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Religion and Politics
in Rural Malta

JEREMY BOISSEVAIN

Saints And Fireworks Religion And Politics In Rural Malta

Carmen Sammut



Saints And Fireworks Religion And Politics In Rural Malta:

Saints and Fireworks Jeremy Boissevain,1965 **Saint and Fireworks** London School of Economics and Political Science. Department of Anthropology,Jeremy Boissevain,1965 The Santa Marija Convoy Dennis Angelo Castillo,2012-01-01 Malta is one of the smallest nations in the world yet has one of the longest histories of any country During World War II Malta played a key role in the Mediterranean campaign its submarines light surface forces and aircrafts destroying supplies desperately needed by Rommel s forces in North Africa The price the Maltese paid for this effort was the most sustained and intensive bombing campaign in the war enduring over 130 tons of bombs per square mile This compounded by the Axis blockade that attempted to starve Malta into surrender set the stage for numerous convoy battles the most dramatic being Operation Pedestal in which over 40 British warships escorting 14 merchant ships to Malta In The Santa Marija Convoy Dennis Castillo uses published histories as well as interviews and oral histories to explore the experiences of the Maltese and how their faith sustained them through this dark period of Malta s history Malta is an ancient Catholic culture with roots going back to the founding of Christianity on the island by St Paul Their faith was sorely needed as they suffered both bombardment and hunger from June 1940 to August 1942 This faith was rewarded when on August 15 1942 The Feast of the Assumption 5 out of 14 ships won through to Malta s harbor bringing crucial supplies for the island s survival When the last and most important vessel of the convoy entered the port to the delirious applause of the starving population they attributed the ship s survival to the intervention of the Blessed Virgin Mary and this event is remembered to this day as The Santa Marija Convoy **Introducing Anthropology of Religion** Jack David Eller,2014-11-13 This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world Written by an experienced teacher it covers major traditional topics including definitions theories and beliefs as well as symbols myth and ritual The book also explores important but often overlooked issues such as morality violence fundamentalism secularization and new religious movements The chapters all contain lively case studies of religions practiced around the world The second edition of *Introducing Anthropology of Religion* contains updated theoretical discussion plus fresh ethnographic examples throughout In addition to a brand new chapter on vernacular religion Eller provides a significantly revised chapter on the emerging anthropologies of Christianity and Islam The book features more material on contemporary societies as well as new coverage of topics such as pilgrimage and paganism Images a glossary and questions for discussion are now included and additional resources are provided via a companion website **Media and Maltese Society** Carmen Sammut,2007-01-01 This seminal work is the first comprehensive analysis of the media landscape in the Mediterranean island of Malta It examines the media owned by political parties trade unions and the church and how they successfully compete for audiences with the public and private sectors *Revitalizing European Rituals* JEREMY BOISSEVAIN,2025-04-30 First published in 1992 *Revitalizing European*

Rituals explores why revitalization of celebrations is taking place in communities throughout Europe. The festive behaviour appears to contradict the sober rational conduct associated with modernization and industrialization. The contributors examine fairs, carnivals, fiestas, Holy Week and national rituals in Britain, Poland, Spain, Italy, Malta and Greece. They have lived and worked in the communities they describe, celebrated the festivities they analyse and have discussed them with the celebrants. The underlying reasons for the revival are complex and examined fully. The conclusions provide surprising insights into the changes sweeping across Europe. This book will be valuable reading for researchers and lecturers in social anthropology, sociology, religious studies, cultural studies and tourism.

Gender, Nation and Religion in European Pilgrimage Catrien Notermans, 2016-04-22. Despite the forces of secularization in Europe, old pilgrimage routes are attracting huge numbers of people and given new meanings in the process. In pilgrimage, religious or spiritual meanings are interwoven with social, cultural and politico-strategic concerns. This book explores three such concerns under intense debate in Europe: gender and sexual emancipation, transnational identities in the context of migration and European unification, and religious identifications in a changing religious landscape. The interdisciplinary contributions to this book explore a range of such controversies and issues, including Africans renewing family ties at Lourdes, Swedish women at midlife, or young English men testing their strength on the Camino to Santiago de Compostela. New Age pilgrims and sexuality, Saints' festivals in Spain and Brittany, conservative Catholics challenging Europe's liberal policies on abortion, Polish migrants and French Algerians reconfiguring their transnational identity by transporting their familiar Madonna to their new home, new sacred spaces created such as the shrine of Our Lady of Santa Cruz, traditional Christian saints such as Mary Magdalene given new meanings as new age goddess, and foundation legends of shrines revived by new visionaries. Pilgrimage sites function as nodes in intersecting networks of religious discourses, geographical routes and political preoccupations which become stages for playing out the boundaries between home and abroad. Muslims and Christians, pilgrimage and tourism, Europe and the world. This book shows how the old routes of Europe are offering inspirational opportunities for making new journeys.

The Different Faces of Politics in Literature and Music Mario Vassallo, Andre P. DeBattista, 2023-12-06. This book highlights the links between politics and governance and the arts. The essays in the volume show how literature and music have challenged those in power, risking political censure. In addition, they also try to delineate how patronage has been used for propaganda or to stir up national fervour. They focus on the tension and symbiosis between the politician and the artist, foregrounding how they have always tried to influence, challenge and in some cases undermine one another. This volume will serve as an indispensable source for researchers and academics in political science, the humanities and performing arts.

Studies in Maltese Popular Music Philip Ciantar, 2021-04-21. This book examines the diverse facets of popular music in Malta, paying special attention to għana, Malta's folk song, the wind band tradition and modern popular music. Ciantar provides intriguing discussions and examples of how popular music on this small Mediterranean island country interacts with other aspects of

the island's life and culture such as language religion history customs and politics Through a series of ethnographic vignettes the book explores the music as it takes place in bars at festivals and during village celebrations and considers how it is talked about in the local press at group gatherings and on social media The ethnography adopted here is that of a native musician and ethnomusicologist and therefore marries the author's memories with ongoing observations and their evaluation

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds **Malta** University of London: Institute of Commonwealth Studies, 2006-12-08 The main purpose of the British Documents on the End of Empire Project BDEEP is to publish documents from British official archives on the ending of colonial and associated rule and on the context in which this took place This publication contains documents which trace British policy towards Malta from the restoration of responsible government in 1946 the attempts at integration and its failure during the years 1954 to 1958 the re imposition of direct rule from 1958 to 1962 to the achievement of its independence in September 1964 and post colonial Anglo Maltese relations during the period 1964 to 1972 Background Notes, Malta ,1985 Captives, Colonists and Craftspeople Russell Palmer, 2020-10-15 Over the course of four centuries the island of Malta underwent several significant political transformations including its roles as a Catholic bastion under the Knights of St John between 1530 and 1798 and as a British maritime hub in the nineteenth century This innovative study draws on both archival evidence and archeological findings to compare slavery and coerced labor resource control globalization and other historical phenomena in Malta under the two regimes one feudal the other colonial Spanning conventional divides between the early and late modern eras Russell Palmer offers here a rich analysis of a Mediterranean island against a background of immense European and global change *Sacred Callings* Brian Conway, 2025-07-23 *Sacred Callings* is an innovative sociological study of cross national trends in the global Catholic priesthood Based on a comparative

historical analysis of priesthood trends in Argentina Malta Nigeria and the Philippines during 1950 2010 the monograph investigates how significant developments within the Catholic Church have shaped the evolution of vocations over time The book introduces and tests a new critical events theory proposing a four part framework ecumenical councils prophetic stances sexual scandals and papal visits to help explain variation in priesthood trends It demonstrates how these events operate as cues for religious callings as well as how they interact with another Amid a global demographic shift in the Catholic priesthood marked by declining vocations in Western regions and growing numbers in countries such as Nigeria Sacred Callings provides a timely analysis of an important dynamic in the contemporary Church In doing so it offers fresh theoretical and empirical insights into the role of short term events in shaping religious change in modern societies Mass Tourism in a Small World David Harrison,Richard Sharpley,2017-05-26 This new book reviews all aspects of the phenomenon of mass tourism It covers theoretical perspectives including political economy ethics sustainability and environmentalism the historical context and the current challenges to domestic intra regional and international mass tourism As tourism and tourist numbers continue to grow around the world it becomes increasingly important that this subject is studied in depth and best practice applied in real life situations Finishing with a speculative chapter identifying potential future trends and challenges this book forms an essential resource for all researchers and students within tourism studies Handbook of Material Culture Chris Tilley,Webb Keane,Susanne Kuechler,Mike Rowlands,Patricia Spyer,2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies Malta, Mediterranean Bridge Stefan Goodwin,2002-06-30 This scholarly yet accessible book explores the social anthropology of Malta within the context of regional cultural exchange between the Maltese and their neighbors Contributors to Malta s rich cultural development have

been the Phoenicians Carthaginians Sicilians Greeks Romans Berbers Arabs Turks Normans Spaniards French British and others Other important contributors have been the Holy See and the Order of St John whose members have often been known simply as the Knights of Malta Malta is a missing link to understanding many interrelationships among Mediterranean peoples and civilizations that hitherto have remained hidden or problematic Located at the center of the Mediterranean Basin Malta has been pivotal in numerous cultural transformations and can serve as a prism for understanding much that is important about lifeways in the Mediterranean trade subsistence systems religion urbanization and the transmigration of peoples in war and in peace

Europe and the Other and Europe as the Other Bo Stråth, 2010 This book contributes to the debate on what Europe means by demonstrating the complexities and contradictions inherent in the concept They are seen most clearly when Europe is viewed from a long historical perspective During the closing decades of the twentieth century Europe emerged as one of the main points of reference in both the cultural and the political constructs of the global community An obsession with the concept of European identity is readily discernible This process of identity construction provokes critical questions which the book aims to address At the same time the book explores the opportunities offered by the concept of Europe to see how it may be used in the construction of the future The approach is one of both deconstruction and reconstruction The issue of Europe is closely related in the book to more general issues concerning the cultural construction of community The book should therefore be seen as the companion of *Myth and Memory in the Construction of Community* which is also published by PIE Peter Lang in the series *Multiple Europes* The book appears within the framework of a research project on the cultural construction of community in modernisation processes in comparison This project is a joint enterprise of the European University Institute in Florence and the Humboldt University in Berlin sponsored by the Bank of Sweden Tercentenary Fund

The Making of Christian Malta Anthony Luttrell, 2017-09-29 This title was first published in 2002 Dr Luttrell's work has helped change our understanding of the history of the small islands of Malta and Gozo providing a more coherent story of the ways in which during the Middle Ages a small isolated Muslim community was converted into a more prosperous outpost of Roman Christianity with a unique cultural mixture of Arabic speech and European institutions This selection of studies places the process within the context of developments in the medieval Mediterranean world and combines archaeological and architectural investigations with work in Maltese Sicilian and other archives with a particular focus on ecclesiastical matters a new introduction brings the subject up to date This work is of relevance to scholars of Islam and Christianity while providing insights into the nature of an unusual island community whose significance far exceeds its size

Colonial Memory and Postcolonial Europe Andrea L. Smith, 2006-08-21 Intersects with very active areas of research in history and anthropology and links these domains of inquiry spanning Europe and North Africa in a creative and innovative fashion Douglas Holmes Binghamton University Maltese settlers in colonial Algeria had never lived in France but as French citizens were abruptly repatriated there after Algerian independence in 1962 In France

today these pieds noirs are often associated with Mediterranean qualities the persisting tensions surrounding the French Algerian War and far right anti immigrant politics Through their social clubs they have forged an identity in which Malta not Algeria is the unifying ancestral homeland Andrea L Smith uses history and ethnography to argue that scholars have failed to account for the effect of colonialism on Europe itself She explores nostalgia and collective memory the settlers liminal position in the colony as subalterns and colonists and selective forgetting in which Malta replaces Algeria the true homeland which is now inaccessible fraught with guilt and contradiction The study provides insight into race ethnicity and nationalism in Europe as well as cultural context for understanding political trends in contemporary France

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