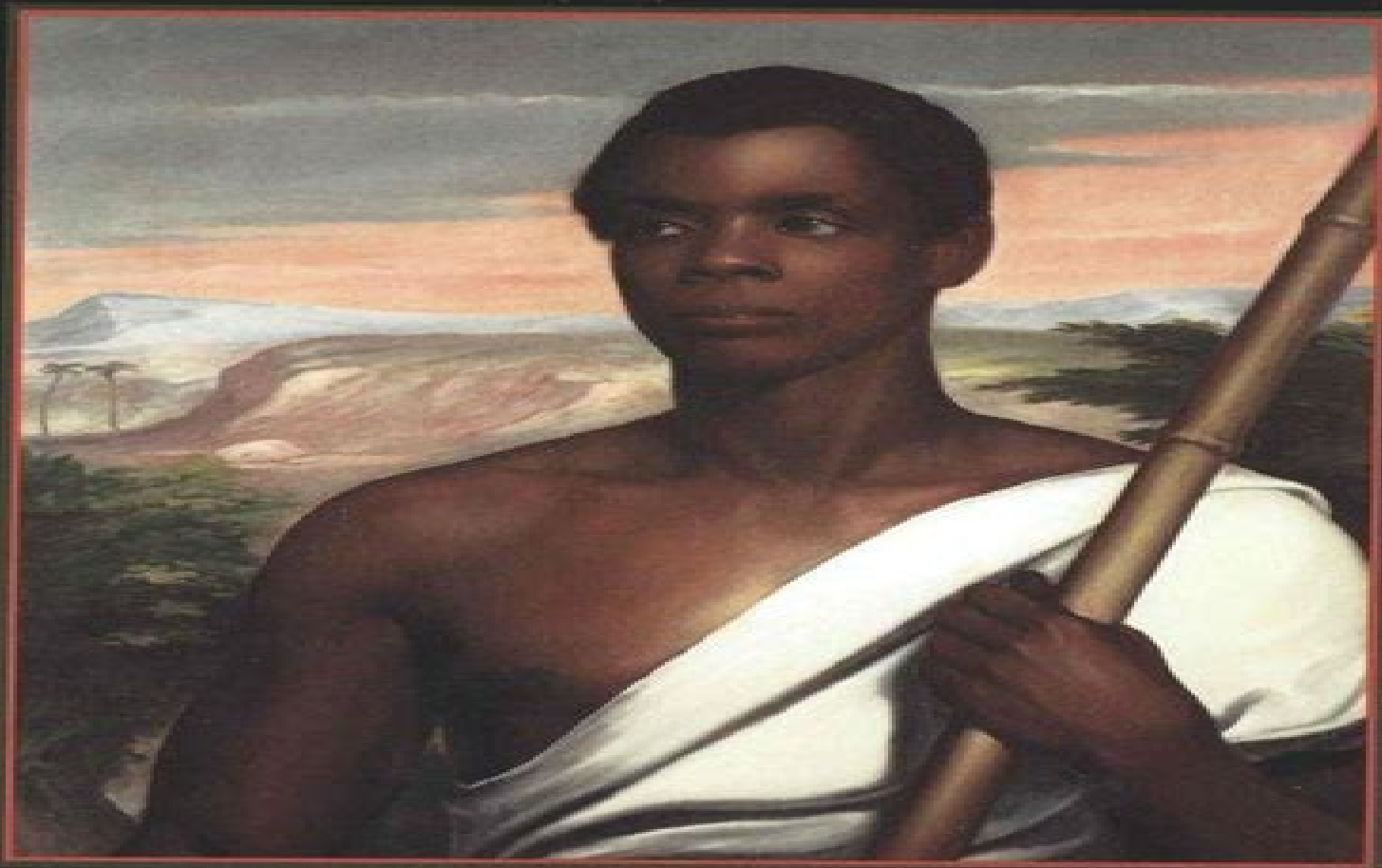




REBELS AGAINST SLAVERY

AMERICAN SLAVE REVOLTS

PATRICIA C. MCKISSACK AND
FREDRICK L. MCKISSACK

Rebels Against Slavery American Slave Revolts

Henrietta M. Smith



Rebels Against Slavery American Slave Revolts:

Rebels Against Slavery Patricia C. McKissack, Fredrick McKissack, Jr, 1998-02 This meticulously researched book pays tribute to heroes such as Cinque an African captive who was defended before the Supreme Court by John Quincy Adams Nat Turner and Harriet Tubman A Coretta Scott King Honor Book and an ALA Best Book for Young Adults **Rebels Against Slavery** Pat McKissack, Fredrick McKissack, 1996 **Rebels Against Slavery** Patricia C. McKissack, 1999-01 From the authors of *Christmas in the Big House* *Christmas in the Quarters* and one of today s most distinguished author teams comes a meticulously researched exciting chronicle of the unsung heroes in the war against slavery A Coretta Scott King Honor

American Negro Slave Revolts Herbert Aptheker, 1974 *American Uprising LP* Daniel Rasmussen, 2011-01-04 A gripping and deeply revealing history of the infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811 five hundred slaves dressed in military uniforms and armed with guns cane knives and axes rose up from the slave plantations around New Orleans and set out to conquer the city Their march represented the largest act of armed resistance against slavery in the history of the United States *American Uprising* is the riveting and long neglected story of this elaborate plot the rebel army s dramatic march on the city and its shocking conclusion Daniel Rasmussen illuminates the early history of New Orleans and provides new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom *Black Rebellion: Five Slave Revolts* Thomas Wentworth Higginson, 2020-06-18 e artnow presents to you this meticulously edited and formatted eBook of *Black Rebellion Five Slave Revolts* by Thomas Wentworth Higginson that is adjusted for readability on all devices _x000D_ Contents _x000D_ The Maroons of Jamaica _x000D_ The Maroons of Surinam _x000D_ Gabriel s Defeat _x000D_ Denmark Vesey _x000D_ Nat Turner s Insurrection _x000D_ Thomas Wentworth Higginson 1823 1911 was an American Unitarian minister author abolitionist and soldier He was active in the American Abolitionism movement during the 1840s and 1850s identifying himself with disunion and militant abolitionism He was a member of the Secret Six who supported John Brown During the Civil War he served as colonel of the 1st South Carolina Volunteers the first federally authorized black regiment from 1862 1864 Following the war Higginson devoted much of the rest of his life to fighting for the rights of freed people women and other disfranchised peoples **American Slave Revolts and Conspiracies** Kerry Walters, 2015-09-22 Provides a comprehensive overview of 10 major slave revolts and examines how those uprisings and conspiracies impacted slaveholding colonies and states from 1663 to 1861 Hundreds of slave revolts and conspiracies occurred during the two centuries that North America engaged in slavery None were successful but certain campaigns were significant enough to inspire other revolts fuel a chronic fear of uprising in slaveholders and politicians and keep alive the perennial desire for freedom felt by black slaves Kerry Walters examines 10 representative revolts and offers narratives primary materials chronologies and biographies of participants for high school and undergraduate students The book also contains an

annotated bibliography of print and online primary and secondary sources for students seeking material for research papers and projects as well as an examination of fictional depictions of slave revolts in novels and film Walters offers information on a compelling topic that will be of interest to students of American history or sociology as well as anyone engaging in multicultural studies

American Slave Revolts and Conspiracies Kerry Walters, 2015-09-22 Provides a comprehensive overview of 10 major slave revolts and examines how those uprisings and conspiracies impacted slaveholding colonies and states from 1663 to 1861 Hundreds of slave revolts and conspiracies occurred during the two centuries that North America engaged in slavery None were successful but certain campaigns were significant enough to inspire other revolts fuel a chronic fear of uprising in slaveholders and politicians and keep alive the perennial desire for freedom felt by black slaves Kerry Walters examines 10 representative revolts and offers narratives primary materials chronologies and biographies of participants for high school and undergraduate students The book also contains an annotated bibliography of print and online primary and secondary sources for students seeking material for research papers and projects as well as an examination of fictional depictions of slave revolts in novels and film Walters offers information on a compelling topic that will be of interest to students of American history or sociology as well as anyone engaging in multicultural studies From

Rebellion to Revolution ,1981 **Caribbean Slave Revolts and the British Abolitionist Movement** Gelien

Matthews, 2006-06-15 In this illuminating study Gelien Matthews demonstrates how slave rebellions in the British West Indies influenced the tactics of abolitionists in England and how the rhetoric and actions of the abolitionists emboldened slaves Moving between the world of the British Parliament and the realm of Caribbean plantations Matthews reveals a transatlantic dialectic of antislavery agitation and slave insurrection that eventually influenced the dismantling of slavery in British held territories Focusing on slave revolts that took place in Barbados in 1816 in Demerara in 1823 and in Jamaica in 1831 32 Matthews identifies four key aspects in British abolitionist propaganda regarding Caribbean slavery the denial that antislavery activism prompted slave revolts the attempt to understand and recount slave uprisings from the slaves perspectives the portrayal of slave rebels as victims of armed suppressors and as agents of the antislavery movement and the presentation of revolts as a rationale against the continuance of slavery She makes shrewd use of previously overlooked publications of British abolitionists to prove that their language changed over time in response to slave uprisings Historians previously have examined the economic religious and political bases for slavery s abolishment in the Caribbean but Matthews here emphasizes the agency of slaves in the march toward freedom Her compelling work is a valuable analytical tool in the interpretation of abolition in North America uncovering the important connections between rebellious slaves on one side of the Atlantic and abolitionists on the other side *The 1811 German Coast Uprising* Charles River, 2020-11-21 Includes pictures Includes a bibliography for further reading As the issue of slavery roiled the country few people became as controversial or consequential as Nat Turner who was one of millions of slaves in the South before the Civil War but

ultimately led the nation's most notorious slave uprising. In August 1831, Turner led a rebellion that terrorized Virginia for several days, killing dozens of whites and freeing slaves as his band moved from plantation to plantation. The *Richmond Enquirer* reported a fanatic preacher by the name of Nat Turner. Gen. Nat Turner, who had been taught to read and write and permitted to go about preaching in the country, was at the bottom of this infernal brigandage. He was artful, impudent, and vindictive without any cause or provocation that could be assigned. Even after the uprising was put down, Turner evaded capture for a few months, and after he was captured, his confessions were taken down and published before he was executed. Virginia would put a total of 56 slaves to death for the uprising. While Turner's rebellion remains famous today, a far larger uprising took place a generation earlier. In January 1811, hundreds of slaves in Louisiana attempted to make a new beginning for themselves or die trying. Armed with muskets, cane knives, and axes and wearing stolen United States militia uniforms, they set out to conquer the city of New Orleans. The goal was to establish a free republic where slavery was outlawed and blacks had control over their own lives. Understandably discontented with their status and no longer willing to accept it, they were ready to engage in extreme violence to win their freedom, fully aware that death would be the only alternative. Between the arrival of the first slave ship in Virginia in 1619 and the Emancipation Proclamation in 1863, there were more than 250 incidents of rebellions by 10 or more slaves on present-day United States territory, dating as far back as the 1739 Stono rebellion in South Carolina. But the German Coast Uprising in 1811 was the largest act of armed resistance against slavery in American history, and more than 100 slaves died during or as a result of the German Coast Uprising, whereas fewer than 30 were killed in action or as punishment for Nat Turner's uprising. The 1811 insurrection also involved the largest mix of slave participants, combining African and American-born slaves and both men and women. The rebels of 1811 were inspired to a great degree by the most successful slave uprising in history, which had occurred the previous decade in the French colony of Saint Domingue, modern Haiti. There, thousands of enslaved workers there launched an organized rebellion, expelling all whites from the territory and establishing an independent state. The German Coast Uprising was also inspired by charismatic, powerful, and dedicated leaders, including Charles Deslondes, a mulatto slave driver, and two African soldiers, Kook and Quamana, who had only recently arrived in Louisiana from Africa on slave ships. While they had passionate motives, strong leaders, and were well organized, their chances of defeating the strength of the white planter society and United States military were very slim, and in this case, as in so many others in history, might defeated right. However, despite being unsuccessful in overthrowing the system, the German Coast Uprising showed a level of organization, leadership, and coordination unseen before by slaves in America, and it was totally unexpected by white owners and officials, which made it a precursor to its much more famous successor, the 1811 German Coast Uprising. The History and Legacy of America's Largest Slave Revolt chronicles the critical but often overlooked uprising from its origins to its results. Along with pictures depicting important people, places, and events, you will learn about the 1811 German Coast Uprising like never before.

The 1812 Aponte Rebellion in Cuba and the

Struggle against Atlantic Slavery Matt D. Childs, 2009-01-05 In 1812 a series of revolts known collectively as the Aponte Rebellion erupted across the island of Cuba comprising one of the largest and most important slave insurrections in Caribbean history Matt Childs provides the first in depth analysis of the rebellion situating it in local colonial imperial and Atlantic World contexts Childs explains how slaves and free people of color responded to the nineteenth century sugar boom in the Spanish colony by planning a rebellion against racial slavery and plantation agriculture Striking alliances among free people of color and slaves blacks and mulattoes Africans and Creoles and rural and urban populations rebels were prompted to act by a widespread belief in rumors promising that emancipation was near Taking further inspiration from the 1791 Haitian Revolution rebels sought to destroy slavery in Cuba and perhaps even end Spanish rule By comparing his findings to studies of slave insurrections in Brazil Haiti the British Caribbean and the United States Childs places the rebellion within the wider story of Atlantic World revolution and political change The book also features a biographical table constructed by Childs of the more than 350 people investigated for their involvement in the rebellion 34 of whom were executed [The SAGE Encyclopedia of African Cultural Heritage in North America](#) Mwalimu J. Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references [The Coretta Scott King Awards, 1970-1999](#) Henrietta M. Smith, 1999-06 Provides annotations of the winning and honor books biographies of prominent African American authors and illustrators and interviews with Jerry Pinkney and author Walter Dean Myers [The Politics of Race](#) Jill Vickers, Annette Isaac, 2012-01-01 The Politics of Race is an excellent resource for students and general readers seeking to learn about race policies and legislation Arguing that states make race it provides a unique comparison of the development and construction of race in three white settler societies Canada the United States and Australia This timely new

edition focuses on the politics of race after 9 11 and Barack Obama s election as president of the United States Jill Vickers and Annette Isaac explore how state sanctioned race discrimination has intensified in the wake of heightened security It also explains the new race formation of Islamophobia in all three countries and the shifts in how Hispanics and Asian Americans are being treated in the United States As race and politics become increasingly intertwined in both academic and popular discourse *The Politics of Race* aids readers in evaluating different approaches for promoting racial justice and transforming states

Black Authors and Illustrators of Books for Children and Young Adults Barbara Thrash Murphy,1999 The Third Edition of this renowned reference work illuminates African American contributions to the genre of books for children and young adults with the biographies of 274 authors and artists including 121 new biographies not included in previous editions The book presents the user with a rich source of accessible in depth biographical data on each individual author or artist including birthplace education their approach to art or literature career development and awards and honors received Over 160 photographs of the subjects bring the biographies to life and 46 covers of important children s books are reproduced Also included is a comprehensive index of books an index of authors and illustrators and useful listings of publishers distributors and bookstores arranged by state

Talking Drums Wanda C. Finnen,2004-01-16 Through stories spirituals and recommended resource books Finnen exposes students to the rich history and heritage of Africa and African Americans Each chapter provides the teacher or librarian with beautifully told folktales that provide the basis for further exploration of the chapter s focus This rich resource is ideal for language arts and social studies classes and provides an invaluable source of information for public and school librarians Topics include African American Storytellers Ancestral Africa Atlantic Slave Trade The Underground Railroad Emancipation and Reconstruction The Civil Rights Movement Spiritual Heritage Musical Legacy

Children's Book Award Handbook Diana F. Marks,2006-03-30 Diana Marks looks at children s and young adult book awards in depth The history award criteria and a biography of the person behind each of the well known awards is included Also of interest are lists of the winners in each category teaching and exploration activities reproducible teaching aides and a timeline of events leading up to the establishment of the award Information about well known awards is accompanied by information on the lesser known Pura Belpr Jane Addams etc Information is formatted in quick easy to read tables and charts suitable for classroom duplication Although some of this information is available online this is a one stop handbook that contains lesser known awards and offers activities for enriching the study of each award whether well known or not Grades K 8

Cyborg Pat McKissack,Fredrick McKissack,John Patrick McKissack,2011 In the next Clone Codes installment Houston a cyborg tells his story Houston must fight to overcome the rules of his strange universe where the government uses laws to torment its citizens especially cyborgs

The Clone Codes Pat McKissack,Fredrick McKissack,John Patrick McKissack,2010 Acclaimed authors Patricia C McKissack and Frederick L McKissack have collaborated with their son John to deliver a novel that is as suspenseful as it is searing *The Clone Codes* is the first installment of a sci fi trilogy that

blends a futuristic society with events in world history

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