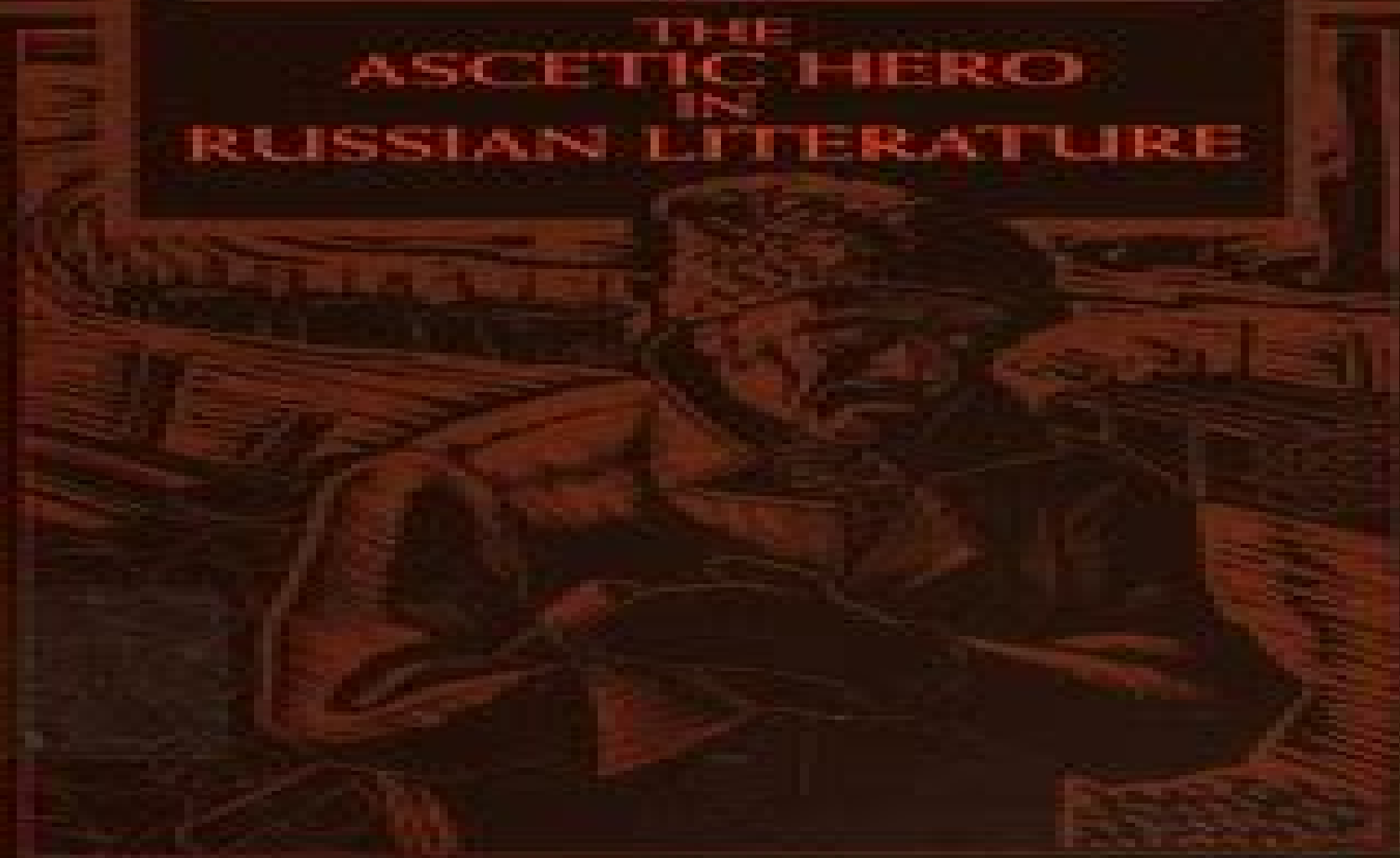


Marcia A. Morris

**SAINTS**  
AND  
REVOLUTIONARIES  
THE  
ASCETIC HERO  
IN  
RUSSIAN LITERATURE



# Saints And Revolutionaries The Ascetic Hero In Russian Literature

**Dennis Patrick Slattery**



## **Saints And Revolutionaries The Ascetic Hero In Russian Literature:**

**Saints and Revolutionaries** Marcia A. Morris, 1993-02-04 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii s Life of Sergii Radonezhskii and other lives written in the north of Russia in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition

*Saints and Revolutionaries* Marcia A. Morris, 1993-01-01 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii s Life of Sergii Radonezhskii and other lives written in the north of Russia in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition

Byzantium - Rus - Russia Simon Franklin, 2024-10-28 The Christian culture of Rus the medieval precursor of modern Russia Ukraine and Belarus is sometimes presented either as a reflection of an indigenous spirituality wrapped in borrowed Byzantine forms or by contrast as merely a provincial version of its Byzantine original The essays in this volume start from the premise that neither view is adequate The history of culture even of a self consciously imitative culture involves a continual process of inevitable mistranslation as the imported models are reshaped and reinterpreted according to local resources circumstances and preconceptions These essays explore aspects of the translation of culture on several levels from the semantic processes of the actual translation of written texts from Greek into Slavonic through to larger issues of ideology

and identity They consider both the initial stages of such translation from Byzantium to Rus and some of the subsequent retranslations of the Byzantine heritage in the culture of Rus and eventually of Russia **Dostoevsky as Suicidologist** Amy D. Ronner, 2021-01-12 In *Dostoevsky as Suicidologist* Amy D Ronner illustrates how self homicide in Fyodor Dostoevsky's fiction prefigures Emile Durkheim's etiology in *Suicide* as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky's major works including *Notes from The House of the Dead* *Crime and Punishment* *The Idiot* *Demons* and *The Brothers Karamazov* Ronner provides an exegesis of how Dostoevsky's implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation

**Chernyshevskii's What is to be Done?** Andrew Michael Drozd, 2001 Chernyshevskii's 1863 novel *What is to be Done* has often been dismissed as sociopolitical propaganda Dostoevsky reviled it while Lenin called it an inspiration In this re-examination the author argues that the novel has been misread through a refusal to see the novel as a literary text

**Beyond the Monastery Walls** Patrick Lally Michelson, 2017-07-11 As the cultural and ideological foundations of imperial Russia were threatened by forces of modernity an array of Orthodox churchmen theologians and lay thinkers turned to asceticism hoping to ensure the coming Kingdom of God promised to the Russian nation **Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment"** Janet G. Tucker, 2008 *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment* presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky **Flesh to Metal** Rolf Hellebust, 2018-08-06 That science fiction future in which technology would make everything very good or very bad has not yet arrived From our vantage point at least no age appears to have had a deeper faith in the inevitability and imminence of such a total technological transformation than the early twentieth century Russia was no exception from the introduction In the Soviet Union it seems armoring oneself against the world did not suffice it was best to become metal itself In his engaging and accessible book Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature art and politics His book shows how the significance of this modern myth

goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine men Hellebust's literary examples range from the famous Pasternak's *Doctor Zhivago* to the forgotten early Soviet proletarian poets To these he adds a mix of non-Russian references from creation myths to comic book superheroes medieval alchemy to Moby Dick He includes readings of posters sculpture and political discourse as well as cross-cultural comparisons to revolutionary France industrial age America and Nazi Germany The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity as refracted through the prism of utopian humanism

**Just Assassins** Anthony Anemone, 2010-09-30 *Just Assassins* is an engrossing collection of fourteen original essays that illuminate terrorism as it has occurred in Russian culture past and present The broad range of writers and scholars have contributed work that examines Russian literature film and theater historical narrative and even amateur memoir songs and poetry posted on the Internet Along with editor Anthony Anemone's introduction these essays chart the evolution of modern political terrorism in Russia from the Decembrist uprising to the horrific school siege in Beslan in 2004 As terrorism and the fear of terrorism continues to animate shape and deform public policy and international relations across the globe *Just Assassins* brings into focus how Russia's cultural engagement with its legacy of terrorism offers instructive lessons and insights for anyone concerned about political terror

**A Limbo of Shards** Dennis Patrick Slattery, 2007-01-02 A glance at these 30 essays reveals Professor Slattery's astoundingly vast and varied range of scholarly interests These disciplines function for Dennis as modes of knowing modes of imagining Peter C Phan Ignacio Ellacuria Chair of Catholic Social Thought Georgetown University Elizabeth Fergus Jean Ph D is an artist and professor at Columbus College of Art and Design in Ohio and faculty in the Humanities Program Pacifica Graduate Institute Her artwork appears on numerous book and journal covers

**Dostoevsky** Rowan Williams, 2008-01-01 Rowan Williams explores the intricacies of speech fiction metaphor and iconography in the works of one of literature's most complex and most misunderstood authors Williams' investigation focuses on the four major novels of Dostoevsky's maturity *Crime and Punishment* *The Idiot* *Devils* and *The Brothers Karamazov* He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments Any reader who enters the rich and insightful world of Williams' Dostoevsky will emerge a more thoughtful and appreciative reader for it

**Slavic Sins of the Flesh** Ronald D. LeBlanc, 2012-07-03 A pathbreaking gastrocritical approach to the poetics of Dostoevsky Tolstoy and their contemporaries

*The American Bibliography of Slavic and East European Studies* Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

**Open Letters** Alison Rowley, 2013-01-01 In *Open Letters* the most comprehensive study of Russian picture postcards to date Alison Rowley uses this medium to explore a variety of aspects of Russian popular culture

*Intimate Divisions*

Detelina Tocheva, 2017 *Tocheva Intimate Divisions* The resurgence of the Russian Orthodox Church after the fall of the Soviet Union has rendered it a popular source of identification even though few Russians bother to observe the faith strictly What makes the tie between the Church and society so strong This book based on ethnographic fieldwork in urban parishes in the Saint Petersburg Region argues that at the level of the street post Soviet inequalities have contributed to the entanglements between Russian society and the Orthodox Church by shaping the structure and meaning of everyday religious interaction By rebuilding churches participating in the parish economy and Orthodox schooling pondering over almsgiving and providing charitable support to common needy agents of many kinds experience reproduce and critique Russia's social order

Russia and the Cult of State Security Julie Fedor, 2011 This book explores the mythology woven around the Soviet secret police and the Russian cult of state security that has emerged from it *Religion in Rebellions, Revolutions, and Social Movements* Warren S. Goldstein, Jean-Pierre Reed, 2022-05-19 *Religion in Rebellions Revolutions and Social Movements* demonstrates that while religion is often a social force that maintains if not legitimates the sociopolitical order it is also a decisive factor in economic social and political conflict The book explores how and under what conditions religion functions as a progressive and or reactionary force that compels people to challenge or protect social orders The authors focus on the role that religion has played in peasant slave and plebeian rebellions revolutions including the Chinese English French Russian and Iranian and modern social movements In addition to these case studies the book also contains theoretical chapters that explore the relationship religious thought has with the politics of liberation and oppression It examines the institutional organizational ritualistic discursive ideological and or framing mechanisms that give religion its oppressive and liberating structures Many scholars of religion continue very conventional modes of thinking ignoring how religion has been and continues to be both a hegemonic and counterhegemonic force in conflict This book looks at both sides of the equation This international and interdisciplinary volume will be of interest to students and scholars in the fields of politics of religion sociology of religion religious studies gender studies and history

Nikolai Zabolotsky Sarah Pratt, 2000-01-25 Sarah Pratt traces interwoven questions in the work of Nikolai Zabolotsky a figure ranking just behind Pasternak Mandelstam and Akhmatova in modern Russian poetry and the first major poet to come to light in the Soviet period **Culture and Legacy**

**of the Russian Revolution** Christopher Balme, Burcu Dogramaci, Christoph Hilgert, Riccardo Nicolosi, Andreas Renner, 2020-12-11 The Russian Revolution of October 1917 was an event of global significance Despite this fact public attention and even research mostly focused on Russia and the other states that became part of USSR for many decades The impact of these dramatic events on other parts of the world was neglected or not systematically explored until recently And in analyzing the events political history still dominates the field This volume which is largely based on papers presented at the third annual conference of the Graduate School for East and Southeast European Studies adds to this image some valuable perspectives by exploring the culture as well as the political and cultural legacy of the Russian Revolution Three

focal points are taken here the revolution s rhetoric and performance its religious semantics and its impact on Asia

**Alexander Shlyapnikov, 1885-1937** Barbara Allen,2015-01-08 In Alexander Shlyapnikov 1885 1937 Life of an Old Bolshevik Barbara Allen recounts the political formation and positions of Russian Communist and trade unionist Alexander Shlyapnikov As leader of the Workers Opposition 1919 21 Shlyapnikov called for trade unions to realise workers mastery over the economy Despite defeat he continued to advocate distinct views on the Soviet socialist project that provide a counterpoint to Stalin s vision Arrested during the Great Terror he refused to confess to charges he thought illogical and unsupported by evidence Unlike the standard historical and literary depiction of the Old Bolshevik Shlyapnikov contested Stalin s and the NKVD s construct of the ideal party member Allen conducted extensive research in archives of the Soviet Communist party and secret police Listen to SRB Podcast s episode on Alexander Shlyapnikov An Old Working Class Bolshevik featuring Barbara Allen

## Enjoying the Song of Appearance: An Psychological Symphony within **Saints And Revolutionaries The Ascetic Hero In Russian Literature**

In a world consumed by displays and the ceaseless chatter of fast conversation, the melodic beauty and emotional symphony produced by the published word usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Saints And Revolutionaries The Ascetic Hero In Russian Literature** a wonderful literary treasure full of raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts viewers on a psychological trip, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching evaluation, we will investigate the book is main harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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