



The clipper ship "The Great Britain" sailing on the sea.

SAIL

The Romance of the Clipper Ships

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Sail The Romance Of The Clipper Ship 1st Edition

John R. Stilgoe



Sail The Romance Of The Clipper Ship 1st Edition:

Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.),Patricia Ahearn,2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children s books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al

Image of the Sea Howard F. Isham,2004 This book explores the unprecedented surge or oceanic feeling in the aesthetic expression of the romantic century As secular thought began to displace the certainties of a sacral universe the oceans that give life to our planet offered a symbol of eternity rooted in the experience of nature rather than Biblical tradition Images of the sea permeated the minds of the early Romantics became a significant ingredient of romantic expression and continued to emerge in the language literature art and music of the nineteenth century These pages document the evidence for this oceanic consciousness in some of the most creative minds of that century *Canadian Motor Boat* ,1927 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1975 Antiquarian Bookman ,1967 **A Gipsy of the Horn - Life in a Deep-Sea Sailing Ship** Rex Clements,2021-06-28 This vintage book offers a glimpse into the sea faring lifestyle of times past with an authentic account of a life lived at sea Retold with the lucidity and fondness that can only belong to one who has lived it and loved it A Gipsy of the Horn Life in a Deep Sea Sailing Ship is highly recommended for readers with an interest in the history and development of sailing Many old books such as this are becoming increasingly scarce and expensive It is with this in mind that we are republishing A Gipsy of the Horn now in an affordable high quality edition complete with a specially commissioned new introduction on sailing *Islands Magazine* ,2001-03 *Literature and Lore of the Sea* ,2021-11-08 **The Times Literary Supplement Index** ,1978 **Sailing and Social Class** Alan O'Connor,2024-04-23 This book explores the sociology of sailing and yachting Drawing on original research and employing a theoretical framework based on the work of Pierre Bourdieu the book argues that sailing is still an upper middle class activity that has much to tell us about the wider sociology of leisure and sport The book examines the historical foundations of blue water sailing as established by naval and colonial shipping to trace the roots of contemporary sailing and yachting culture It also examines archives of sailing narratives and cruising guides as well as the children s books of Arthur Ransome arguing that this archival material offers a social rather than a psychological interpretation of the bodily investment in sailing The book uses Bourdieu s concepts of *illusio* an investment of time emotion and body into a worthwhile activity and *habitus* or lifeworld alongside contemporary data sets to examine the yacht club as a social institution including why many boats never go out on the water the relationship between yacht clubs and the state and social issues as manifested in yacht clubs such as sexism racism and homophobia Offering a vigorous sociological critique of yachting and sailing this book is fascinating

reading for anybody with an interest in the sociology of leisure and sport subcultures social theory or social issues in wider society The World Review ,1927 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1900

The Best Sailing Stories Ever Told Stephen Brennan,2011-05 For thousands of years we have set out sailing for all kinds of reasons for battle for infinite wealth for the excitement of exploring the unknown and for escape from the mundane We have always had a primal relationship with the sea even those who have never been to sea remain fascinated by the seafaring life and tales of salty adventure Now in a brand new series collection The Best Sailing Stories Ever Told brings together such diverse authors as Charles Dickens Jack London John Masefield Stephen Crane Herman Melville and dozens more Many of the writers featured here are instantly recognizable and have achieved deserved fame others who are lesser known and rarely featured in print take their rightful place on the shelves of sailing literature Lovers of the seascape will certainly get their fill with this shimmering sample of sea tales that range from the ancient epic and biblical stories to contemporary captains of literature Whether you're itching for a sailor's peaceful life at sea his epic conquest of the azure blue or his own private descent into madness this collection touches on the many aspects of life at sea Each story is illustrated with black and white line art that makes this book a true classic Even if you are enjoying The Best Sailing Stories Ever Told from the warm dry comfort of your own living room you are sure to be inspired by the colorful and stirring stories in this timeless collection

The Clipper Ship Hawthorne Daniel,1928 **The Publishers Weekly** ,1928 **Coming to My Senses** George Caspar Homans,2017-07-05 Those interested in the development of scientific theory and in the nature of academic life will appreciate this intellectual autobiography written by one of America's leading sociologists Following his family tradition The Education of Henry Adams was written by his great uncle George Caspar Homans describes how his ideas about the proper nature of theory in social science both in form and content have developed over time The chief interest of the book lies in the description of this process Homans' career has spanned many of the key periods of development in social research and his own work has been central to the process He was the first major sociologist to outline the sociological implications of psychologists' work on learning or behavior theory His contributions to modern sociology have had a major impact on the study of small groups the problem of theory and methods of theory construction and the study of basic characteristics of social behavior He is regarded as the father of social exchange theory Homans considers academic and intellectual as well as nonacademic influences on his development personalities of highly idiosyncratic individuals against whose views of culturalism functionalism and structuralism he reacted discussions with colleagues reading as well as his ancestry his childhood in Boston his literary education and later social life in Boston and his experiences as a sea captain in the Navy in World War II This is an absorbing book both an autobiography and a history of the development of the social sciences in the post World War II era Reminiscences of a Liverpool Shipowner William B. Forwood,2020-08-02 Reproduction of the original Reminiscences of a Liverpool Shipowner by William B Forwood The Saturday Evening Post ,1923 SCC Library

has 1974 89 plus scattered issues **Lifeboat** John R. Stilgoe, 2003 The fire extinguisher the airline safety card the lifeboat Until September 11 2001 most Americans paid homage to these appurtenances of disaster with a sidelong glance if at all But John Stilgoe has been thinking about lifeboats ever since he listened with his father as the kitchen radio announced that the liner Lakonia had caught fire and sunk in the Atlantic It was Christmas 1963 and airline travel and Cold War paranoia had made the images of an ocean liner's distress the air force dropping supplies in the dark a freighter collecting survivors from lifeboats seem like echoes of a bygone era But Stilgoe already a passionate reader and an aficionado of small boat navigation began to delve into accounts of other disasters at sea What he found was a trunkful of hair raising stories of shipwreck salvation seamanship brilliant and inept noble sacrifice insanity cannibalism courage and cravenness even scandal In nonfiction accounts and in the works of Conrad Melville and Tomlinson fear and survival animate and degrade human nature in the microcosm of an open boat as in society at large How lifeboats are made rigged and captained Stilgoe discovered and how accounts of their use or misuse are put down says much about the culture and circumstances from which they are launched In the hands of a skillful historian such as Stilgoe the lifeboat becomes a symbol of human optimism of engineering ingenuity of bureaucratic regulation of fear and frailty Woven through Lifeboat are good old fashioned yarns thrilling tales of adventure that will quicken the pulse of readers who have enjoyed the novels of Patrick O Brian Crabwalk by G nter Grass or works of nonfiction such as The Perfect Storm and In the Heart of the Sea But Stilgoe whose other works have plumbed suburban culture locomotives and the shore is ultimately after bigger fish Through the humble much ignored lifeboat its design and navigation and the stories of its ultimate purpose he has found a peculiar lens on roughly the past two centuries of human history particularly the war tossed technology driven history of man and the sea *Sailing the Pacific Miles* Hordern, 2004-08 Solo sailors are widely known to be a breed apart and here's an unforgettable book that shows just how wide a berth they give themselves from the crowds Several years ago Miles Hordern a schoolteacher by training though he had run away to sea a few times before set sail on a twenty eight foot boat from New Zealand to South America the largest uninterrupted stretch of water on earth and into the dominion of icebergs cyclones and swells of monumental proportions The trip would take him through the fjords of Patagonia one of the last uncharted areas in the world then north on the Peru Current before he began his homeward voyage Sailing the Pacific recounts that trip in prose so vivid you can almost feel the spray sting your face and the deck heave beneath your feet Here is prose so hawser taut that it takes you back to Conrad Melville and Poe indeed all those writers whose works about the bounding main have launched countless imaginations Hordern pauses to consider those who have gone before him recounting the stories that have given life to this lonely and magisterial part of the world Writers adventurers fictional characters cartographers doomed voyages from history's pages from the Whaleship S S Essex to the HMS Bounty the South Pacific drew them all and in their way they left mark on its vast surface Part sailing yarn part adventure story part homage to an unending but beckoning horizon Sailing the Pacific will

appeal to the sailor in each one of us whatever the way we choose to answer the ocean's call

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