

*Recent
Spanish Poetry
and the Role
of the
Reader*

Margaret H. Perrais

Recent Spanish Poetry And The Role Of The Reader

Andrew Debicki



Recent Spanish Poetry And The Role Of The Reader:

Recent Spanish Poetry and the Role of the Reader Margaret Helen Persin, 1987 All the poets considered in this volume Jose Angel Valente Francisco Brines Claudio Rodriguez Angel Gonzalez and Gloria Fuertes view their work as a starting point in a creative process in which the reader plays a central role Their emphasis on the mutability of meaning leads to the consideration of broader linguistic existential and philosophical questions Recent Spanish Poetry and the Role of the Reader Margaret Helen Persin, 1987 All the poets considered in this volume Jose Angel Valente Francisco Brines Claudio Rodriguez Angel Gonzalez and Gloria Fuertes view their work as a starting point in a creative process in which the reader plays a central role Their emphasis on the mutability of meaning leads to the consideration of broader linguistic existential and philosophical questions **Spanish Poetry of the Twentieth Century** Andrew Debicki, 2021-12-14

Twentieth century Spanish poetry has received comparatively little attention from critics writing in English Andrew Debicki now presents the first English language history published in the United States to examine the sweep of modern Spanish verse More important he is the first to situate Spanish poetry in the context of European modernity to trace its trajectory from the symbolists to the postmodernists Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern especially the poetics of text as process rather than as product By centering his study on major periods and examining within each the work of poets of different ages Debicki develops novel perspectives The late 1960s and early 1970s for example were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound intertextual and often self referential lyricism This book will be essential reading for specialists in modern Spanish letters for advanced students and for readers interested in comparative literature

Contemporary Spanish Poetry Cecile West-Settle, Sylvia Sherno, 2005 Debicki's illuminating application of varied critical methodologies and theoretical approaches in books such as *Poetry of Discovery* and *Spanish Poetry of the Twentieth Century* is reflected in all the essays included in this book **In Her Words** Margaret H.

Persin, 2011-04-29 During her lifetime Gloria Fuertes achieved the status of a controversial cultural icon both through her poetry for adults and through her poetry recorded readings and television programs for juveniles This collection of lively essays by authors who specialize in contemporary Spanish poetry approaches the works of Gloria Fuertes from various theoretical and critical perspectives *In Her Words* speaks to the inherent complexity of Gloria Fuertes poetry as manifested in its ultimate indeterminacy and indecision yet attests to this poet's abiding value as the voice of the marginalized women

the poor children all the invisible members of society who were silenced during the years of Spanish dictatorship under Franco This book manifests the prescience of Fuertes stands on a variety of social and cultural issues from women s changing roles in society gender and sexuality identity within a society held captive by a dictatorial regime to more universal themes such as love justice ethics nature and obsolete societal norms In *Her Words* decisively addresses and ultimately rejects the Spanish cultural elite s inclination to disavow Fuertes influence and reveals how her voice has shaped succeeding generations of Spanish poets and underscored the ubiquity of her verse in contemporary Spanish literature and culture The subtlety and diversity of the essays included in this volume attest to the power of Gloria Fuertes poetic creativity her ability to appeal to a wide audience both in Spain and abroad and her place in the contemporary Spanish poetic canon **The**

Poetics of Self-consciousness Jonathan Mayhew,1994 Twentieth century poetry engages in a highly self conscious meditation on the nature of poetic language Spanish poetry however has sometimes been considered an exception to this tendency This book with its focus on linguistic self reflexivity refutes the notion that major Spanish poets such as Jorge Guillen and Vicente Aleixandre are theoretically naive creators In a series of nuanced readings Jonathan Mayhew demonstrates the extent to which modern Spanish poets are conscious of their linguistic medium Previous books on Spanish poetry published in English have been more limited in scope usually including poets of a single generation The *Poetics of Self Consciousness* is the first to study well known writers of the earlier part of the century along with more recent poets such as Jose Angel Valente Jaime Gil de Biedma Jose Maria Alvarez and Juan Lamillar Interpreting poetic texts written from the 1920s through the 1980s Mayhew is able to trace the evolving function of literary self consciousness in Spanish poetry while remaining attentive to the differences among writers of the same historical moment The modernist poets of the earlier part of the century are preoccupied by the problem of literary mimesis the representation of reality through language In the postwar years poets turned their attention to the social and ethical dimensions of poetic language The postmodernists of more recent decades finally are increasingly concerned with their own belatedness with respect to cultural traditions of the past Critics hailed Jonathan Mayhew s first book *Claudio Rodriguez and the Language of Poetic vision* as an enlightening and timely book on perhaps Spain s greatest living poet and a signal first effort from a critic with high scholarly standards and a penetrating insight into contemporary poetry With *The Poetics of Self Consciousness* Twentieth Century Spanish Poetry readers will discover another probing study of other modern and postmodern Spanish poets **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Postmodern Metapoetry and the Replenishment of the**

Spanish Lyrical Genre, 1980-2000 Matthew J. Marr,2007 *The Cambridge Introduction to Spanish Poetry* D. Gareth Walters,2002-11-28 *The Cambridge Introduction to Spanish Poetry* comprises an extended survey of poetry written in Spanish from the Middle Ages to the present day including both Iberian and Latin American writing This volume offers a non chronological approach to the subject in order to highlight the continuity and persistence of genres and forms epic ballad

sonnet and of themes and motifs love religious and moral poetry satirical and pure poetry It also supplies a thorough examination of the various interactions between author text and reader Containing abundant quotation it gives a refreshing introduction to an impressive and varied body of poetry from two continents and is an accessible and wide ranging reference work designed specifically for use on undergraduate and taught graduate courses The most comprehensive work of its kind available it will be an invaluable resource for students and teachers alike

Frames of Referents Jill Robbins,1997 This book examines the work of Guillermo Carnero one of Spain s most important contemporary poets in the context of the critical theories developed in the West after World War II that inform all of Carnero s writing Previous critical studies have tried to link Carnero s poetry to that of other novisimo poets within the narrow confines of Spanish poetics and literary history This study seeks to move beyond the limiting perspective of the Spanish generational paradigm

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The Poetry of Francisco Brines Judith Nantell,1994 Brines s seven poetry collections offer a sustained inquiry into three fundamental philosophical themes knowledge the present moment and non being These themes however are presented as conflictual differences The numerous poetic voices heard throughout his poetry continually wrestle with knowledge perpetually oscillating with ignorance the present moment unceasingly becoming past and human existence endlessly displaying its own finitude In this study the critical interpretation of these themes leads to the critical exploration of language the signifying process of language and the warring forces of signification The sign is thus viewed as a structure of difference and as such it endlessly displays the duplicitous nature of language engaged in a semantic struggle with itself

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Spanish Women Writers and Spain's Civil War Maryellen Bieder,Roberta Johnson,2016-12-01 The Spanish Civil War 1936 1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women s literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme The authors represented in this collection reflect a wide range of political positions Writers such as Maria Zambrano Merc Rodoreda and Josefina Aldecoa were clearly aligned with the Republic whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists Most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest Republican sympathies Taken together the essays are an

important contribution to scholarship on literature inspired by this pivotal point in Spanish history

Differences in Common Joana Sabadell-Nieto, Marta Segarra, 2014-05-10 Differences in Common engages in the ongoing debate on community focusing on its philosophical and political aspects through a gendered perspective It explores the subversive and enriching potential of the concept of community as seen from the perspective of heterogeneity and distance and not from homogeneity and fused adhesions This theoretical reflection is in most of the essays included here based on the analysis of literary and filmic texts which due to their irreducible singularity teach us to think without being tied or needing to resort to commonplaces Philosophers such as Arendt Blanchot Foucault Agamben or Derrida have made seminal reflections on community often inspired by contemporary historical events and sometimes questioning the term itself More recently thinkers like Judith Butler Gayatri Spivak or Rada Ivekovic included in this volume are essays by all three have emphasized the gender bias in the debate also problematizing the notion of community Most of the essays gathered in Differences in Common conceive community not as the affirmation of several properties which would unite us to other similar individuals but as the expropriation of ourselves Esposito in an intimate diaspora Community does not fill the gap between subjects but places itself in this gap or void This conception stresses the subject's vulnerability a topic which is also central to this volume The body of community is thus opened by a wound Cixous which exposes us to the contagion of otherness The essays collected here reflect on different topics related to these issues such as gender and nation nationalism internationalism transnationalism nationalism's naturalization of citizenship and the exclusion of women from citizenship the violent consequences of a gendered nation on women's bodies gendering community preservation of difference's within the community bodily vulnerability and new politics community and mourning community and the politics of memory fiction historical truth and fake documentary love relationality and community interpretive communities and virtual communities on the Web among others Joana Sabadell Nieto is Professor of Contemporary Spanish Literature Gender and Feminist Studies at Hamilton College USA and Researcher at the Center for Women and Literature at the University of Barcelona Marta Segarra is Professor of French and Francophone literature and Gender Studies at the University of Barcelona Spain Director of the UNESCO Chair Women Development and Cultures and co founder and director of the Center for Women and Literature 2003

Getting the Picture Margaret Helen Persin, 1997 This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art write poems that utilize the discursive strategy known as ekphrasis and how in turn they are read by those texts As a result of their reading practices the artistic works read by the poets are inscribed in the poets own texts and in a variety of ways This analysis sheds light on the poets own distinctive stance toward many primary issues such as textuality representation language power ideology literature and art

Mirror, Mirror on the Page W. Michael Mudrovic, 2008 This text offers detailed studies of eight works of poetry written by Spanish women in the years following the death of Francisco Franco and the evolution of a democratic government Each chapter shows how each author

defines herself both as a woman and a poet by portraying a female figure in the text of the poem **Reading and Writing**

Poetry with Teenagers Fredric Lown, Judith W. Steinbergh, 1996 This versatile volume combines examples of poetry from historical and contemporary masters with high school writing Each chapter contains poems for reading aloud poems for discussion models for writing exercises samples of student poems and a bibliography for extended reading Many teachers use Reading and Writing Poetry with Teenagers across disciplines Writing exercises include Animals as Symbols Family Portraits in Words Of War and Peace Writing Song Lyrics as an Expression of Social Protest **A Rosario Castellanos**

Reader Rosario Castellanos, 2010-06-28 Thinker writer diplomat feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974 This sampler of her work brings together her major poems short fiction essays and a three act play The Eternal Feminine Translated with fidelity to language and cultural nuance many of these works appear here in English for the first time allowing English speaking readers to see the depth and range of Castellanos work In her introductory essay Reading Rosario Castellanos Contexts Voices and Signs Maureen Ahern presents the first comprehensive study of Castellanos work as a sign or signifying system This approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process Ahern reveals how Castellanos integrated women's images bodies voices and texts to feminize her discourse and create a plurality of new signs messages about women in Mexico Describing this process in The Eternal Feminine Castellanos observes it's not good enough to imitate the models proposed for us that are answers to circumstances other than our own It isn't even enough to discover who we are We have to invent ourselves Spanish American Poetry at the End of the Twentieth Century Jill Kuhnheim, 2010-07-05

Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s **Poetry Of Discovery** Andrew Debicki, 2021-11-21 A leading critic of

contemporary Spanish poetry examines here the work of ten important poets who came to maturity in the immediate post Civil War period and whose major works appeared between 1956 and 1971 Francisco Brines Eladio Cabaero Angel Crespo Gloria Fuertes Jaime Gil de Biedma Angel Gonzlez Manuel Mantero Claudio Rodriguez Carlos Sahagun and Jos Angel Valente

Although each of these poets has developed an individual style their work has certain common characteristics use of the everyday language and images of contemporary Spain development of language codes and intertextual references and most strikingly metaphoric transformations and surprising reversals of the reader's expectations Through such means these poets clearly invite their readers to join them in journeys of poetic discovery Andrew P Debicki's is the first detailed stylistic analysis of this generation of poets and the first to approach their work through the particularly appropriate methods developed in reader response criticism

Reading Visual Poetry Willard Bohn, 2010-12-09 Visual poetry can be defined as poetry that is meant to be seen Combining painting and poetry it attempts to synthesize the principles underlying each discipline Visual poems are immediately recognizable by their refusal to adhere to a rectilinear grid and by their tendency to flout their plasticity In contrast to traditional poetry they are conceived not only as literary works but also as works of art Although they continue to provide visual cues that aid in deciphering the text they function simultaneously as visual compositions Whether the visual elements form a rudimentary pattern or whether they constitute a highly sophisticated design they transform the poem into a picture Reading Visual Poetry examines works created in Spain Latin America France Italy Brazil and the United States While it attempts to recreate the historical and cultural context surrounding each of the works in question it is conceived primarily as a series of readings or rather as a series of readings about reading This book seeks to interpret a number of poems which despite their apparent simplicity can be difficult to decipher It explores the process of interpretation itself which like the compositions can be surprisingly complex

Annual Catalogue of the University of New Mexico at Albuquerque University of New Mexico, 1921

Uncover the mysteries within Crafted by is enigmatic creation, **Recent Spanish Poetry And The Role Of The Reader** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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