

Poetry

- ▶ For many reasons, many people are afraid of poetry.
- ▶ They think that it's too difficult, or too old-fashioned, or that it exists to express emotions that are better kept private.

Reasons For Poetry And The Reason For Criticism

**Martin Coyle, Peter Garside, Malcolm
Kelsall, John Peck**



Reasons For Poetry And The Reason For Criticism:

Reasons for Poetry & The Reason for Criticism William Meredith, 1982-01-01 In The Reason for Poetry the first of two lectures contained in this booklet the poet William Meredith argues for a more generous definition of poetry To move away from the narrow appreciation of poetry as what I like Meredith suggests that readers must shift their focus from their own expectations on reading a poem to an understanding of the poet's intentions He describes the three roles the poet can assume as dissident trying to create a ritual for effecting change apologist possibly focusing on errors or imperfections in society and human nature but implying an underlying acceptance of the model and solitary establishing intense though limited agreement with the reader as individual to individual Far from being definitive he argues these descriptions merely awaken the reader to the infinity of intentions one can allow the poet He concludes that it is in being generous with the poet that the reader discovers one of the greatest powers of poetry the power to astonish In The Reason for Criticism the second lecture in the booklet Meredith advocates a similar generosity of spirit among critics Using his own poetry and various pieces of criticism Meredith distinguishes between constructive and destructive criticism Impressionistic and oblique praise he suggests can enlighten a subject critically more effectively than the most attentive destructive act MM

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

The net of Hephaestus. A study of modern criticism and metaphysical metaphor David M. Miller, 2019-04-15 No detailed description available for The net of Hephaestus A study of modern criticism and metaphysical metaphor

After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02 After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept

figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

The Languages of Criticism and the Structure of Poetry Ronald S. Crane, 1953-12-15 These vigorous lectures deal with some of the many ways in which the question of structure in poetry here synonymous with the whole range of artistic creation in words can be discussed Criticism has never been Professor Clare argues a single discipline but a collection of more and less distinct conceptual languages within any one of which a literary problem takes on a special solution The Alexander Lectures for 1952

The Object of Literary Criticism Richard Shusterman, 1984-01-01

The Sacred Wood, Essays on Poetry and Criticism T. S. Eliot, 2024-02-03 The Sacred Wood Essays on Poetry and Criticism is a collection of literary essays written by T S Eliot

Originally published in 1920 these essays explore various aspects of poetry literary criticism and the nature of artistic expression The collection is a significant work that sheds light on Eliot s views on poetry and provides insights into the modernist literary movement The Sacred Wood is significant not only for its exploration of specific poets and literary traditions but also for its broader contributions to the theory of poetry and criticism Eliot s essays are characterized by their erudition intellectual rigor and a desire to reevaluate and rejuvenate literary traditions in the face of a changing cultural landscape The collection remains a cornerstone in the study of modernist literature and literary criticism

Literary Criticism: A Short History William K. Wimsatt, Jr., Cleanth Brooks, 2021-03-23 First published in 1957 Literary Criticism A Short History traces our aesthetic heritage from its classical origins up to the contemporary state of criticism in the English speaking world Divided into four volumes each book adopts a fair and objective position in the presentation of various critical positions and each critical theory is considered not only in competition with other critical theories but also in vital dialectic with the creative literature of its own time Volume Four focuses on Modern criticism and covers tragedy and comedy symbolism I A Richards critical theory the semantic principle Eliot and Pound fiction and drama and myth and archetype

J. W. H. Atkins on Literary Criticism J. W. H. Atkins, 2022-07-30 Originally published between 1934 and 1952 these volumes are classics in the field of literary criticism Their author was a respected scholar whose ability to survey a vast field of literature and criticism and explain and untangle it to students was well known The volumes Analyze styles of literary criticism prevalent in ancient Greece and after the rise of the Roman Empire Illustrates the first phases of the growth of a tradition of criticism Review the critical achievement at the Renaissance Discuss the theories and judgments of various critics and their bearing on literary appreciation between the Renaissance and the dawn of 19th Century Romanticism

A History of Literary Criticism M. A. R. Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction

The Book of Literary Terms Lewis Turco, 2020-09 Chapters covering fiction drama nonfiction and literary criticism and scholarship offer readers a comprehensive guide to all forms of prose and their many sub genres

A History of Criticism and Literary Taste in Europe from the Earliest Texts to the Present Day George Saintsbury, 1904

A History of English Criticism George Saintsbury, 1911

Contemporary Literary Critics NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics

The Emergence of Literary Criticism in 18th-Century Britain Sebastian Domsch, 2014-08-19 This study tries through a systematic and historical

analysis of the concept of critical authority to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its self representation into account but also the social and economic conditions of its practice It tries to consider the whole of the critical discourse on literature and criticism in the time period covered Thus it is distinctive through its methodology there is no systematic account of the historical development of critical authority and no discussion of the institutionalization of criticism of such a scope its material of analysis most of the many hundred texts self reflexively commenting on criticism that are discussed here have been so far virtually ignored and through its results a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures but that probes into the very nature of the activity of criticism The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day Grounds of Literary Criticism Suresh Raval,1998 This sophisticated and wide ranging look at literary criticism addresses the major theorists of today and proposes a constructive approach to challenging critical debates Disclosing conflict as the inevitable outcome of historical change Suresh Raval refuses the stark either or choice between the foundationalist stance which seeks to find the right answers and the relativist position which denies the possibility of identifying right and wrong Raval explores the question of conflict in literary criticism and theory by analyzing how different theories have treated key issues not to resolve these problems but to show why they resist decisive solution **Literary Criticism** Dr. R. P. Tiwari,2025-04-02 Comprehensive guide to Literary Criticism covering key thinkers from Plato to I A Richards Includes each author s mission major works critical contributions and evaluations ideal for literature students and exam aspirants seeking clarity on classical to modern critical thought **Conversations with Dana Gioia** John Zheng,2020-12-28 Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism walloping the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia s poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique vision of American culture and poetry LITERARY CRITICISM NARAYAN CHANGDER,2024-01-20 Note Anyone can request the PDF version of this practice set workbook by emailing me

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Literary Criticism in Theory and Practice Ravindra Nath Shrivastava,2004 Advanced Students Of Literary Criticism Would Definitely Find This Book Stimulating As Well As Illuminating As It Presents A Penetrating Analysis Of The Major Theories And Practices Of All The Dominant Groups Of Literacy Critics Of Our Times In The Course Of The Critical Survey Of The Critical Principles And Methods Of All The Major Cities The Chicago Critics Attempt A Critique Of Contemporary Criticism In Their Monumental Work Critics And Criticism Essays In Method Of The Chicago Critics Hence The Focus Of This Book Is On The Pluralistic Approach Of These Critics Who Were Aware Of The Powers And Limitations Of All The Critical Methods Each Critical Method Even The Aristotelian Method For Which They Developed A Bias Addresses A Certain Range Of Questions Beyond Which It Loses Its Utility No Critical Method As They Point Out Is All Embracing Critical System Of Critical Philosophy Critics Having Exclusive Commitment To A Particular Critical System Are Bound To Be Partial Critics So A Pluralistic Approach Should Be The Ideal One But In Order To Be A Pluralistic Critic A Student Of Literary Criticism Must Be Conversant With All The Major Critical Approaches The Present Book Is Significant In The Sense That It Has The Capacity To Train Teachers And Students Of Literature In The Art Of Literary Appreciation That Enhances The Enjoyment Of Literary Works Since Every Literary Piece Is A Constructed Whole Aristotle S Method Provides Clues To Its Specific Constructive Principle Through A Process Of Regressive Reasoning The Aposteriori Approach The Special Discussion Of The Chicago Method In This Book Explains The Aristotelian Bias Of The Chicago Critics Who Were Actually Neo Aristotelians In A Limited Sense They Began Where Aristotle Left Off To Pursue Similar Lines Of Study In The Poetics Of Modern Literature As The Chicago School Of Criticism Is A Brilliant Exercise In Remedial Criticism This Book May Serve As Materia Medica Of Critical Theories And Practices For Students And Teachers Of Literary Criticism

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