

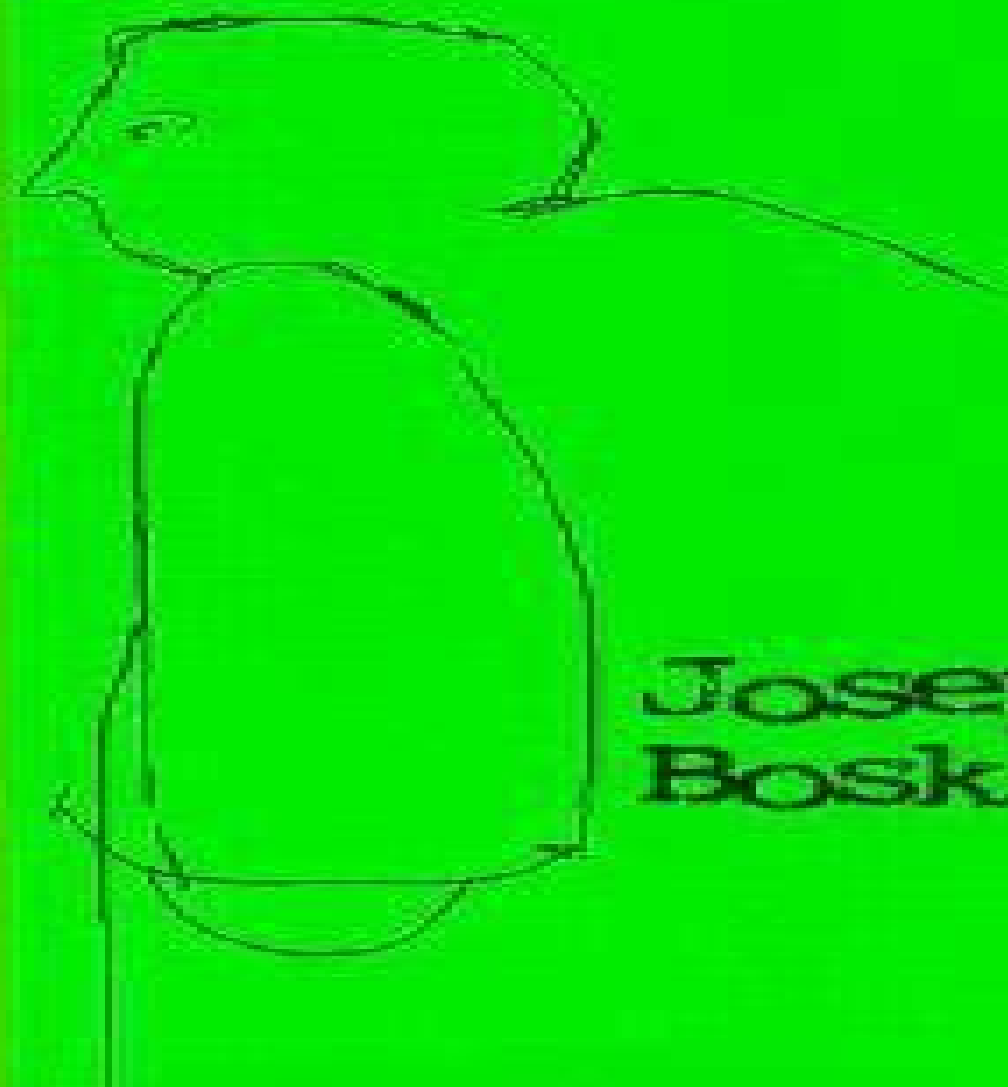
Rebellious Laughter



PEOPLE'S
HUMOR IN
AMERICAN
CULTURE

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Joseph
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Rebellious Laughter

Jicheng Xie



Rebellious Laughter:

Rebellious Laughter Joseph Boskin, 1997-11-01 *Rebellious Laughter* changes the way we think about the ordinary joke. Claiming that humor in America is a primary cultural weapon, Boskin surveys the multitude of joke cycles that have swept the country during the last fifty years: Dumb Blonde jokes, Elephant jokes, Jewish American Princess jokes, Lightbulb jokes. Readers will enjoy humor from many diverse sources: whites, blacks, women, and Hispanics; conservatives and liberals; public workers and university students; the powerless and power brokers. Boskin argues that jokes provide a cultural barometer of concerns and anxieties frequently appearing in our day-to-day language long before these issues become grist for stand-up comics.

Laughter and Ridicule Michael Billig, 2005-10-03 From Thomas Hobbes' fear of the power of laughter to the compulsory packaged fun of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humorous, this is a seriously engaging book. David Inglis, University of Aberdeen. This delightful book tackles the prevailing assumption that laughter and humour are inherently good. In developing a critique of humour, the author proposes a social theory that places humour in the form of ridicule as central to social life. Billig argues that all cultures use ridicule as a disciplinary means to uphold norms of conduct and conventions of meaning. Historically, theories of humour reflect wider visions of politics, morality, and aesthetics. For example, Bergson argued that humour contains an element of cruelty, while Freud suggested that we deceive ourselves about the true nature of our laughter. Billig discusses these and other theories while using the topic of humour to throw light on the perennial social problems of regulation, control, and emancipation. **Discontented Discourses** Marleen S.

Barr, Richard Feldstein, 1989 *A History of English Laughter*, 2021-11-01 Is there a history of laughter? Or isn't laughter an anthropological constant rather than beyond history, a human feature that has defined humanity as *homo ridens* from cave man and cave woman to us? The contributors to this collection of essays believe that laughter does have a history and try to identify continuities and turning points of this history by studying a series of English texts, both canonical and non-canonical, from Anglo-Saxon to contemporary. As this is not another book on the history of the comic or of comedy, it does not restrict itself to comic genres; some of the essays actually go out of their way to discover laughter at the margins of texts where one would not have expected it, all in *Beowulf* or *Paradise Lost* or the Gothic Novel. Laughter at the margins of texts, which often coincides with laughter from the margins of society and its orthodoxies, is one of the special concerns of this book. This goes together with an interest in impure forms of laughter: laughter that is not the serene and intellectually or emotionally distanced response to a comic stimulus, which is at the heart of many philosophical theories of the comic, but emotionally disturbed and troubled, aggressive and transgressive, satanic and sardonic laughter. We do not ask then what is comic, but who laughs at and with whom, where, when, why, and how. *Humor, Laughter and Human Flourishing* Mordechai Gordon, 2013-08-13 This book is a philosophical investigation of the significance of humor and laughter, examining its relation

to other human phenomena including truth nihilism dreams friendship intimacy aesthetic experience self transcendence and education The author addresses the relative neglect of humor and laughter among philosophers of education with this volume where the focus is on the significance of humor and laughter for human flourishing Central questions are threaded through this work What does the study of humor and laughter bring to philosophy and specifically to philosophy of education How is humorist thinking different from other modes of human knowing What might happen if we were to respond to the absurdity of human existence with humor and laughter What insights can be learned from a philosophical investigation of humor in relationship to other human phenomena such as dreams friendship intimacy aesthetic experience and self transcendence And finally how can humor and laughter enhance human existence and flourishing The author presents groundbreaking insights into what can be gained from a study of humor and laughter about human existence in general and flourishing in particular This work will be of interest to philosophers especially philosophers of education as well as to teachers and educators Its unique blend of philosophical investigation and humorous discourse is both a rigorous and accessible analysis of humor

Cheeky Fictions Susanne Reichl, Mark Stein, 2005 Examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity It gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of humour in a wide range of cultural texts

Technified Muses Sara A. Potter, 2024-10-08 In this volume Sara Potter uses the idea of the muse from Greek mythology and the cyborg from posthuman theory to consider the portrayal of female characters and their bodies in Mexican art and literature from the 1920s to the present examining genres including science fiction cyberpunk and popular fiction

Aspects of Dostoevskii, 2012-01-01 Perhaps more than any other nineteenth century Russian writer Dostoevskii's continuing popularity rests on his contemporary relevance The prophetic streak in his creativity gives him the same lasting appeal as dystopian novelists such as Zamyatin and Orwell whom he influenced and whose ethical concerns he anticipated Religious themes are prominent in his work too and though he was a believer his interest seems to lie in the tension between faith and unbelief which was felt as keenly in the Russia of his time as in our own The nature of Dostoevskii's art also continues to be debated The older tendency to disparage his literary method has given way to a recognition of the originality of his techniques without which his ideological concerns would not have emerged with such thought provoking clarity The chapters which comprise this volume address these issues in a range of Dostoevskii's works from shorter classics such as *House of the Dead* and *Notes from Underground* to great novels such as *Crime and Punishment* and *The Brothers Karamazov* This work will be of use to scholars and students of Dostoevskii at all levels as well as to those with an interest in nineteenth century literature more generally

Make 'em Laugh! Zeke Jarvis, 2015-04-07 This lighthearted and eye opening book explores the role of comedy in cultural and political critiques of American society from the past century This unprecedented look at the history of satire in America showcases the means by which our society is

informed by humor from the way we examine the news to how we communicate with each other to what we seek out for entertainment From biographical information to critical reception of material and personalities the book features humorists from both literary and popular culture settings spanning the past 100 years Through its 180 entries this comprehensive volume covers a range of artists individuals such as Joan Rivers Hunter S Thompson and Chris Rock and topics including vaudeville cartoons and live performances The content is organized by media and genre to showcase connections between writers and performers Chapters include an alphabetical listing of humorists grouped by television and film stars stand up and performance comics literary humorists and humorists in popular print **Laughing Histories** Joy

Wiltburg,2022-06-07 Laughing Histories breaks new ground by exploring moments of laughter in early modern Europe showing how laughter was inflected by gender and social power I dearly love a laugh declared Jane Austen s heroine Elizabeth Bennet and her wit won the heart of the aristocratic Mr Darcy Yet the widely read Earl of Chesterfield asserted that only the mob would laugh out loud the gentleman should merely smile This literary contrast raises important historical questions how did social rules constrain laughter Did the highest elites really laugh less than others How did laughter play out in relations between the sexes Through fascinating case studies of individuals such as the Renaissance artist Benvenuto Cellini the French aristocrat Madame de Sevigne and the rising civil servant and diarist Samuel Pepys Laughing Histories reveals the multiple meanings of laughter from the court to the tavern and street in a complex history that paved the way for modern laughter With its study of laughter in relation to power aggression gender sex class and social bonding Laughing Histories is perfect for readers interested in the history of emotions cultural history gender history and literature

Mama's Boy Roel van den Oever,2012-09-24 In postwar America the discourse of Momism advanced the idea that an over affectionate or too distant mother hampers the social and psychosexual development of her children in particular her sons Deemed worst of all was the outcome of homosexuality since the period saw an intense policing of sexual deviance van den Oever zooms in on four instances of the cultural representation of Momism The Grotto by Grace Zaring Stone Suddenly Last Summer by Tennessee Williams Alfred Hitchcock s Psycho and Portnoy s Complaint by Philip Roth to offer new commentary on canonical texts a particular moment in American culture and future reading strategies Feminism and Contemporary Art Jo Anna Isaak,2002-09-11 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Laughter, Humor, and the (Un)making of Gender A. Foka,J. Liliequist,2015-05-06 Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement Throughout history it has played a crucial role in defining gender roles and identities This collection offers an in depth thematic examination of this relationship between humor and gender spanning a variety of historical and cultural backdrops You Never Call! You Never Write! Joyce Antler,2007-04-02 Continually revised and reinvented the Jewish Mother archetype becomes in Antler s expert hands a unique lens with which to examine vital concerns of American Jews and the culture at large Comedy Andrew

Stott,2004-11-26 Rather than attempting to produce a totalising definition of the comic this volume focuses on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory *Cracking Up* Paul Lewis,2006-10-02 What do Jon Stewart Freddy Krueger Patch Adams and George W Bush have in common As Paul Lewis shows in *Cracking Up* they are all among the ranks of joke tellers who aim to do much more than simply amuse Exploring topics that range from the sadistic mockery of Abu Ghraib prison guards to New Age platitudes about the healing power of laughter from jokes used to ridicule the possibility of global climate change to the heartwarming performances of hospital clowns Lewis demonstrates that over the past thirty years American humor has become increasingly purposeful and embattled Navigating this contentious world of controversial manipulative and disturbing laughter *Cracking Up* argues that the good news about American humor in our time that it is delightful relaxing and distracting is also the bad news In a culture that both enjoys and quarrels about jokes humor expresses our most nurturing and hurtful impulses informs and misinforms us and exposes as well as covers up the shortcomings of our leaders Wondering what s so funny about a culture determined to laugh at problems it prefers not to face Lewis reveals connections between such seemingly unrelated jokers as Norman Cousins Hannibal Lecter Rush Limbaugh Garry Trudeau Jay Leno Ronald Reagan Beavis and Butt Head and Bill Clinton The result is a surprising alarming and at times hilarious argument that will appeal to anyone interested in the ways humor is changing our cultural and political landscapes *Humor and Satire on Contemporary Television* Silas Kaine Ezell,2016-05-26 This book examines contemporary American animated humor focusing on popular animated television shows in order to explore the ways in which they engage with American culture and history employing a peculiarly American way of using humor to discuss important cultural issues With attention to the work of American humorists such as the Southwest humorists Mark Twain Dorothy Parker and Kurt Vonnegut and the question of the extent to which modern animated satire shares the qualities of earlier humor particularly the use of setting the carnivalesque collective memory racial humor and irony *Humor and Satire on Contemporary Television* concentrates on a particular strand of American humor the use of satire to expose the gap between the American ideal and the American experience Taking up the notion of The Great American Joke the author examines the discursive humor of programmes such as *The Simpsons* *South Park* *Family Guy* *King of the Hill* *Daria* *American Dad* *The Boondocks* *The PJs* and *Futurama* A study of how animated television programmes offer a new discourse on a very traditional strain of American humor this book will appeal to scholars and students of popular culture television and media studies American literature and visual studies and contemporary humor and satire *Featherless Chickens, Laughing Women, and Serious Stories* Jeannie B. Thomas,1997 Interested in preserving her family folklore Jeannie B Thomas recorded detailed oral histories from her mother and two grandmothers While analyzing the tapes of these sessions she notices the inappropriate laughter often accompanied the retelling of painful stories In this book Thomas combines these personal narratives with original scholarship drawing on the

work of Mikhail Bakhtin and Julia Kristeva to uncover meaning behind the startling presence of unconventional laughter in women's histories

Anti-Feminisms in Media Culture Michele White, Diane Negra, 2022-04-06 This important and timely collection examines the troubling proliferation of anti feminist language and concepts in contemporary media culture Edited by Michele White and Diane Negra these curated essays offer a critical means of considering how contemporary media politics and digital culture function especially in relation to how they simultaneously construct and displace feminist politics women's bodies and the rights of women and other disenfranchised subjects The collection explores the simplification and disparagement of feminist histories and ongoing feminist engagements the consolidation of all feminisms into a static and rigid structure and tactics that are designed to disparage women and feminists as a means of further displacing disenfranchised people's identities and rights The book also highlights how it is becoming more imperative to consider how anti feminisms including hostilities towards feminist activism and theories are amplified in times of political and social unrest and used to instigate violence against women people of color and LGBTQIA individuals A must read for students and scholars of media culture and communication studies gender studies and critical race studies with an interest in feminist media studies

Who's Laughing Now? Jenny Sundén, Susanna Paasonen, 2020-11-24 Exploring feminist social media tactics that use humor as a form of resistance to misogyny the affective dynamics of shame shaming and shamelessness Online sexism hate and harassment aim to silence women through shaming and fear In *Who's Laughing Now* Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance humor Sundén and Paasonen argue that feminist social media tactics that use humor laughter and a sense of the absurd to answer name calling offensive language and unsolicited dick pics can rewire the affective circuits of sexual shame and acts of shaming Using laughter as both a theme and a methodological tool Sundén and Paasonen explore examples of the subversive deployment of humor that range from assholesonline to the Tumblr Congrats you have an all male panel They consider the distribution and redistribution of shame discuss Hannah Gadsby's *Nanette* and describe tactical retweeting and commenting as practiced by Stormy Daniels among others They explore the appropriation of terms meant to hurt and insult for example self proclaimed Finnish tolerance whores and what effect this rerouting of labels may have They are interested not in lulz amusement at another's expense not in what laughter pins down limits or suppresses but rather in what grows with and in it The contagiousness of laughter drives the emergence of networked forms of feminism bringing people together although it may also create rifts Sundén and Paasonen break new ground in exploring the intersection of networked feminism humor and affect arguing for the political necessity of inappropriate laughter

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Table of Contents Rebellious Laughter

1. Understanding the eBook Rebellious Laughter
 - The Rise of Digital Reading Rebellious Laughter
 - Advantages of eBooks Over Traditional Books
2. Identifying Rebellious Laughter
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rebellious Laughter
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rebellious Laughter
 - Personalized Recommendations
 - Rebellious Laughter User Reviews and Ratings
 - Rebellious Laughter and Bestseller Lists
5. Accessing Rebellious Laughter Free and Paid eBooks
 - Rebellious Laughter Public Domain eBooks
 - Rebellious Laughter eBook Subscription Services
 - Rebellious Laughter Budget-Friendly Options
6. Navigating Rebellious Laughter eBook Formats

- ePub, PDF, MOBI, and More
- Rebellious Laughter Compatibility with Devices
- Rebellious Laughter Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rebellious Laughter
 - Highlighting and Note-Taking Rebellious Laughter
 - Interactive Elements Rebellious Laughter
- 8. Staying Engaged with Rebellious Laughter
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rebellious Laughter
- 9. Balancing eBooks and Physical Books Rebellious Laughter
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rebellious Laughter
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rebellious Laughter
 - Setting Reading Goals Rebellious Laughter
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rebellious Laughter
 - Fact-Checking eBook Content of Rebellious Laughter
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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