the modern world's most significant sporting event. Indeed, they deserve much credit for globalizing sport beyond the boundaries of the Anglo American universe where it originated into broader global realms. By the 1930s the Olympics had become a global mega event that occupied the attention of the media, the interest of the public, and the energies of nation states. Since then projected by television, funded by global capital, and fattened by the desires of nations to garner international prestige, the Olympics have grown to gargantuan dimensions. In the course of its epic history, the Olympics have left numerous legacies: from unforgettable feats to monumental stadiums, from shining triumphs to searing tragedies, from the dazzling debuts on the world's stage of new cities and nations to notorious campaigns of national propaganda. The Olympics represent an essential component of modern global history. The Olympic movement itself has since the 1990s recognized and sought to shape its numerous legacies with mixed success, as this book makes clear. It offers ground-breaking analyses of the power of Olympic legacies, positive and negative, and surveys the subject from Athens in 1896 to Beijing in 2008 and indeed beyond. This book was published as a special issue of the *International Journal of the History of Sport*. *Improvised Continent* Richard Cándida Smith, 2017-08-25 How does a country in the process of becoming a world power prepare its citizens for the responsibilities of global leadership? In *Improvised Continent*, Richard Cándida Smith answers this question by illuminating the forgotten story of how, over the course of the twentieth century, cultural exchange programs, some run by the government and others by philanthropies and major cultural institutions, brought many of the most important artists and writers of Latin America to live and work in the United States. *Improvised Continent* is the first book to focus on cultural exchange inside the United States and how Americans responded to Latin American writers and artists. Moving masterfully between the history of ideas, biography, institutional history, and politics, and international relations, and engaging works in French, German, Spanish, and Portuguese, Cándida Smith synthesizes over seventy years of Pan American cultural activity in the United States. The stories behind Diego Rivera's murals, the movies of Alejandro G. Iñárritu, the poetry of Gabriela Mistral, the photography of Genevieve Naylor, and the novels of Carlos Fuentes, these works and artists, along with many others, challenged U.S. citizens about their place in the world and about the kind of global relations the country's interests could allow. *Improvised Continent* provides a profoundly compassionate portrayal of the Latin American artists and writers who believed their practices might create a more humane world. *The Evacuation and Relocation of Persons of Japanese Ancestry During World War II* Harlan D. Unrau, 1996 *Gronk* Max Benavidez, Steve La Ponsie, 2007 Gronk was born in 1954 in the barrios of East Los Angeles. An autodidact by circumstance, he began his career as an urban muralist who had to look up the word mural to know whether he could paint one. Over time, he has grown into an international figure who has created grand sets for operas and computerized animation for panoramic screens. In this sweeping examination of Gronk's oeuvre, Max Benavidez elucidates how the artist can cross genres, sexual categories, and ethnic barriers yet still remain true.

to himself From street murals to mail art from large scale action painting to performance art and operatic set design Gronk has made a lasting mark on the Chicano art movement the punk scene gay art and the cultural world stage As a founder of the East L A avant garde art collective Asco Spanish for nausea Gronk and his contemporaries responded to Hollywood s rejection of Chicanos by creating a conceptual countercinema the No Movie that incorporated Hollywood imagery and style even as it wickedly dissected the banality and biases of the mass media In collaborations with Cyclona Mundo Meza Jerry Dreva and Tomata DuPlenty Gronk challenged the limits of sexuality gender norms and taste What Benavidez ultimately reveals is Gronk s uncanny power to reinvent himself and his art moving through one vivid artistic and subcultural scene to another Add large doses of Gronk s wit irony and talent and you have the story of his major contribution not only to Chicano art but to late twentieth century culture Max Benavidez is a writer independent scholar essayist for the Los Angeles Times and a consultant to a wide range of cultural and academic institutions

Light on Fire Gabrielle Selz,2021-10-19 The first in depth biography of Sam Francis the legendary American abstract painter who broke all the rules in his personal and artistic life Light on Fire is the first comprehensive biography of Sam Francis one of the most important American abstract artists of the twentieth century Based on Gabrielle Selz s unprecedented access to Francis s files as well as private correspondence and hundreds of interviews this book traces the extraordinary and ultimately tragic journey of a complex and charismatic artist who first learned to paint as a former air corps pilot encased for three years in a full body cast While still a young man Francis saw his color saturated paintings fetch the highest prices of any living artist His restless desire resulted in five marriages and homes on three continents his entrepreneurial spirit led to founding a museum a publishing company a reforestation program and several nonprofits Light on Fire captures the art life personality and talent of a man whom the art historian and museum director William C Agee described as a rare artist participating in the visionary reconstruction of art history defying creative boundaries among the likes of Jackson Pollock Mark Rothko and Willem de Kooning With settings from World War II San Francisco to postwar Paris New York Tokyo and Los Angeles Selz crafts an intimate portrait of a man who sought to resolve in art the contradictions he couldn t resolve in life

Sweatshop USA Daniel E. Bender,Richard A. Greenwald,2013-10-28 For over a century the sweatshop has evoked outrage and moral repugnance Once cast as a type of dangerous and immoral garment factory brought to American shores by European immigrants today the sweatshop is reviled as emblematic of the abuses of an unregulated global economy This collection unites some of the best recent work in the interdisciplinary field of sweatshop studies It examines changing understandings of the roots and problems of the sweatshop and explores how the history of the American sweatshop is inexorably intertwined with global migration of capital labor ideas and goods The American sweatshop may be located abroad but remains bound to the United States through ties of fashion politics labor and economics The global character of the American sweatshop has presented a barrier to unionization and regulation Anti sweatshop campaigns have often focused on local organizing and national regulation while the sweatshop

remains global Thus the epitaph for the sweatshop has frequently been written and re written by unionists reformers activists and politicians So too have they mourned its return

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