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## PART 2. THE TRANSITION TO MODERNITY

In Part 1 we have looked at the pre-industrial world through discussions of prehistoric landscapes, the relationships between population, resources and sustainability, and also the role of large-scale planning. This brought us to the brink of the modern age, and indeed in some Sections we found ourselves looking at modern issues such as the land division of the United States and the current status of moorland and heathland in Britain.

It is time to press forward to address the impact of modern economic, social and cultural systems upon landscape and environment, but first we must look at the transitional period between traditional, pre-industrial, and pre-capitalist organizational forms and those which have emerged in more recent times. Chapter 11 will begin this by analyzing a number of patterns and trends in medieval feudalism in Europe, and Chapter 12 is devoted to the emergence of urban and industrial landscapes.

In essence the argument follows that of Dodgshon (1987), that the transition is essentially the story of the expression of newly formed hierarchies and nodes in a spatial form that can be called *landscape*. In a complex and tightly argued book, to which we can do little justice here, he finds that the territorial phenomenon of tribal societies, including the sort of Bronze Age field system planning that we encountered in Chapter 7, was later regulated and deepened in the nascent state-forming process. Dodgshon sees the state as 'a revolution in spatial order' and with it there was a revolution in its impact upon the surface of the earth. Urban centres emerged, with intensified, irrigated agriculture producing food surpluses, and social mobilization reached the level where permanent modifications could be made to ecosystems and unwitting damage could be inflicted upon the environment. These points have already been covered in Part 1.

The argument then encompasses feudalism, which is really a clever device for concentrating power in the hands of the few at a time when technology remained so primitive that it was difficult for the authorities to reach out and enforce their will in each locality. All levels of society voluntarily surrendered a degree of their personal power to their feudal superiors in return for the use of certain assets and other, vague promises about protection. This was a preliminary step along the evolutionary road of individual/state relations which has led to modern forms of governance with their highly efficient forms of surveillance and enforcement.

It was the stirring and eventual acceleration of trade and markets that at the same time conditioned and structured feudalism but also ensured its eventual demise, one its temporary usefulness was exhausted. The timing of the transition varied substantially and significantly, as we will see in Chapter 11. The outcomes were not homogeneous either, and a great deal of ink has been spilt describing the phases and incarnations of mercantilism (trading by

# Sahagun And The Transition To Modernity

**Dennis Tedlock**



## **Sahagun And The Transition To Modernity:**

**Sahagún and the Transition to Modernity** Walden Browne, 2000-01-01 Fray Bernardino de Sahagun best known as the most important source for information on precolonial and colonial Nahuas Aztecs is generally recognized as an anthropologist a humanist and a practitioner of modern scientific methods In *Sahagun and the Transition to Modernity* Walden Browne paints a strikingly different picture of the sixteenth century Franciscan Fray Sahagun as a product of his times rather than as a precursor of the modern era Browne argues that Sahagun s work actually signals the disintegration of medieval ways of knowing in the crisis ridden missionary environment of New Spain more than four hundred years ago Responding to the dilemmas within the mission in New Spain Sahagun used the tools of medieval scholasticism to place Nahua culture within a unified Christian worldview In the face of certain Nahua traits however that scholasticism fell short Browne argues that Sahagun s unsuccessful struggle to redefine Nahuas according to medieval ideals exemplifies the transition from the medieval period to modernity *Bernardino de Sahagun* Miguel Leon-Portilla, 2012-09-13 He was sent from Spain on a religious crusade to Mexico to detect the sickness of idolatry but Bernardino de Sahag n c 1499 1590 instead became the first anthropologist of the New World The Franciscan monk developed a deep appreciation for Aztec culture and the Nahuatl language In this biography Miguel Le n Portilla presents the life story of a fascinating man who came to Mexico intent on changing the traditions and cultures he encountered but instead ended up working to preserve them even at the cost of persecution Sahag n was responsible for documenting numerous ancient texts and other native testimonies He persevered in his efforts to study the native Aztecs until he had developed his own research methodology becoming a pioneer of anthropology Sahag n formed a school of Nahua scribes and labored with them for more than sixty years to transcribe the pre conquest language and culture of the Nahuas His rich legacy our most comprehensive account of the Aztecs is contained in his *Primeros Memoriales* 1561 and *Historia General de las Cosas de Nueva Espa a* 1577 Near the end of his life at age 91 Sahag n became so protective of the Aztecs that when he died his former Indian students and many others felt deeply affected Translated into English by Mauricio J Mixco Le n Portilla s absorbing account presents Sahag n as a complex individual a man of his times yet a pioneer in many ways *Multilingualism in the Middle Ages and Early Modern Age* Albrecht Classen, 2016-09-12 Bi and multilingualism are of great interest for contemporary linguists since this phenomenon deeply reflects on language acquisition language use and sociolinguistic conditions in many different circumstances all over the world Multilingualism was however certainly rather common already if not especially in the premodern world For some time now research has started to explore this issue through a number of specialized studies The present volume continues with the investigation of multilingualism through a collection of case studies focusing on important examples in medieval and early modern societies that is in linguistic and cultural contact zones such as England Spain the Holy Land but also the New World As all contributors confirm the numerous cases of multilingualism discussed here indicate strongly that the premodern

period knew considerably less barriers between people of different social classes cultural background and religious orientation But we also have to acknowledge that already then human communication could fail because of linguistic hurdles which prevented mutual understanding in religious and cultural terms      **The Fifteenth Month** John F.

Schwaller,2019-05-02 The Mexica Aztecs used a solar calendar made up of eighteen months with each month dedicated to a specific god in their pantheon and celebrated with a different set of rituals Panquetzaliztli the fifteenth month dedicated to the national god Huitzilopochtli Hummingbird on the Left was significant for its proximity to the winter solstice and for the fact that it marked the beginning of the season of warfare In *The Fifteenth Month* John F Schwaller offers a detailed look at how the celebrations of Panquetzaliztli changed over time and what these changes reveal about the history of the Aztecs Drawing on a variety of sources Schwaller deduces that prior to the rise of the Mexica in 1427 an earlier version of the month was dedicated to the god Tezcatlipoca Smoking Mirror a war and trickster god The Mexica shifted the dedication to their god developed a series of ceremonies including long distance running and human sacrifice that would associate him with the sun and changed the emphasis of the celebration from warfare alone to a combination of trade and warfare since merchants played a significant role in Mexica statecraft Further investigation shows how the resulting festival commemorated several important moments in Mexica history how it came to include ceremonies associated with the winter solstice and how it reflected a calendar reform implemented shortly before the arrival of the Spanish Focused on one of the most important months in the Mexica year Schwaller s work marks a new methodology in which traditional sources for Mexica culture rather than being interrogated for their specific content are read for their insights into the historical development of the people Just as Christmas re creates the historic act of the birth of Jesus for Christians so *The Fifteenth Month* suggests Panquetzaliztli was a symbolic re creation of events from Mexica myths and history      *Betwixt and Between* David Johnston,Stephen Kelly,2009-10-02 *Betwixt and Between* place and cultural translation examines the often fraught relationship between conceptions of place and the attempt to translate them critically politically and ethnographically for native and non native audiences Examining translation in a number of key contemporary geo political contexts including Northern Ireland Venezuela India Italy Canada Germany France and the Middle East and in a variety of genres including poetry drama film television advertising and the novel in multiple languages *Betwixt and Between* argues for the curiously fruitful dislocation of translation as a discourse and practice Contributors argue that by attending to the curiously placeless place of the translator translation studies might better police the quiet pieties of nationalism ethnic singularity and cultural homogeneity which have so destructively determined the politics of the last two centuries and which threaten to overwhelm our understanding of current cultural and political antagonisms      *Early Modern Ecocriticism* I. Kamps,K. Raber,2016-04-29 The essays in this volume interrogate the unique and often problematic relationship between early modern cultural studies and ecocriticism providing theoretical insights and models for a future practice that successfully wed the two disciplines

**The Fate of Earthly Things** Molly H. Bassett, 2015-01-30 Bassett at last provides a path to understand better the specifically Aztec characteristics of the *teteoh* and their ritual embodiments. Ethnohistory Following their first contact in 1519, accounts of Aztecs identifying Spaniards as gods proliferated. But what exactly did the Aztecs mean by a god *teotl* and how could human beings become gods or take on godlike properties? This sophisticated interdisciplinary study analyzes three concepts that are foundational to Aztec religion: *teotl* (god), *teixiptla* (localized embodiment of a god), and *tlaquimilolli* (sacred bundles containing precious objects) to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world. In *The Fate of Earthly Things*, Molly Bassett draws on ethnographic fieldwork, linguistic analyses, visual culture, and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments (including humans who became gods, material effigies, and sacred bundles) meant to the Aztecs. She analyzes the Aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess, as well as how figurines and sacred bundles could become localized embodiments of gods. Without arguing for unbroken continuity between the Aztecs and modern speakers of Nahuatl, Bassett also describes contemporary rituals in which indigenous Mexicans who preserve *costumbres* traditions incorporate *totiotzin* (gods made from paper) into their daily lives. This research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood, skin, and bone. [Futuring Our Past](#) Espin, Orlando, Macy, Gary, 2014-04-10 The Catholic understanding of Tradition is not just about the preservation of ancient practices or customs; it is the process by which the faith is handed on, traditioned from one generation to another. The essays in this volume, by scholars from a wide range of disciplines, center on two questions: How is the Christian tradition traditioned among Latinos? And what impact does this traditioning have on the Tradition? *Futuring our Past* is the first volume in a new Orbis series published in cooperation with the Center for the Study of Latino Catholicism at the University of San Diego. Aside from the editors, contributors include Bernard Cooke, Miguel H. D. Az, Michelle González, José R. Irizarry, Francisco Lozada Jr., Daisy L. Machado, Nancy Pineda Madrid, Gary Riebe, Estrella Jean Pierre Ruiz, and Theresa Torres. *The Unconverted Self* Jonathan Boyarin, 2011-05-14 *The Unconverted Self* proposes that questions of difference inside Christian Europe not only are inseparable from the painful legacy of colonialism but also reveal Christian domination to be a fragile construct. Boyarin compares the Christian efforts aimed toward European Jews and toward indigenous peoples of the New World, bringing into focus the intersection of colonial expansion with the Inquisition and adding significant nuance to the entire question of the colonial encounter. Publisher description **Imagining the Americas in Medici Florence** Lia Markey, 2016-11-30 The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live

plants and animals the Medici grand dukes undertook a vicarious conquest of the Americas As a result of their efforts Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media Through a close examination of archival sources including inventories and Medici letters Lia Markey uncovers the provenance history and meaning of goods from and images of the Americas in Medici collections and she shows how these novelties were incorporated into the culture of the Florentine court More than just a study of the discoveries themselves this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries Scholars of Italian and American art history will especially welcome and benefit from Markey s insight

**Secret Science** María M. Portuondo, 2013-04-18 The discovery of the New World raised many questions for early modern scientists What did these lands contain Where did they lie in relation to Europe Who lived there and what were their inhabitants like Imperial expansion necessitated changes in the way scientific knowledge was gathered and Spanish cosmographers in particular were charged with turning their observations of the New World into a body of knowledge that could be used for governing the largest empire the world had ever known As Mar a M Portuondo here shows this cosmographic knowledge had considerable strategic defensive and monetary value that royal scientists were charged with safeguarding from foreign and internal enemies Cosmography was thus a secret science but despite the limited dissemination of this body of knowledge royal cosmographers applied alternative epistemologies and new methodologies that changed the discipline and in the process how Europeans understood the natural world *Undocuments* John-Michael Rivera, 2021-03-30 UNDOCUMENTS is an expansive multi genre exploration of Greater Mexican documentality that reveals the complicated ways all Latinx peoples including the author become objectified within cultures John Michael Rivera remixes the Florentine Codex and other documents as he takes an intense look at the anxieties and physical detriments tied to immigration Jews and Blacks in the Early Modern World Jonathan Schorsch, 2004-04-12 This book offers the first in depth treatment of Jewish images of and behavior toward Blacks during the period of peak Jewish involvement in Atlantic slave holding Indian Alliances and the Spanish in the Southwest, 750-1750 William B. Carter, 2012-12-04 When considering the history of the Southwest scholars have typically viewed Apaches Navajos and other Athabaskans as marauders who preyed on Pueblo towns and Spanish settlements William B Carter now offers a multilayered reassessment of historical events and environmental and social change to show how mutually supportive networks among Native peoples created alliances in the centuries before and after Spanish settlement Combining recent scholarship on southwestern prehistory and the history of northern New Spain Carter describes how environmental changes shaped American Indian settlement in the Southwest and how Athapaskan and Puebloan peoples formed alliances that endured until the Pueblo Revolt of 1680 and even afterward Established initially for trade Pueblo Athapaskan ties deepened with intermarriage and developments in the political realities of the region Carter also shows how Athapaskans influenced Pueblo economies far more than previously supposed and

helped to erode Spanish influence In clearly explaining Native prehistory Carter integrates clan origins with archeological data and historical accounts He then shows how the Spanish conquest of New Mexico affected Native populations and the relations between them His analysis of the Pueblo Revolt reveals that Athapaskan and Puebloan peoples were in close contact underscoring the instrumental role that Athapaskan allies played in Native anticolonial resistance in New Mexico throughout the seventeenth century Written to appeal to both students and general readers this fresh interpretation of borderlands ethnohistory provides a broad view as well as important insights for assessing subsequent social change in the region

**Dancing the New World** Paul A. Scolieri, 2013-05-01 Winner Oscar G Brockett Book Prize in Dance Research 2014 Honorable Mention Sally Banes Publication Prize American Society for Theatre Research 2014 de la Torre Bueno Special Citation Society of Dance History Scholars 2013 From Christopher Columbus to first anthropologist Friar Bernardino de Sahag n fifteenth and sixteenth century explorers conquistadors clerics scientists and travelers wrote about the Indian dances they encountered throughout the New World This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the idolatrous behaviors of the Aztec the largest indigenous empire in Mesoamerica at the time of its European discovery Dancing the New World traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse the vast constellation of chronicles histories letters and travel books by Europeans in and about the New World Scolieri analyzes how the chroniclers used the Indian dancing body to represent their own experiences of wonder and terror in the New World as well as to justify lament and or deny their role in its political spiritual and physical conquest He also reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation maintenance and representation of imperial power and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest thereby transforming them into colonial subjects Scolieri s pathfinding analysis of the vast colonial dance archive conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history the European colonization of the Americas

Parallel Worlds Kerry M. Hull, Michael D. Carrasco, 2012-05-15 Despite recent developments in epigraphy ethno poetics and the literary investigation of colonial and modern materials few studies have compared glyphic texts and historic Maya literatures Parallel Worlds examines Maya writing and literary traditions from the Classic period until today revealing remarkable continuities across time In this volume contributions from leading scholars in Maya literary studies examine Maya discourse from Classic period hieroglyphic inscriptions to contemporary spoken narratives focusing on parallelism to unite the literature historically Contributors take an ethno poetic approach examining literary and verbal arts from a historical perspective acknowledging that poetic form is as important as narrative content in deciphering what these writings reveal about ancient and contemporary worldviews Encompassing a variety of literary motifs including humor folklore incantation mythology and more specific forms of parallelism such as couplets chiasms kennings and hyperbatons

Parallel Worlds is a rich journey through Maya culture and pre Columbian literature that will be of interest to students and scholars of anthropology ethnography Latin American history epigraphy comparative literature language studies indigenous studies and mythology *Spain* Robert Goodwin,2015-07-21 The Golden Age of the Spanish Empire would establish five centuries of Western supremacy across the globe and usher in an era of transatlantic exploration that eventually gave rise to the modern world It was a time of discovery and adventure of great political and social change it was a time when Spain learned to rule the world Assembling a spectacular cast of legendary characters like the Duke of Alba El Greco Miguel de Cervantes and Diego Vel zquez Robert Goodwin brings the Spanish Golden Age to life with the vivid clarity and gripping narrative of an epic novel From scholars and playwrights to poets and soldiers Goodwin is in complete command of the history of this tumultuous and exciting period But the superstars alone will not tell the whole tale Goodwin delves deep to find previously unrecorded sources and accounts of how Spain s Golden Age would unfold and ultimately unravel Spain is a sweeping and revealing portrait of Spain at the height of its power and a world at the dawn of the modern age Mexican Indigenous Languages at the Dawn of the Twenty-First Century Margarita Hidalgo,2008-08-22 This volume explores the reversing language shift RLS theory in the Mexican scenario from various viewpoints The sociohistorical perspective delves into the dynamics of power that emerged in the Mexican colony as a result of the presence of Spanish It examines the processes of external and internal Indianization affecting the early European protagonists and the varied dimensions of language shift and maintenance of the Mexican colonial period The Mexican case sheds light upon language contact from the time in which Western civilization came into contact with the Mesoamerican peoples for the encounter began with a demographic catastrophe that motivated a recovery mission While the recovery of Mexican indigenous languages MIL was remarkable RLS ended after fifty years of abundant productivity in MIL Since then the slow process of recovery is related to demographic changes socioreligious movements rebellion confrontation and survival strategies that have fostered language maintenance with bilingualism and language shift with culture preservation The causes of the Chiapas uprising are analyzed in connection with the language attitudes of the indigenous peoples while language policy is discussed in reference to the new Law of Linguistic Rights of the Indigenous Peoples 2003 A quantitative classification of the MIL is offered with an overview of their geographic distribution trends of macrosocietal bilingualism use in the home domain and permanence in the original Mesoamerican settlements Innovative models of bilingual education are presented along with relevant data on several communities and the philosophies and methodologies justifying the programs A model of Mazahua language use is presented along the Graded Intergenerational Disruption Scale **Unequal Encounters** Katherine Hoyt,2022-01-31 This volume presents a selection of the most compelling political writings from early colonial Latin America that address the themes of conquest colonialism and enslavement It will be invaluable for students and scholars of Latin American political thought and other fields in the social sciences and humanities Katherine Hoyt prepared extensive introductory material that

introduces readers to each of the writers contextualizing their ideas and the controversies surrounding them The anthology centers the voices of Indigenous peoples whose writings constitute six of the fifteen chapters while also including women's African and Jewish perspectives Included among the writings are the foundation narrative of the Kaqchiquel Maya and an example of mirror of princes literature in which Inca writer Guamán Poma advises the King of Spain on how to better govern Peru Spanish priests Bartolomé de Las Casas and Alonso de la Vera Cruz make contributions to the philosophical writings of the School of Salamanca on natural law as they relate to the peoples of the Americas Other writers protest the inhumanity of the trade in enslaved Africans and the Inquisition A volume such as this one brings greater nuance to our understanding of the continent's past helping us to envision a more inclusive future

Rabinal Achi Dennis Tedlock, 2003-09-04 Here is one of the most important surviving works of pre-Columbian civilization Rabinal Achi a Mayan drama set a century before the arrival of the Spanish produced by the translator of the best-selling Popol Vuh The first direct translation into English from Quiché Maya based on the original text Rabinal Achi is the story of city-states war and nobility of diplomacy mysticism and psychic journeys Cawek of the Forest People has been captured by Man of Rabinal who serves a ruler named Lord Five Thunder Cawek is a renegade a warrior who has inflicted much suffering on Rabinal Yet he is also the son of the lord of the allied city of Quiché a noble who once fought alongside Man of Rabinal The drama presents the confrontation between the two during the trial of Cawek who defies his captors and proudly accepts death by beheading Dennis Tedlock's translation is clear and vivid more than that it is rooted in an understanding of how the play is actually performed Despite being banned for centuries by Spanish authorities it survived in actual practice and is still performed in the town of Rabinal today Tedlock's photographs and diagrams accompany the text capturing nuances not apparent in the dialogue alone He also provides an introduction and commentary that explain the historical events compressed into the play the Spanish influence on the Mayan dramatic tradition and the cultural and religious world preserved in this remarkable play Rabinal Achi ranks as a classic of Mayan literature and a rare window on a world that had yet to be invaded by Europeans Dennis Tedlock brings this drama to life in all its richness

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