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Saint Jerome In The Renaissance

Edward C. Sellner



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Saint Jerome in the Renaissance Eugene F. Rice,1985 *Saint Jerome in the Renaissance* Eugene F. Rice,1985 *Saint Jerome in the Renaissance* Eugene F. Rice (Jr.),1988 **Herculean Labours: Erasmus and the Editing of St. Jerome's Letters in the Renaissance** Hilmar Pabel,2008-07-31

The first monograph in English on Erasmus of Rotterdam as an editor of St Jerome this book belongs to the growing scholarship on the reception of the Church Fathers in early modern Europe Erasmus like other Renaissance humanists particularly admired Jerome d 419 or 420 and he expressed his admiration most conspicuously in his edition of Jerome s letters Proclaiming his editorial Herculean labours Erasmus energetically promoted himself and his publication Erasmus self promotion cannot be reduced to a secular appropriation of Jerome however A detailed examination of a variety of editorial interventions demonstrates Erasmus religious purpose his debt to previous editorial traditions as well as his editorial novelty and his influence on subsequent sixteenth century editions of Jerome

St. Catherine of Alexandria in Renaissance Roman Art Cynthia Stollhans,2017-07-05 How and why did a medieval female saint from the Eastern Mediterranean come to be such a powerful symbol in early modern Rome This study provides an overview of the development of the cult of Catherine of Alexandria in Renaissance Rome exploring in particular how a saint s cult could be variously imaged and reinvented to suit different eras and patronal interests Cynthia Stollhans traces the evolution of the saint s imagery through the lens of patrons and their interests with special focus on the importance of Catherine s image in the fashioning of her Roman identity to show how her imagery served the religious political and or social agendas of individual patrons and religious orders

Alison and Peter Smithson Alison Smithson,Peter Smithson,Beatriz Colomina,Design Museum (London, England),2004 Striving to adapt the progressive ideas of the pre war modern movement to the specific human needs of post war reconstruction Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century As younger members of CIAM Congr s Internationaux d Architecture Moderne and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture Their polemics and designs addressing issues such as the rising consumer society and the orientation of urban planning laid the foundations for New Brutalism and the Pop Art Movement of the 1960s An important adaptation made by the Smithsons and their generation was the rejection of modernism s machine aesthetics The new notions of place and territory were juxtaposed to Le Corbusier s machine habiter To the Smithsons a house was a particular place which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants individual patterns of use This exhibition examines the evolution of the Smithsons approach to this everyday art of inhabitation It does this by extensively documenting most of their designs for individual dwellings especially their optimistic House of the Future of 1956 and the series of renovations of and additions to the fairy tale like Hexenhaus in Germany from the late 1980s onward

Finding the Monk Within Edward C. Sellner,2014-07-17 **The**

Penitent St. Jerome in Italian Renaissance Painting Gloria Steinberg,1970 *The Image of St. Jerome in the Early Italian Renaissance* Candace Cuniberti,1968

The Jews and the Reformation Kenneth Austin,2020-07-14 The first comprehensive account of Protestant and Catholic attitudes toward Jews and Judaism in the European Reformation In this rich wide ranging and meticulously researched account Kenneth Austin examines the attitudes of various Christian groups in the Protestant and Catholic Reformations towards Jews the Hebrew language and Jewish learning Martin Luther s writings are notorious but Reformation attitudes were much more varied and nuanced than these might lead us to believe This book has much to tell us about the Reformation and its priorities and has important implications for how we think about religious pluralism more broadly

Loyola's Acts Marjorie O'Rourke Boyle,2023-04-28 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Piero Di Cosimo Sharon Fermor,Piero Di Cosimo,1993 This is the first book on Piero di Cosimo 1461 1521 widely considered one of the most intriguing figures of the Florentine Renaissance to be written in English for over fifty years Sharon Fermor presents new solutions to questions the function and iconography that have puzzled commentators hitherto and examines Piero s approach to pictorial composition and to gesture that contribute to the distinctiveness of his oeuvre Of crucial importance in this fresh evaluation of Piero s career is the author s explanation of the strategies employed by Vasari for his Life of Piero written in the mid sixteenth century By exposing the misconceptions many still influential today that resulted from Vasari s account she reveals that even Piero s most unusual paintings on mythological themes are in fact coherent and meaningful compositions and not the product of an isolated eccentric at odds with the artistic community of his time

John Calvin William J. Bouwsma,1989-03-17 Historians have credited or blamed Calvinism for many developments in the modern world including capitalism modern science secularization democracy individualism and unitarianism These same historians however have largely ignored John Calvin the man When people consider him at all they tend to view him as little more than the joyless tyrant of Geneva who created an abstract theology as forbidding as himself This volume written by the eminent historian William J Bouwsma who has devoted his career to exploring the larger patterns of early modern European history seeks to redress these common misconceptions of Calvin by placing him back in the proper historical context of his time Eloquently depicting Calvin s life as a French exile a humanist in the tradition of Erasmus and a man unusually sensitive to the complexities and contradictions of later Renaissance culture Bouwsma reveals a surprisingly human plausible ecumenical and often sympathetic Calvin John Calvin offers a brilliant reassessment not only of Calvin but also of the Reformation and its relationship to the movements of the Renaissance

A Companion to Late Antique Literature Scott McGill,Edward J. Watts,2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from

leading scholars in the field *A Companion to Late Antique Literature* presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era *Jerome's Commentaries on the Pauline Epistles and the Architecture of Exegetical Authority* Andrew Cain,2021 This monograph provides the first book length treatment of Jerome s opus Paulinum in any language **The Bible** Bruce Gordon,2024-09-17 A wonderful highly comprehensive John Barton author of *A History of the Bible* global history of the world s best known and most influential book For Christians the Bible is a book inspired by God Its eternal words are transmitted across the world by fallible human hands Following Jesus s departing instruction to go out into the world the Bible has been a book in motion from its very beginnings and every community it has encountered has read heard and seen the Bible through its own language and culture In *The Bible* Bruce Gordon tells the astounding story of the Bible s journey around the globe and across more than two thousand years showing how it has shaped and been shaped by changing beliefs and believers radically different needs The Bible has been a tool for violence and oppression and it has expressed hopes for liberation God speaks with one voice but the people who receive it are scattered and divided found in desert monasteries and Chinese house churches in Byzantine cathedrals and Guatemalan villages Breathtakingly global in scope The Bible tells the story of this sacred book through the stories of its many and diverse human encounters revealing not a static text but a living dynamic cultural force *Albrecht Dürer's material world* Edward H. Wouk,Jennifer Spinks,2024-04-30 The painter and printmaker Albrecht D rer is one of the most important figures of the German Renaissance This book accompanies the first major exhibition of the Whitworth art gallery s outstanding D rer collection in over half a century It offers a new perspective on D rer as an intense observer of the worlds of manufacture design and trade that fill his graphic art Artworks and artefacts examined here expose understudied aspects of D rer s art and practice including his attentive examination of objects of daily domestic use his involvement in economies of local manufacture and exchange the microarchitectures of local craft and finally his attention to cultures of natural and philosophical inquiry and learning **The Oxford Handbook of Neo-Latin** Sarah Knight,Stefan Tilg,2015-05-01 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as

Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304-74 Its emphasis is on the period of Neo Latin's greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest

Latin Christian Writers in Late Antiquity and their Texts Mark Vessey, 2024-10-28 By close engagement with both traditional and contemporary approaches to ancient Christian literature Latin Christian Writers in Late Antiquity and their Texts seeks to delineate a historiographical problem at the same time rendering patristics as part of the subject matter of a new literary history After preliminary essays marking out the field the volume is organized in three sections by authors forms of discourse and disciplines Released from the theological discipline of patristics the writings of the church fathers have in recent decades become the common property of students of early Christianity late antiquity and the classical tradition In principle they are now no more nor less than sources documents and literary texts like others from their period and milieu Yet when replaced in the longer history of Western textual and literary practices the collective literary oeuvre of Latin clerics monks and ascetic freelancers of the Later Roman Empire may still seem to occupy a place of decisive if not canonical importance How does one now account for the abiding formativeness of Latin Christian writing of the fourth and fifth centuries CE What demands does such writing lay on a modern history of literature These are the questions asked here in view of a new literary history of patristic texts

The Rhetoric Canon Brenda Deen Schildgen, 1997 Reconsidering rhetoric's role throughout history this work questions whether a list of canonical texts actually holds authority in the discussion of rhetoric including views on figures such as Homer and Dante It argues that rhetoric and its intellectual practices remain crucial to education

Saint Jerome In The Renaissance Book Review: Unveiling the Power of Words

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Table of Contents Saint Jerome In The Renaissance

1. Understanding the eBook Saint Jerome In The Renaissance
 - The Rise of Digital Reading Saint Jerome In The Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying Saint Jerome In The Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Saint Jerome In The Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Saint Jerome In The Renaissance
 - Personalized Recommendations
 - Saint Jerome In The Renaissance User Reviews and Ratings
 - Saint Jerome In The Renaissance and Bestseller Lists

5. Accessing Saint Jerome In The Renaissance Free and Paid eBooks
 - Saint Jerome In The Renaissance Public Domain eBooks
 - Saint Jerome In The Renaissance eBook Subscription Services
 - Saint Jerome In The Renaissance Budget-Friendly Options
6. Navigating Saint Jerome In The Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Saint Jerome In The Renaissance Compatibility with Devices
 - Saint Jerome In The Renaissance Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Saint Jerome In The Renaissance
 - Highlighting and Note-Taking Saint Jerome In The Renaissance
 - Interactive Elements Saint Jerome In The Renaissance
8. Staying Engaged with Saint Jerome In The Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Saint Jerome In The Renaissance
9. Balancing eBooks and Physical Books Saint Jerome In The Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Saint Jerome In The Renaissance
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Saint Jerome In The Renaissance
 - Setting Reading Goals Saint Jerome In The Renaissance
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Saint Jerome In The Renaissance
 - Fact-Checking eBook Content of Saint Jerome In The Renaissance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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