

# Lords of Creation

THE ORIGINS OF SACRED MAYA KINGSHIP



# Lords Of Creation The Origins Of Sacred Maya Kingship

**Heather Orr, Matthew Looper**



## **Lords Of Creation The Origins Of Sacred Maya Kingship:**

Lords of Creation Virginia M. Fields, Dorie Reents-Budet, Los Angeles County Museum of Art, 2005 Offers a unique perspective on Mayan culture documenting the **Lords of Creation** Virginia M. Fields, Dorie Reents-Budet, 2005 Published in conjunction with an exhibition that opened at the Los Angeles County Museum of Art in September 2005 the catalogue uses art works to trace the development of the dominant cosmology of Mesoamerica from the Olmecs through the Maya Early Classic period Most of the 152 figures are color photographs Distributed outside the Museum by Anti **Maya Calendar Origins** Prudence M. Rice, 2009-02-17 In Maya Political Science Time Astronomy and the Cosmos Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice s interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In Maya Calendar Origins she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth Rice s research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems **The Origins of Maya States** Loa P. Traxler, Robert J. Sharer, 2016-10-28 The Pre Columbian Maya were organized into a series of independent kingdoms or polities rather than unified into a single state The vast majority of studies of Maya states focus on the apogee of their development in the classic period ca 250 850 C E As a result Maya states are defined according to the specific political structures that characterized classic period lowland Maya society The Origins of Maya States is the first study in over 30 years to examine the origins and development of these states specifically during the preceding preclassic period ca 1000 B C E to 250 C E Attempts to understand the origins of Maya states cannot escape the limitations of archaeological data and this is complicated by both the variability of Maya states in time and space and the interplay between internal development and external impacts To mitigate these factors editors Loa P Traxler and Robert J Sharer assemble a collection of essays that combines an examination of topical issues with regional perspectives from both the Maya area and neighboring

Mesoamerican regions to highlight the role of interregional interaction in the evolution of Maya states Topics covered include material signatures for the development of Maya states evaluations of extant models for the emergence of Maya states and advancement of new models based on recent archaeological data Contributors address the development of complexity during the preclassic era within the Maya regions of the Pacific coast highlands and lowlands and explore preclassic economic social political and ideological systems that provide a developmental context for the origins of Maya states Contributors Marcello A Canuto John E Clark Ann Cyphers Francisco Estrada Belli David C Grove Norman Hammond Richard D Hansen Eleanor King Michael Love Simon Martin Astrid Runggaldier Robert Sharer Loa Traxler Spirit Possession and Exorcism Patrick

McNamara Ph.D.,2011-04-26 This two volume text reviews spirit possession throughout history analyzes case studies from a cognitive neuroscience perspective and examines rites for exorcism From the beginning of civilization to the present day and across all major religions and cultures there have been documented cases of people seemingly overtaken by an unseen entity The invading force whether good or bad appears to replace the possessor s soul with the spirit s own persona resulting in mystifying symptoms such as levitation or other supernatural feats speaking in tongues and even horrific and inexplicably accelerated physical distortion and deterioration This is a two volume chronological history and examination of spirit possession that addresses its phenomenological psychological and neurobiological aspects and its effects on societies Volume one reviews spirit possession from the upper Paleolithic era to modern times while Volume two focuses on case studies and rites of exorcism

**The Idea of Writing** Alexander J. de Voogt,Irving L. Finkel,2010 This exploration of the versatility of writing systems highlights their complexity when they are used to represent loanwords solve problems of polysemy or when they are adapted to be used for another language The approaches from different academic traditions provide a varied but expert account *Human Figuration and Fragmentation in Preclassic Mesoamerica* Julia Guernsey,2020-02-27 Explores the social significance of representation of the human body in Preclassic Mesoamerica

**Second Witness: Analytical and Contextual Commentary on the Book of Mormon** Brant A. Gardner,2007-09-01 Stop looking for the Book of Mormon in Mesoamerica and start looking for Mesoamerica in the Book of Mormon Second Witness a new six volume series from Greg Kofford Books takes a detailed verse by verse look at the Book of Mormon It marshals the best of modern scholarship and new insights into a consistent picture of the Book of Mormon as a historical document Taking a faithful but scholarly approach to the text and reading it through the insights of linguistics anthropology and ethnohistory the commentary approaches the text from a variety of perspectives how it was created how it relates to history and culture and what religious insights it provides The commentary accepts the best modern scholarship which focuses on a particular region of Mesoamerica as the most plausible location for the Book of Mormon s setting For the first time that location its peoples cultures and historical trends are used as the backdrop for reading the text The historical background is not presented as proof but rather as an explanatory context The commentary does not forget Mormon s purpose in writing It discusses the

doctrinal and theological aspects of the text and highlights the way in which Mormon created it to meet his goal of convincing the Jew and Gentile that Jesus is the Christ the Eternal God

**Sculpture and Social Dynamics in Preclassic Mesoamerica** Julia Guernsey, 2012-07-23 This book examines the functions of sculpture during the Preclassic period in Mesoamerica and its significance in statements of social identity Julia Guernsey situates the origins and evolution of monumental stone sculpture within a broader social and political context and demonstrates the role that such sculpture played in creating and institutionalizing social hierarchies This book focuses specifically on an enigmatic type of public monumental sculpture known as the potbelly that traces its antecedents to earlier small domestic ritual objects and ceramic figurines The cessation of domestic rituals involving ceramic figurines along the Pacific slope coincided not only with the creation of the first monumental potbelly sculptures but with the rise of the first state level societies in Mesoamerica by the advent of the Late Preclassic period The potbellies became central to the physical representation of new forms of social identity and expressions of political authority during this time of dramatic change

**World History Encyclopedia [21 volumes]** Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

**Maya E Groups** David A. Freidel, Arlen F. Chase, Anne S. Dowd, Jerry Murdock, 2017-08-08 E groups are not the fifth element but a group of structures in the temple complexes of Classic Maya City centers In this volume from distinguished researchers of the Classic period the E groups prove to be more than just records of the sun s passages through the years

**Bodies of Maize, Eaters of Grain: Comparing material worlds, metaphor and the agency of art in the Preclassic Maya and Mycenaean early civilisations** Marcus Jan Bajema, 2017-09-30 This book offers a comparative study of the civilisations of the Late Preclassic lowland Maya and Mycenaean Greece The approach used here seeks to combine

traditional iconographic approaches with more recent models on metaphor and the social agency of things

**The Art of Urbanism** William Leonard Fash, Leonardo López Luján, 2009 The Art of Urbanism explores how the royal courts of powerful Mesoamerican centers represented their kingdoms in architectural iconographic and cosmological terms Through an investigation of the ecological contexts and environmental opportunities of urban centers the contributors consider how ancient Mesoamerican cities defined themselves and reflected upon their physical and metaphysical place via their built environment Themes in the volume include the ways in which a kingdom's public monuments were fashioned to reflect geographic space patron gods and mythology and how the Olmec Maya Mexica Zapotecs and others sought to center their world through architectural monuments and public art This collection of papers addresses how communities leveraged their environment and built upon their cultural and historical roots as well as the ways that the performance of calendrical rituals and other public events tied individuals and communities to both urban centers and hinterlands Twenty three scholars from archaeology anthropology art history and religious studies contribute new data and new perspectives to the understanding of ancient Mesoamericans' own view of their spectacular urban and ritual centers

**Interregional Interaction in Ancient Mesoamerica** Joshua Englehardt, Michael D. Carrasco, 2019-05-27 Interregional Interaction in Ancient Mesoamerica explores the role of interregional interaction in the dynamic sociocultural processes that shaped the pre Columbian societies of Mesoamerica Interdisciplinary contributions from leading scholars investigate linguistic exchange and borrowing scribal practices settlement patterns ceramics iconography and trade systems presenting a variety of case studies drawn from multiple spatial temporal and cultural contexts within Mesoamerica Archaeologists have long recognized the crucial role of interregional interaction in the development and cultural dynamics of ancient societies particularly in terms of the evolution of sociocultural complexity and economic systems Recent research has further expanded the archaeological art historical ethnographic and epigraphic records in Mesoamerica permitting a critical reassessment of the complex relationship between interaction and cultural dynamics This volume builds on and amplifies earlier research to examine sociocultural phenomena including movement migration symbolic exchange and material interaction in their role as catalysts for variability in cultural systems Interregional cultural exchange in pre Columbian Mesoamerica played a key role in the creation of systems of shared ideologies the production of regional or international artistic and architectural styles shifting sociopolitical patterns and changes in cultural practices and meanings Interregional Interaction in Ancient Mesoamerica highlights engages with and provokes questions pertinent to understanding the complex relationship between interaction sociocultural processes and cultural innovation and change in the ancient societies and cultural histories of Mesoamerica and will be of interest to archaeologists linguists and art historians Contributors Philip J Arnold III Lourdes Budar Jos Luis Punzo Diaz Gary Feinman David Freidel Elizabeth Jimenez Garcia Guy David Hepp Kerry M Hull Timothy J Knab Charles L F Knight Blanca E Maldonado Joyce Marcus Jesper Nielsen John M D Pohl Iván Rivera D Bryan Schaeffer Niklas Schulze

**Wearing**

**Culture** Heather Orr, Matthew Looper, 2013-12-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies The Beast Between Matthew G.

Looper, 2019-04-22 The white tailed deer had a prominent status in Maya civilization it was the most important wild animal food source at many inland Maya sites and also functioned as a major ceremonial symbol Offering an in depth semantic analysis of this imagery The Beast Between considers iconography hieroglyphic texts mythological discourses and ritual narratives to translate the significance and meaning of the vibrant metaphors expressed in a variety of artifacts depicting deer and hunting Charting the progression of deer as a key component of the Maya diet especially for elites to the coupling of deer and maize in the Maya worldview The Beast Between reveals a close and long term interdependence Not only are deer depicted naturalistically in hunting and ritual scenes but they are also ascribed with human attributes This rich imagery reflects the many ways in which deer hunting was linked to status sexuality and war as part of a deeper process to ensure the regeneration of both agriculture and ancestry Drawing on methodologies of art history archaeology and ethnology this illuminating work is poised to become a key resource for multiple fields The Archaeology of Ancestors

Hill/Hageman, Hageman, Jon B, 2016-03-23 Contributors to this landmark volume demonstrate that ancestor veneration was about much more than claiming property rights the spirits of the dead were central to domestic disputes displays of wealth and power and status relationships Case studies from China Africa Europe and Mesoamerica use the evidence of art architecture ritual and burial practices to explore the complex roles of ancestors in the past Including a comprehensive overview of nearly two hundred years of anthropological research The Archaeology of Ancestors reveals how and why societies remember and revere the dead Through analyses of human remains ritual deposits and historical documents contributors explain how ancestors were woven into the social fabric of the living **Substance of the Ancient Maya**

Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and

Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya. Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality. These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology, epigraphy, and art history. The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya, from hand-held objects to entire kingdoms. This dichotomy reflects the breadth of questions central to current research on the Maya. It also illustrates how certain themes, such as the relationship between the living and the realm of the supernatural, are fundamental to both thinking by and about the Maya at all scales. A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book, illustrating that archaeologists, epigraphers, geographers, and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings. Collectively, these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors. A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past.

**The Life Within** Stephen Houston, 2014-03-25 Beautifully written and illustrated, *The Life Within* is the first full study of the vitality and materiality of Classic Maya art and writing and the quest for transcendence and immortality.

**The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh, analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text. Combining interpretations of the myths with analyses of archaeological, iconographic, epigraphic, ethnohistoric, ethnographic, and literary resources, the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past. The chapters are grouped into four sections. The first section interprets the Highland Maya worldview through examination of the text, analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source. The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh, providing new interpretations of the use of space, architecture, burials, artifacts, and human remains found in Classic Maya caves. The third explores ancient Maya iconographic motifs, including those found in Classic Maya ceramic art, the nature of predatory birds, and the Hero Twins' deeds in the Popol Vuh. The final chapters address mythological continuities and change, reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology, connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica. *The Myths of the Popol Vuh* in



Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen Colin Snider Karl A Taube

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