

# SALSIOLGY

*Afro-Cuban Music and the  
Evolution of Salsa in New York City*



Vernon W. Boggs

# Salsiology Afro Cuban Music And The Evolution Of Salsa In New York City

**María Herrera-Sobek, Francisco  
Lomelí, Luz Angélica Kirschner**



## **Salsiology Afro Cuban Music And The Evolution Of Salsa In New York City:**

**Salsiology** Vernon Boggs, 1992-03-23 This volume is a history of salsa showing how Afro Cuban music was embraced in New York City and how it has undergone cycles of popularity and been replicated abroad From its roots in Cuba through present day Salsa clubs the author provides a tour of a popular music form that has had a significant impact on the Latin community as well as contemporary musicians and composers Extensively illustrated with photographs of the bands and clubs as well as the key leaders and promoters the book also contains interviews with top performers and others instrumental in making salsa what it is today **Salsiology** , **Oye Como Va!** Deborah Pacini Hernandez, 2010-01-25 Latino music as an amalgam of American cultures *New York and the International Sound of Latin Music, 1940-1990* Benjamin Lapidus, 2020-12-28 New York City has long been a generative nexus for the transnational Latin music scene Currently there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music In this book Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed Based on archival research oral histories interviews and musicological analysis Lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in New York City set a standard for the study creation performance and innovation of Latin music Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition including classical jazz and Spanish Caribbean folkloric music For the first time Lapidus studies this sound in detail and in its context He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990 Without diminishing the historical facts of segregation and racism the musicians experienced Lapidus treats music as a unifying force By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in New York The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally *Salsa and Its Transnational Moves* Sheenagh Pietrobruno, 2006-01-01 Salsa and Its Transnational Moves presents a critical analysis of salsa dancing in Quebec Canada Pulling from such varied fields as anthropology cultural studies gender studies and popular music studies Pietrobruno examines the local and transnational dimensions underlying the dissemination of salsa within a North American metropolis [Rhythms of Race](#) Christina D. Abreu, 2015-05-04 Among the nearly 90 000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers black and white who did more than fill dance halls with the rhythms of the rumba mambo and cha cha ch In her history of music and race in midcentury America Christina D Abreu argues that these musicians through their work in music festivals nightclubs social clubs and television and film productions played central roles in the development of Cuban Afro Cuban Latino and Afro Latino identities and

communities Abreu draws from previously untapped oral histories cultural materials and Spanish language media to uncover the lives and broader social and cultural significance of these vibrant performers Keeping in view the wider context of the domestic and international entertainment industries Abreu underscores how the racially diverse musicians in her study were also migrants and laborers Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post 1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth century Latino migrations

**50 Events That Shaped Latino History** Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

**Situating Salsa** Lise Waxer, 2013-11-12 Situating Salsa offers the first comprehensive consideration of salsa music and its social impact in its multiple transnational contexts

**The Garland Handbook of Latin American Music** Dale A Olsen, Daniel A Sheehy, 2021-11-18 First Published in 2000 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and

processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America

**American Sabor** Marisol Berrios-Miranda, Shannon Dudley, Michelle Habell-Pallan, 2017-12-15 Evoking the pleasures of music as well as food the word *sabor* signifies a rich essence that makes our mouths water or makes our bodies want to move *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin musical production New York Los Angeles San Antonio San Francisco and Miami From Tito Puente s mambo dance rhythms to the Spanglish rap of Mellow Man Ace *American Sabor* focuses on musical styles that have developed largely in the United States including jazz rhythm and blues rock punk hip hop country Tejano and salsa but also shows the many ways in which Latin musicians and styles connect US culture to the culture of the broader Americas With side by side Spanish and English text authors Marisol Berr os Miranda Shannon Dudley and Michelle Habell Pall n challenge the white and black racial framework that structures most narratives of popular music in the United States They present the regional histories of Latin communities including Chicanos Tejanos and Puerto Ricans in distinctive detail and highlight the shared experiences of immigration migration racial boundary crossing contesting gender roles youth innovation and articulating an American experience through music In celebrating the musical contributions of Latinos and Latinas *American Sabor* illuminates a cultural legacy that enriches us all

**Latin Music** Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Pl cido Domingo and describing dozens of rhythms and essential themes Eight years in the making *Latin Music Musicians Genres and Themes* is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

*Musical Migrations* F. Aparicio, C.

Jàquez,2003-01-03 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders geocultural spaces audiences and historical periods The anthology analyzes among others the role of popular music in Caribbean diasporas in the United States and Europe the trans Caribbean identities of Salsa and reggae the racial cultural and ethnic hybridity in rock across the Americas and the tensions between tradition and modernity in Peruvian indigenous music mariachi music in the United States and in Trinidadian music **The Garland encyclopedia of world music** Dale A. Olsen, Daniel E. Sheehy, 1998 Hispanic New York Claudio Iván Remeseira, 2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as José Martí Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia Sánchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components *Excursions in World Music* Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timmothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups *Caribbean Migration to Western Europe and the United States* Margarita Cervantes-Rodriguez, Ramon Grosfoguel, Eric H Mielants, 2008-12-20 A novel and interdisciplinary volume on the dynamics of migration with comparative case studies of the Caribbean experience *Human Rights in the Americas* María Herrera-Sobek, Francisco Lomelí, Luz Angélica Kirschner, 2021-02-25 This interdisciplinary book explores

human rights in the Americas from multiple perspectives and fields Taking 1492 as a point of departure the text explores Eurocentric historiographies of human rights and offer a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the Americas The essays use a variety of approaches to reveal the larger contexts from which they emerge providing a cross sectional view of subjects countries methodologies and foci explicitly dedicated toward understanding historical factors and circumstances that have shaped human rights nationally and internationally within the Americas The chapters explore diverse cultural philosophical political and literary expressions where human rights discourses circulate across the continent taking into consideration issues such as race class gender genealogy and nationality While acknowledging the ongoing centrality of the nation the volume promotes a shift in the study of the Americas as a dynamic transnational space of conflict domination resistance negotiation complicity accommodation dialogue and solidarity where individuals nations peoples institutions and intellectual and political movements share struggles experiences and imaginaries It will be of interest to all scholars and students of InterAmerican studies and those from all disciplines interested in Human Rights

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

**People Get Ready** Kevin Meehan, 2010-11-12 Throughout this book Kevin Meehan offers historical and theoretical readings of Caribbean and African American interaction from the 1700s to the present By analyzing travel narratives histories creative collaborations and political exchanges he traces the development of African American Caribbean dialogue through the lives and works of four key individuals historian Arthur Schomburg writer archivist Zora Neale Hurston poet Jayne Cortez and politician Jean Bertrand Aristide *People Get Ready* examines how these influential figures have reevaluated popular culture revised the relationship between intellectuals and everyday people and transformed practices ranging from librarianship and anthropology to poetry and broadcast journalism This discourse Meehan notes is not free of contradictions and misunderstandings arise on both sides In addition to noting dialogues of unity

People Get Ready focuses on instances of intellectual elitism sexism color prejudice imperialism national chauvinism and other forms of mutual disdain that continue to limit African American and Caribbean solidarity

**The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples



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